

Drums Plug-in Board

PLG150-DR



Percussion Plug-in Board

PLG150-PG



Modular Synthesis Plug-in System









安全上のご注意

ご使用の前に、必ずこの「安全上のご注意」をよくお読みください。

ここに示した注意事項は、製品を安全に正しくご使用いただき、あなたや他の人々への危害や損害を未然に防止するためのものです。

注意事項は、危害や損害の大きさと切迫の程度を明示するために、誤った取り扱いをすると生じることが想定される内容を「警告」と「注意」に区分しています。いずれもお客様の安全や機器の保全に関する重要な内容ですので、必ずお守りください。

記号表示について

- ♠ 記号は、危険、警告または注意を示します。
- 記号は、禁止行為を示します。記号の中に具体的な内容が描かれているものもあります。
- 記号は、行為を強制したり指示したりすることを示します。記号の中に具体的な内容が描かれているものもあります。
- *お読みになった後は、使用される方がいつでも見られる所に必ず保管してください。



警告

この表示内容を無視した取り扱いをすると、死亡や重傷を負う可能性が想定されます。



プラグインボードおよびサウンドボード/カード上の基板部分やコネクター部に無理な力を加えたり、部品を分解したり改造したりしない。 感電や火災、または故障などの原因になります。



プラグインボードを取り付ける前に、必ず音源本体の電源プラグを抜く。

電源を接続したまま取り付けを行うと、感電の原因になります。



注意

この表示内容を無視した取り扱いをすると、傷害を負う可能性または物的損害が発生する可能性が想定されます。



プラグインボードおよびサウンドボード/カードを 持つときは、前もって他の金属に触れるなどして、 静電気が起きないように注意する。

静電気が発生すると、ボード / カードの故障の原因になります。



他の機器と接続する場合は、すべての機器の電源を切った上で行う。また、電源を入れたり切ったりする前に、必ず機器のボリュームを最小(0)にする。 感電または機器の損傷のおそれがあります。



直射日光のあたる場所(日中の車内など)やストープの近くなど極端に温度が高くなるところ、逆に温度が極端に低いところ、極端に湿度の高いところ、またほこりや振動の多いところで使用しない。内部の部品が故障する原因になります。



テレビやラジオ、スピーカーなど他の電気製品の近くで使用しない。

デジタル回路を多用しているため、テレビやラジオな どに雑音が生じる場合があります。



大きな音量で長時間ヘッドフォンを使用しない。 聴覚障害の原因になります。

不適切な使用や改造により故障した場合の保証はいた しかねます。また、データが破損したり失われたりした場合の保証はいたしかねますので、ご了承ください。



これは日本電子機械工業会 「音のエチケット」キャン ペーンのマークです。

音楽を楽しむエチケット

楽しい音楽も時と場所によっては、大変気になるものです。 となり近所への配慮を充分にいたしましょう。 静かな夜間には小さな音でもよく通り、特に低音は床や壁など を伝わりやすく、思わぬところで迷惑をかけてしまうことがあ ります。適当な音量を心がけ、窓を閉めたり、ヘッドフォンを ご使用するのも一つの方法です。

ヘッドフォンをご使用になる場合には、耳をあまり刺激しない よう適度な音量でお楽しみください。

- この取扱説明書に掲載されているイラストや画面は、すべて操作説明のためのものです。したがって、実際の仕様や画面と異なる場合がありますので、 ごて承ください。
- この取扱説明書に掲載されている会社名、製品名は、それぞれ各社の商標または登録商標です。
 - ・「MIDI」は社団法人音楽電子事業協会(AMEI)の登録商標です。

はじめに

このたびはヤマハプラグインボードPLG150-DR/PLG150-PCをお買い上げいただきまして、まことにありがとうございます。

PLG150-DR/PLG150-PCは、ドラム/パーカッション系音色専用のプラグインボードです。プラグインシステムに対応しており、MOTIFをはじめとしたモジュラーシンセシスプラグインシステム、またはMU2000などのXGプラグインシステム対応のトーンジェネレーターやシンセサイザーに装着することにより演奏することができます。

PLG150-DR/PLG150-PCの優れた機能を使いこなしていただくために、ぜひこの取扱説明書をご活用いただきますようご案内申し上げます。また、ご一読いただいた後も不明な点が生じた場合に備えて、大切に保管いただきますようお願い申し上げます。

ご注意

本製品および取扱説明書の著作権はすべてヤマハ株式会社が所有します。

巻末に、同梱ソフトウェアのご使用条件が記載されています。ソフトウェアをインストールする前に、必ずこのご使用条件をお読みください。CD-ROMを開封すると、本製品のご使用条件に同意したことになります。

本製品および取扱説明書の一部または全部を無断で複製、改変することはできません。

本製品および取扱説明書を運用した結果およびその影響については、一切責任を負いかねますのでご了承ください。

この製品は、ヤマハ(株)が著作権を有する著作物やヤマハ(株)が第三者から使用許諾を受けている著作物を内蔵または同梱しています。その著作物とは、すべてのコンピュータープログラムや、伴奏スタイルデータ、MIDIデータ、WAVEデータ、音声記録データなどのコンテンツを含みます。ヤマハ(株)の許諾を受けることなく、個人的な使用の範囲を越えて上記プログラムやコンテンツを使用することについては、著作権法等に基づき、許されていません。

市販の音楽/サウンドデータは、私的使用のための複製など著作権法上問題にならない場合を除いて、権利者に無断で複製または転用することを禁じられています。ご使用時には、著作権の専門家にご相談されるなどのご配慮をお願いします。

アプリケーションのバージョンアップなどに伴うシステムソフトウェアおよび一部の機能や仕様の変更については、別紙または別冊で対応させていただきます。

Modular Synthesis Plug-in System

モジュラーシンセシスプラグインシステムについて

シンセサイザーや音源の可能性を大きく広げていく拡張システムのことです。拡張可能なシンセサイザーや音源本体 (モジュラーシンセシス プラグインプラットフォーム)や拡張ツールのモジュラーシンセシス プラグインボードなどを総称して「モジュラーシンセシス プラグインシステム」と呼びます。「モジュラーシンセシス プラグインシステム」により、最新の テクノロジーをシンセサイザーや音源に付加し、高度化/多様化していく音楽制作環境に応えることが可能になります。



XGプラグインシステムについて

XG音源の可能性を大きく広げていく拡張システムのことです。拡張可能なプラットフォームの XG音源本体や拡張ツールのプラグインボードなどを総称して「XGプラグインシステム」と呼びます。「XGプラグインシステム」により、最新のテクノロジーを音源に付加し、高度化/多様 化していく音楽制作環境に応えることが可能になります。

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PLG150-DR/PLG150-PCEDIT

PLG150-DR/PLG150-PC**の特長**

モジュラーシンセシスプラグインシステム(=MSPS)、またはXGプラグインシステム対応のシンセサイザーや音源にPLG150-DR/PLG150-PCを組み込むことにより、ドラム/パーカッション系音色(高品位ステレオサンプリング音色を含む)を88種類(ユーザー音色を含む)追加することができます。追加された音色は、パネル上でエディットすることができます。(PLG150-DR/PLG150-PCは、専用のプラグインコネクターを使って簡単に取り付けることができます。)

PLG150-DR/PLG150-PCボード1枚につき、1パート、32音の発音が可能(モノサンプリング音色時)です。

複数枚の装着(使用)も可能です。

インサーション、リバーブの2つのエフェクトを装備しており、キットごとに設定できます。

付属のボイスエディターを使うと、Windowsの画面上でエフェクトや各キーをエディットして、8つのユーザー音色を作成できます。

PLG150-DRには、MOTIFのステレオドラムキットウェーブをもとにしたキットが装備されています(まったく同じ音ではありません)。MOTIFをマルチパートで使用する時にPLG150-DRをドラムパートとして使用すると、MOTIFのポリ数を補うことができます。

PLG150-DRでは、XGと同じ並びのインストキットを装備しています。PLG150-DRを装着した機器でXG曲を再生する場合、バンクセレクト、プログラムチェンジを変更するだけで、ドラムパートをPLG150-DRの音色で再生できます。

同梱品

パッケージの内容

PLG150-DR/PLG150-PCのパッケージには次のものが同梱されています。ご使用になる前に必ずご確認ください(万一付属品に不足がある場合は、すぐに購入店までご連絡ください)。

| PLG150-DR/PLG150-PC | 1枚 |
|------------------------------|-----|
| PLG150-DR/PLG150-PC取扱説明書(本書) | 1∰ |
| CD-ROM | 1枚 |
| 保証書 | 1枚 |
| 愛用者カード | 1枚 |
| DR/PC for XGシール | 1枚 |
| MSPS> - II | 1 枕 |

パッケージ以外に必要なもの

モジュラーシンセシスプラグインシステム対応音源/シンセサイザー、またはXGプラグインシステム対応音源

PLG150-DR/PLG150-PCをお使いいただくためには、モジュラーシンセシスプラグインシステム(=MSPS)に対応した機種(例:MOTIFなど)、またはXGプラグインシステムに対応しXGプラグインプラットフォーム機能を備えた機種(例:MU2000など)が必要となります。

PLG150-DR/PLG150-PCの取り付け

ボードの取り付け方法については、MOTIFやMU2000などのシンセサイザーまたは音源などに付属の取扱説明書をご参照ください。

仕 様

音源方式: AWM2音源

最大同時発音数: 32音(モノサンプリング音色使用時)

音色数: プリセット音色80、ユーザー音色エリア8

インターフェース: プラグインコネクター

エフェクター: インサーション、リバーブ

外形寸法: 138.5(W) x 89.0(D) x 8.5(H) mm

重量: 62q

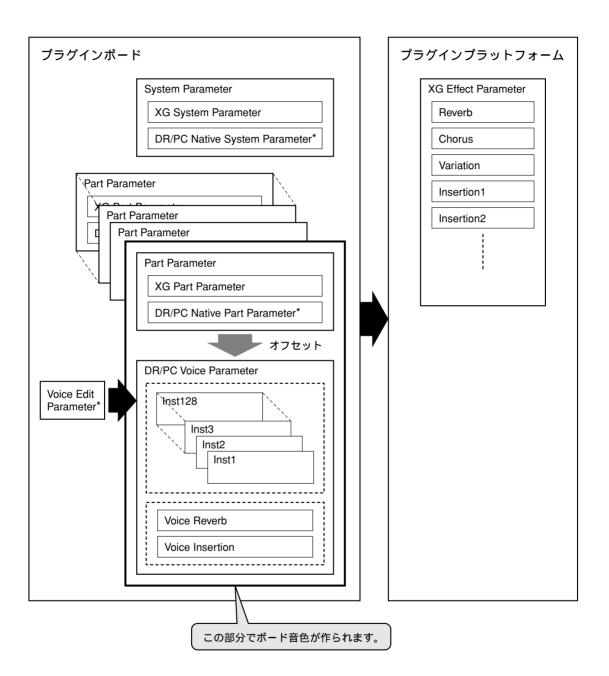
付属品: 取扱説明書セット、CD-ROM、保証書、愛用者カード、

DR/PC for XGシール、MSPSシール

* 仕様および外観は改良のため予告なく変更する場合があります。

パラメーター構造

PLG150-DR/PLG150-PCのパラメーター構造は以下のようになっています。



*詳しくは、「パラメーター詳細」(P13)をご参照ください。

モジュラーシンセシスプラグインシステムの場合

DR/PC音色の選択

MSPS(モジュラーシンセシスプラグインシステム)対応シンセサイザーでは、PLG150-DR/PLG150-PCの音色もシンセサイザー本体のボイスと同様に選択することができます。

- 1 [VOICE]ボタンを押して、ボイスモードに入ります。
- 2 [PLG1]~[PLG3]ボタンで、ボイスバンクを選びます。 以下のような画面に切り替わります。

| WOIGE DIR | Voice |
|--|---|
| BANK PIES GROUP A B C D E F G H | |
| ZLiveRm B 6RockSt2 10SmlRoc 3PowrdStd 7DryKit A 11Heav9K | m1 ¹³ Rocky m2 14 Trashed1 it 15 Trashed2 rs 16 Trashed3 |

- 3 GROUP[A] ~ [H]ボタンのいずれかを押して、グループを選びます。
- 4 NUMBER[1]~[16]ボタンのいずれかを押して、ボイスを選びます。



- PLG150-DRを装着したシンセサイザーを、マルチ音源として(MOTIFではソングモードで)お使いになる場合は、[PLG]パート(PLG150-DRを装着したスロットに対応)のMIDIレシーブチャンネル(=Receive Ch)を設定する必要があります。 設定方法は、シンセサイザーの取扱説明書をご参照ください。
- ・2枚以上のPLG150-DR/PLG150-PCを同時にお使いになる場合、シンセサイザー本体の "PolyExpand(Expand)"をoffにする必要があります(onにすると、1枚のボードしか発音しません)。

MOTIF6/MOTIF7/MOTIF8をお使いの方へ

PLG150-DR/PLG150-PCの性能を最大に生かすために、下記URLからMOTIFの最新バージョンをダウンロードしてお使いになることをお勧めします。

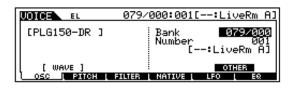
http://www.yamaha.co.jp/product/syndtm/

ネイティブパートパラメーターのエディット

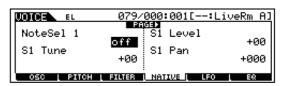
MSPS対応機種でプラグインボイスを作成する際の、DR/PCネイティブパラメーターのエディット方法について説明します。

プラグインボイスの保存方法については、お使いのMSPS対応機種の取扱説明書をお読みください。

- | 以下のパラメーターの中には、選択しているボイスのパートパラメーターに対して間接的に変更する 「オフセットパラメーター」があります。よって、選択しているボイスの設定によっては効果がわか りにくいものもあります。また、「0」に設定したときは選択しているボイスの設定のままとなります。
- 1「DR/PC音色の選択」(P8)に従って、DR/PC音色を選択します。
- 2 [EDIT]ボタンを押して、ボイスエディットモードに入ります。
- 3 ナンバーボタンの[1]を押して、プラグインエレメントのエディットを選択します。 プラグインエレメントのエディット画面が表示されます。



4 [F4]を押して、プラグインエレメントネイティブを選択します。 ネイティブパートパラメーター設定画面が表示されます。



- 5 カーソルを使って、設定したいパラメーターを選択します。
 - MOTE ここで設定できるパラメーターについては、「ネイティブパートパラメーター」(P13)をご参照ください。
- 6 [INC/YES][DEC/NO]ボタンやデータダイアルを使って、DR/PCネイティブパートパラメーターを設定します。
 - MSPS対応機種とXGプラグインシステム機種とでは、同じパラメーターでも名称が異なるものがあります。詳しくは、「資料」の「パラメーターネーム対応表」(P59)をご参照ください。

XGプラグインシステムの場合

DR/PC音色の選択

PLG150-DR/PLG150-PCの音色もXG音源本体のボイスと同様に選択することができます。 DR/PC音色を使用するためには、まず以下の方法でパートアサインを設定する必要があります。

MOTE 音源の操作説明に使用する以下のディスプレイはMU2000のものです。お使いの音源によって画面やボタン名が異なる場合があります。

パートアサインを設定する

- 1 XG音源本体のサウンドモジュールモードをXGモードかパフォーマンスモードにします。
- 2 [UTIL]ボタンを押して、ユーティリティモードを表示します。



3 [SELECT▶]ボタンを何度か押して「PLG」にカーソルを合わせ、[ENTER]を押します。以下の画面が表示されます。



4 [SELECT ◀/▶]ボタンを押して「PLG150-DR/PLG150-PC」にカーソルを合わせ、 [ENTER]を押します。PLG150-DR/PLG150-PCによって拡張されたシステムパラメーター「PartAssign」のエディット画面が表示されます。



5 [VALUE - / +] ボタンまたはダイアルを操作して PLG150-DR/PLG150-PC を割り当てたい パート/レイヤーを選択します。

サウンドモジュールモードがXGの場合 : $01 \sim 16$ 、off サウンドモジュールモードがPERFORMの場合 : $01 \sim 04$ 、off

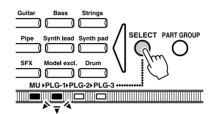
使用する音色を選ぶ

1 「パートアサインを設定する」(P10)に従って、PLG150-DR/PLG150-PCを割り当てるパート/レイヤーを選択します。

MOTE DR/PC音色は、XGモードではパートの1つとして、パフォーマンスモードではレイヤーの1つとして使用することができます。

[EXIT]ボタンを何度か押して、プレイモードに戻ります。

2 [SELECT]ボタンでPLG-1~PLG-3を切り替えて、PLG150-DR/PLG150-PCを挿入している番号を選択します。

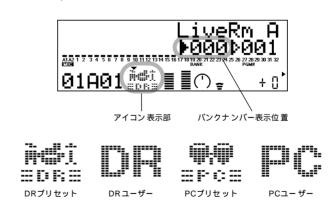


3 [VALUE - / +]ボタンやダイアルを操作して、カテゴリーに含まれる中から目的のボイスを選びます。

ディスプレイのバンクナンバー表示位置には、選択したバンクによってそれぞれ以下のように表示されます。

DRプリセット:000、001~080 DRユーザー:000、001~008 PCプリセット:001、001~080 PCユーザー:001、001~008

NOTE



DR/PC音色が選択されると、ディスプレイのアイコン表示部にDR/PC音色のアイコンが表示されます。

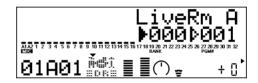
バンクナンバーがXG音源本体のものを表示している場合がありますのでご注意ください。 PLG150-DR/PLG150-PCのバンクを使用する場合は、ディスプレイのアイコン表示部のDR/PCの文字が表示されていることをご確認ください。

ネイティブパートパラメーターのエディット

以下のパラメーターによるエディットは、すべてのバンクのボイスに有効です。ただし、ボイス ごとに設定することはできません。したがって、エディット内容は、ボイスを切り替えても、そ のまま引き継がれます(直前のボイスに対して行なったエディットが、次に選んだボイスにも有効 となります)。

NOTE

- ・以下のパラメーターの中には、選択しているボイスのパートパラメーターに対して間接的に変更する「オフセットパラメーター」があります。よって、選択しているボイスの設定によっては効果がわかりにくいものもあります。また、「0」に設定したときは選択しているボイスの設定のままとなります
- ・エディットしたパートパラメーターをユーザーボイスにストアすることはできません。
- 1 マルチプレイモードで、PLG150-DR/PLG150-PCがアサインされているパートを選び、エディットするボイスを選択します。



2 [EDIT]ボタンを押します。

マルチパートエディットのメニュー画面が表示されます。



3 [SELECT▶]ボタンを押して「PLUGIN」にカーソルを移動し、[ENTER]ボタンを押します。 選択したプラグインボードのパラメーター画面が表示されます。



- **4** [SELECT ◀/▶] ボタンを押して設定を行なうパラメーターにカーソルを移動し、[VALUE / +] ボタンで数値を変更します。
- 5 [EXIT]ボタンを数回押すと初期画面に戻ります。

MU2000のパネル上でエディットできる通常のパートパラメーターもDR/PCの音色に対して有効です。

パラメーター詳細

ネイティブパートパラメーター

プラットフォーム機器のパネル上で直接PLG150-DR/PLG150-PCの音色を調節できるパラメーターです。4つまでの任意のインストにチューンやパンなどを設定したり、インサーションエフェクトをかけることができます。

また、選択しているキットのエフェクトが対応しているパラメーターについて、設定値を変更することができます。

Note Select 1 ~ Note Select 4(J-h + t + t + t + t) ネイティブパートパラメーターを効果させたいインスト(楽器)の、Noteを指定します。 [設定範囲] $C-2 \sim G8$ 、Off

Note Select 1 Tune ~ Note Select 4 Tune(ノートセレクトチューン)
Note Select 1 ~ Note Select 4で指定されたインストの、ピッチ(音程)を設定します。値を大きくするとピッチが上がり、小さくするとピッチが下がります。

[設定範囲] -64~+00~+63

Note Select 1 Level ~ Note Select 4 Level(ノートセレクトレベル)
Note Select 1 ~ Note Select 4で指定されたインストの、レベルを設定します。
[設定範囲] -64~+00~+63

Note Select 1 Pan ~ Note Select 4 Pan(ノートセレクトパン)
Note Select 1 ~ Note Select 4で指定されたインストの、パンニングを設定します。値を大きくすると音像の位置が右に、小さくすると左に移動します。

[設定範囲] -127 ~ +00 ~ +127

Note Select 1 Ins Eff \sim Note Select 4 Ins Eff(ノートセレクトインサーションエフェクト) Note Select 1 \sim Note Select 4で指定されたインストの、ボイスインサーションエフェクトのon、off、Instを設定します。onを選択するとボイスインサーションエフェクトがかかり、offを選択するとかかりません。Instを選択するとオリジナルキットの設定どおりになります。

[設定範囲] off、on、Inst

Note Select 1 Rev Send ~ Note Select 4 Rev Send(ノートセレクトリバーブセンド)
Note Select 1 ~ Note Select 4で指定されたインストの、ボイスリバーブへのセンド量を
設定します。

指定したインストのIns EffがOnのときは、このパラメーターは効果しません。

[設定範囲] -127 ~ +00 ~ +127

INS L.Freq(ボイスインサーションエフェクトローフリケンシ -) ボイスインサーションエフェクトに設定されているLow EQの周波数を設定します。

Vceを選択すると、オリジナルキットで設定されている値になります。

[設定範囲] 50Hz ~ 2.0kHz、Vce("****": 設定できません)

INS L.Gain(ボイスインサーションエフェクトローゲイン)

ボイスインサーションエフェクトに設定されているLow EQのゲインを設定します。

Vceを選択すると、オリジナルキットで設定されている値になります。

[設定範囲] -12 ~ +12dB、Vce("* * * * ": 設定できません)

INS H.Freg(ボイスインサーションエフェクトハイフリケンシ -)

ボイスインサーションエフェクトに設定されているHigh EQの周波数を設定します。

Vceを選択すると、オリジナルキットで設定されている値になります。

[設定範囲] 500Hz ~ 16kHz、Vce("* * * * *": 設定できません)

INS H.Gain(ボイスインサーションエフェクトハイゲイン)

ボイスインサーションエフェクトに設定されているHigh EQのゲインを設定します。

Vceを選択すると、オリジナルキットで設定されている値になります。

[設定範囲] -12 ~ +12dB、Vce("****": 設定できません)

INS LFOFrq(ボイスインサーションエフェクトLFO周波数)

ボイスインサーションエフェクトに設定されているLFOの周波数を設定します。

[設定範囲] -127~+00~+127("****": 設定できません)

INS LFODpt(ボイスインサーションエフェクトLFOデプス)

ボイスインサーションエフェクトに設定されているLFOのデプスを設定します。

[設定範囲] -127 ~ +00 ~ +127("****": 設定できません)

INS DryWet(ボイスインサーションエフェクトドライ/ウェット)

ボイスインサーションエフェクトをバイパスした音(ドライ音)と、インサーションエフェクトがかかった音(ウェット音)との音量バランスを設定します。

[設定範囲] -127~+00~+127("****": 設定できません)

INS Drive(ボイスインサーションエフェクトドライブ)

ボイスインサーションエフェクトに設定されているドライブ量を設定します。

[設定範囲] -127~+00~+127("****": 設定できません)



- これらのパラメーターには、選択したボイスをオフセットで変化させるものがあります。オフセットパラメーターは、もとのボイスによってエディットの効果が異なります。現在選ばれているボイスのエフェクトが対応していないパラメーターを選択すると「***」と表示され、エディットできないようになっています。
 - ・それぞれのインサーションエフェクトパラメーターがエディットできるかどうかについてはイン サーションエフェクトタイプ(固定)によって違います。詳しくは、「資料」の「DR/PCボイスエフェクトパラメーターリスト」(P53~55)をご参照ください。

ネイティブシステムパラメーター

XG音源本体のユーティリティーに、ネイティブシステムパラメーター「Part Assign」が追加されます。エディット方法については、「パートアサインを設定する」(P10)をご参照ください。MSPS対応シンセサイザーをお使いの場合は、装着したプラグインボードに割り当てられるパートは固定ですので、このパラメーターのエディットはできません。

PartAssign(パートアサイン) PLG150-DR/PLG150-PCを割り当てるパートを設定します。 OFFではパートを設定しません。 $1 \sim 16$ ではパート $1 \sim 16$ を設定します。 [設定範囲] $0.1 \sim 1.6$ 、OFF

ボイスエディットパラメーター

ユーザー音色を作成するためのパラメーターで、ネイティブパートパラメーターよりも細かい設定ができます。ボイスエディットパラメーターには、全インストに共通のコモンパラメーターと、インストごとの設定を行なうインストパラメーターがあります。ボイスエディットパラメーターは、CD-ROMに収録されているプラグインボードエディターを使って、簡単に設定できます。設定方法は、プラグインボードエディターに付属のPDFマニュアルをご参照ください。

Common Parameter(コモンパラメーター)

Name(ボイスネーム) 各ボイス(キット)の名前を設定します。

Volume(ボイスボリューム) ボイス(キット)全体の音量を設定します。 [設定範囲] 0 ~ 127

Rev Send(ボイスリバーブセンド) ボイス(キット)全体のボイスリバーブへのセンド量を設定します。 [設定範囲] $0 \sim 127$

Original Kit(オリジナルキット) 元になるプリセットキットを選択します。 [設定範囲] $0 \sim 79$ Reverb Type(リバーブタイプ)

Reverb Parameter 1 ~ 16(リバーブパラメーター)

ボイスリバーブのタイプ選択と、各パラメーターの設定をします。

「資料」の「DR/PCボイスエフェクトパラメーターリスト」(P53)をご参照ください。

Reverb Return(リバーブリターン)

ボイスリバーブのリターンレベルの設定をします。

[設定範囲] 0~127

Reverb Pan(リバーブパン)

ボイス リバーブのパンニングの設定をします。

[設定範囲] L63~R63

Insertion Type(インサーションタイプ)

Insertion Parameter 1 ~ 16(インサーションパラメーター)

ボイスインサーションのタイプ選択と、各パラメーターの設定をします。

「資料」の「DR/PCボイスエフェクトパラメーターリスト」(P53)をご参照ください。

Insertion Rev Send(インサーションリバーブセンド)

ボイスインサーションから、ボイスリバーブへのセンド量を設定します。

[設定範囲] 0~127

Inst Parameter(インストパラメーター)

Inst Pitch Coarse(インストピッチコース)

各インストのピッチ(音程)を設定します。半音単位で設定できます。

[設定範囲] -64~+0~+63

Inst Pitch Fine(インストピッチファイン)

各インストのピッチ(音程)を細かく設定します。1/100半音の単位で設定できます。

[設定範囲] -64~+0~+63

Inst Level(インストレベル)

各インストのレベルを設定します。

[設定範囲] 0~127

Inst Alternate Group(インストオルタネートグループ)

各インストのオルタネートグループを設定します。

同じグループ番号に設定したインストを鳴らすことで、それまでに鳴っていた同じグループ番号のインストをミュート(消音)することができます。

[設定範囲] 0:Off、1 ~ 127

Inst Pan(インストパン)

各インストのパニングを設定します。

[設定範囲] 0:Random、L63~R63

Inst Reverb Send(インストリバーブセンド)

各インストのボイスリバーブへのセンド量を設定します。

インストが、ボイスインサーションオンの状態であれば、このパラメーターは効果しません。

[設定範囲] 0~127

Inst Insertion On/Off(インストインサーションオン/オフ)

各インストのボイスインサーションへのオン・オフを設定します。

[設 定 值] 0:Off、1:On

Inst Key Assign(インストキーアサイン)

各インストが同時にノートオンされた時、複数音鳴らすか(Multi)、単音鳴らすか(Single)を設定します。

[設 定 値] 0:Single、1:Multi

Inst Rcv Note Off(インストレシーブノートオフ)

各インストがノートオフを受信するorしないを設定します。

[設 定 値] 0:Off、1:On

Inst Rcv Note On(インストレシーブノートオン)

各インストがノートオンを受信するor しないを設定します。

[設 定 値] 0:Off、1:On

Inst Filter Cutoff Frequency(インストフィルターカットオフフリケンシー)

各インストのフィルターの周波数を設定します。

値を大きくすると、フィルターが開いて明るい音になり、小さくすると、フィルターが閉じて暗い音になります。

[設定範囲] -64~+0~+63

Inst Filter Resonance(インストフィルターレゾナンス)

各インストのフィルターのレゾナンスを設定します。

[設定範囲] -64~+0~+63

Inst EG Attack(インストEGアタックレイト)

各インストのエンベロープのアタックレイトを設定します。

[設定範囲] -64~+0~+63

Inst EG Decay1(インストEGディケイ1レイト)

各インストのエンベロープのディケイ1レイトを設定します。

[設定範囲] -64~+0~+63

Inst EG Decay2(インストEGディケイ2レイト)

各インストのエンベロープのディケイ2レイトを設定します。

[設定範囲] -64~+0~+63

MOTE / これらのパラメーターには、選択したボイスをオフセットで変化させるものがあります。オフセットパラメーターは、もとのボイスによってエディットの効果が異なります。

付属のCD-ROMについて

このCD-ROMには、ソフトウェアとオーディオデータが入っています。ソフトウェアの内容やインストール方法については19ページ(Windows)、24ページ(Macintosh)をご参照ください。

オーディオデータは、音楽用のCDプレーヤーまたはコンピューターのCD再生機能を使って再生できます。

オーディオ用CDプレーヤーで再生する場合



トラック1をCDプレーヤーで再生しないでください。 大音量により耳に障害を被ったり、CDプレーヤーやスピーカーを破損するおそれがあります。

Track 1:ソフトウェア、SMFデータが入っています。このトラックは再生しないでください。

Track 2: PLG150-DRを使って作成されたデモソングが入っています。
Track 3: PLG150-PCを使って作成されたデモソングが入っています。

Windowsユーザーの方へ

付属のCD-ROMには、PLG150-DR/PLG150-PCのユーザー音色を作成するためのソフトウェア「Plug-in Board Editor for PLG150-DR/PLG150-PC」や、PLG150-DR/PLG150-PCを接続した各種プラットフォームで利用できるプラグインボイスデータ、デモンストレーションソングが入っています。

プラグインボードエディターは、単独のアプリケーションソフトウェアですが、Open Plug-in Technology(オープンプラグインテクノロジー)対応のシーケンスソフト(SOLやSQ01など)のプラグインソフトとして使うこともできます。プラグインボードエディターで作成した音色は、SMFフォーマットで保存すると、シーケンスソフトを使って開くことができます。

プラグインボイスデータやデモンストレーションソングは、シーケンサーやシーケンスソフトを使ってお楽しみいただけます(PLG150-DR/PLG150-PCを接続したプラットフォーム機器が必要です)。

Open Plug-in Technology について

Open Plug-in Technology(以下OPT)は、シーケンサーなどの音楽用ソフトウェアからMIDI機器をコントロールするための新しいソフトウェアプラグインフォーマットです。たとえば、シンセサイザー、プラグインボードの音色エディターや、ミキサーをコントロールするエディターなどを、別々に起動させるのではなく、OPTに対応したアプリケーションの中で動作させることができます。

アプリケーションごとにMIDIドライバーの設定などをする必要がなくなり、音楽制作をより快適でシームレスに行なう環境を実現します。

ホストアプリケーションのOPT対応レベルとPlug-in Board Editor動作対応表 OPT対応のホストアプリケーションは、以下の3つのレベルに分けられます(ホストアプリケーションの取扱説明書やヘルプなどを参照)。

Plug-in Board Editorは、以下のように動作します。

| キュレスプリケーション社内レベリ | | Plug-in Board Editorの動作 | |
|-------------------------|------------|-------------------------|---------|
| ホスト アプリケーション対 応レベル | | 動作可否 | 機能制限の詳細 |
| VIEWS (レベル3) | VIEWS | 動作する | なし |
| PROCESSORS (レベル2) | PROCESSORS | 動作する | なし |
| PANELS (レベル1) | PANELS | 動作する | なし |

NOTE: ホストアプリケーション(シーケンサーなど)側に対応する機能がない場合は、期待どおりに動作しない場合がものます。

合があります。

対応レベルは、OPTのロゴで確認できます(ホストアプリケーションのバージョン情報などに表示されます)。

CD-ROMの内容

| フォルダ名 | | ソフト名 | 内 容 | | |
|--|-------|--|--|--|--|
| DR | Plug_ | Plug-in Board Editor for PLG150-DR *1 *2 | このプラグインボードエディターで、PLG150-DRのドラム キットをエディットすることができます。 | | |
| | Motif | Voice Editor for MOTIF6/MOTIF7/ MOTIF8用 Plug-in Editor file | Voice Editor for MOTIF6/MOTIF7/MOTIF8でPLG150-DRのプラグインボイスをエディットすることができます。 | | |
| | Data | デモンストレーションフレーズ | PLG150-DRのみを使ったソロフレーズのデモソングです。 | | |
| | | デモンストレーションソング | PLG150-DRの音色を使って作成 したドラ ムソロデモ ソングです。 | | |
| | | プラグインボイスデータ *4 | PLG150-DRのプリセット音色を使って作成した64個のプラグインボイスデータです。 | | |
| PC | Plug_ | Plug-in Board Editor for PLG150-PC *1 *2 | このブラグインボードエディターで、PLG150-PCのパー カッションキットをエディットすることができます。 | | |
| Motif Voice Editor for MOTIF6/MOTIF7/ MOTIF8用 Plug-in Editor file | | | Voice Editor for MOTIF6/MOTIF7/MOTIF8でPLG150-PCのブラグインボイスをエディットすることができます。 | | |
| | Data | デモンストレーションフレーズ(Solo) | PLG150-PCのみを使ったソロフレーズのデモソングです。 | | |
| デモンストレーションソング(XG曲) プラグインボイスデータ *4 | | デモンストレーションソング(XG曲) | PLG150-PCを1枚装着したMU2000などのPlug-in Board 対応XG音源用のデモソングです。 | | |
| | | プラグインボイスデータ *4 | PLG150-PCのプリセット音色を使って作成した64個のプラグインボイスデータです。 | | |
| Acrore | ead_ | Acrobat Reader *1*3 | アプリケーションソフトのPDFマニュアルをコンピュータ上 で閲覧できるようにします。 | | |

^{*1} これらのソフトウェアには電子(PDF)マニュアルがついています。操作方法 などは電子マニュアルをご覧ください。

デモンストレーションソングについては、「デモソングについて」(P25)をご参照ください。 プラグインボイスについては、「資料」の「DR/PCプラグインボイスリスト」(P52)をご参照ください。

動作環境

Plug-in Board Editor for PLG150-DR Plug-in Board Editor for PLG150-PC

(単独で起動する場合)

| コンピュータ | 450MHz以上のintel® Pentium® およびCeleron™ ファミリーのプロセッサを搭載したパーソナル コンピュータ |
|----------|--|
| os | Windows® 98/98SE/Me/2000/XP Home Edition/XP Professional Edition |
| メモリ | 16MB以上 |
| ハードディ スク | それぞれ12MB以上の空きスペース |
| ディスプレイ | 800 x 600ドット High Color 16 bit |

NOTE: OSによっては上記以上の条件を満たす必要があります。

Open Plug-in Technology対応のホストアプリケーションで使用する場合は、そのソフトウェア以上の条件を満たす必要があります。

上記以外のソフトウェアの動作環境は、それぞれのソフトウェアに付属のオンラインマニュアル をご参照ください。

^{*2} これらのソフトウェアは、単独で起動できます。また、Open Plug-in Technology対応のシーケンスソフトのプラグインとしても起動でき、簡単に音色選択ができるようになります。

^{*3} このソフトウェアはヤマハではサポートしません。

^{*4} PLG150-DR/PLG150-PCをPLG1スロットに挿している場合は"**PlgVc1.mid"を、PLG2スロットに挿している場合は"**PlgVc2.mid"を、PLG3スロットに挿している場合は"**PlgVc3.mid"を再生してください。

ソフトウェアのインストール

プラグインボードエディター (Plug-in Board Editor for PLG150-DR/PLG150-PC)のインストール

- 1 「DR」または「PC」フォルダ内の「Plug_」をダブルクリックします。 「Setup.exe」などのファイルが表示されます。
- 2「Setup.exe」をダブルクリックします。 セットアップダイアログが表示されます。
- 3 画面の指示に従ってインストールを実行します。

Acrobat Readerのインストール

各アプリケーションに付属のPDFマニュアルをコンピュータ上で見るために、あらかじめこのソフトウェアをインストールする必要があります。

NOTE | 同梱のAcrobat Readerより前のバージョンがすでにコンピュータにインストールされている場合は、このバージョンをインストールする前に、前のバージョンのものをアンインストールしてください。

- 1「Acroread 」フォルダをダブルクリックします。
- 2「Japanese」フォルダをダブルクリックします。 「arxxxjpn.exe」(xxxには数字が入ります)という実行ファイルが表示されます。
- 3 「arxxxjpn.exe」をダブルクリックします。 Acrobat Readerのセットアップダイアログが表示されます。
- 4 画面の指示に従ってインストールを実行します。 インストール後、コンピュータ上(デフォルトではProgram Files)にAcrobatのフォルダが追加されます。操作については[ヘルプ]メニューの[Readerオンラインガイド]をご参照ください。

Voice Editor for MOTIF6/MOTIF7/MOTIF8用Plug-in Editor File のインストール MOTIFをお使いの場合、このインストールを行なうと、Voice Editor for MOTIFでプラグインボイスをエディットすることができます。

1「DR」または「PC」フォルダ内の「Motif」をダブルクリックします。 以下のファイルが表示されます。

PLG150-DRの場合:

- · PLG150DR_VceList.ini
- Plg150DR.tpg
- · Plg150DR.tpm

PLG150-PCの場合:

- PLG150PC_VceList.ini
- · Plg150PC.tpg
- · Plg150PC.tpm
- 2 上の3ファイルを、お使いのコンピュータの以下の場所にコピーしてください。

¥Voice Editor for Motif6¥ModuleVEditor¥Motif6¥PlugIn

「Voice Editor for Motif6」フォルダは、デフォルトではC:¥Program Files¥YAMAHA¥Toolsにイン ストールされています。

プラグインボードエディターの起動

NOTE

MSPS対応シンセサイザーをお使いの方へ

<u>プラグインボイスとボードボイス</u>

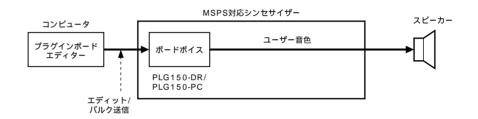
プラグインボード上の音(ボードボイス)に対して、シンセサイザーの各パラメーターを使って加工したものをプラグインボイスといいます。

ユーザー音色作成時のご注意

プラグインボードエディターを起動する前に、必要に応じて、シンセサイザー側でボイスプレイ モードのバンクを切り替えてください。作成したユーザー音色を直接モニターするには、ボードボ イスバンクを選びます。

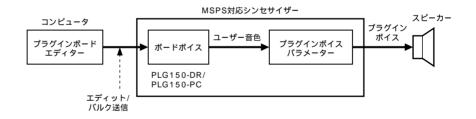
ボードボイスバンク を選んだ 場合

MSPS対応シンセサイザーのパラメーターがユーザー音色に付加されない状態になります。



プリセットバンクなどを選んだ場合

MSPS対応シンセサイザーのパラメーターが付加された状態で、ユーザー音色をモニターできます。



CS6x/CS6R/S30/S80/MOTIFのプラグインボイス

CD-ROMに同梱されているプラグインボイスデータをCS6x/CS6R/S30/S80/MOTIFに読み込ませることにより、PLG150-DR/PLG150-PCに合った64個のプラグインボイスが作成されます。PLG150-DR/PLG150-PCをPLG1スロットに挿している場合は"**PlgVc1.mid"を、PLG2スロットに挿している場合は"**PlgVc3.mid"を再生している場合は"**PlgVc3.mid"を再生してください。

プラグインボードエディターを単独で起動する場合

1「スタート」メニュー 「プログラム」 「YAMAHA OPT Tools」 「Plug-in Board Editor for PLG150-DR/PLG150-PC」 「Plug-in Board Editor for PLG150-DR/PLG150-PC」 を選択します。

MOTE プラグインボードエディターを使って作成したライブラリーファイルをダブルクリックして、 プラグインボードエディターを起動することもできます。

- 2 23ページの手順に従って、MIDIポートを設定します。
- 3 [パート選択]ダイアログでPLG150-DR/PLG150-PCを割り当てるパート番号を設定し、[OK] ボタンをクリックします。

プラグインボードエディターをホストアプリケーションから起動する場合 Open Plug-in Technology対応のホストアプリケーションのプラグインとしてプラグインボード エディターを起動することができます。

詳細は、ホストアプリケーションの取扱説明書をご参照ください。

NOTE

- ・XGworksから起動することはできません。
- ・SOL、SQ01をお使いの方へ プラグインボードエディターをインストールすると、お使いのSOLやSQ01、XG Editor上でPLG150-DR/PLG150-PCの音色を選択できるようになります。 この機能をお使いになるためには、ソフトウェアが以下のバージョンをみたしていることをご確認ください(最新バージョンはヤマハホームページからダウンロードできます)。

SOL: v1.07以上 SQ01: v1.07以上 XG Editor: v5.05以上

MIDIポートの設定

Plug-in Board Editor for PLG150-DR/PLG150-PCでの設定を有効にするには、あらかじめ以下の方法でMIDIポートを選択する必要があります。

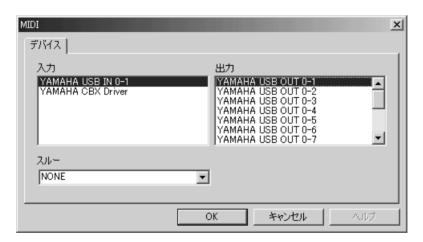
ここで選んだポートに対して、プラグインボードエディターの設定が有効になります。

プラグインボードエディターを単独で起動する場合

- 1 Plug-in Board Editor for PLG150-DR/PLG150-PCを起動してください。
- 2 以下のようなMIDI Setupツールバーが表示されますので、[MIDI Setup]ボタンを押してください。



3 [MIDI Setup]ボタンを押すと以下のようなMIDI Setupダイアログが表示されますので、PLG150-DR/PLG150-PCを接続したプラットフォームが接続されているMIDI In/Out/Thruの各ポートを設定してください。



NOTE

- ・MIDIポートの設定には、お使いのプラットフォーム機器に付属しているMIDI出力ドライ バなどが必要です。
- PLG150-DR/PLG150-PCを接続したプラットフォーム機器(XG音源やシンセサイザー)をコンピューターとUSBケーブルで接続している場合は「YAMAHA USB OUT 0-1」などを、シリアルケーブルで接続している場合は「YAMAHA CBX A Driver」などを選択します。詳細はプラットフォーム機器に付属の取扱説明書をご参照ください。

プラグインボードエディターをホストアプリケーションから起動する場合 ホストアプリケーションのMIDI設定画面でMIDIポートを選択します。設定方法についてはホスト アプリケーションの取扱説明書をご参照ください。

Macintoshユーザーの方へ

CD-ROMの内容

| フ | ォルダ名 | ソフト名 | 内 容 |
|-------|-------|--|--|
| DR | Data | デモンストレーション フレーズ | PLG150-DRのみを使ったソロフレーズのデモソングです。 |
| | | デモンストレーションソング | PLG150-DRの音色を使って作成したドラムソロデモソングです。 |
| | | プラグインボイスデータ* | PLG150-DRのプリセット音色を使って作成した64個のプラグインボイスデータです。 |
| | Motif | Voice Editor for MOTIF6/MOTIF7/ MOTIF8用 Plug-in Editor file | Voice Editor for MOTIF6/MOTIF7/MOTIF8でPLG150-DRのプラグインボイスをエディットすることができます。 |
| PC | Data | デモンストレーションフレーズ(Solo) | PLG150-PCのみを使ったソロフレーズのデモソングです。 |
| デモンスト | | デモンストレーションソング(XG曲) | PLG150-PCを1枚装着したMU2000などのPlug-in Board 対応XG音源用のデモソングです。 |
| | | プラグインボイスデータ* | PLG150-PCのプリセット音色を使って作成した64個のプラグインボイスデータです。 |
| | Motif | Voice Editor for MOTIF6/MOTIF7/ MOTIF8用 Plug-in Editor file | Voice Editor for MOTIF6/MOTIF7/MOTIF8でPLG150-PCのプラグインボイスをエディットすることができます。 |

^{*} PLG150-DR/PLG150-PCをPLG1スロットに挿している場合は"**PlgVc1.mid"を、PLG2スロットに挿している場合は "**PlgVc2.mid"を、PLG3スロットに挿している場合は"**PlgVc3.mid"を再生してください。

デモンストレーションソングについては、「デモソングについて」(P25)をご参照ください。 プラグインボイスについては、「資料」の「DR/PCブラグインボイスリスト」(P52)をご参照ください。

Voice Editor for MOTIF6/MOTIF7/MOTIF8用Plug-in Editor Fileのインストール

MOTIFをお使いの場合、このインストールを行なうと、Voice Editor for MOTIFでプラグインボイスをエディットすることができます。

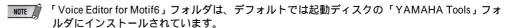
1「DR」または「PC」フォルダ内の「Motif」をダブルクリックします。 以下のファイルが表示されます。

PLG150-DRの場合:

- · PLG150DR_VceList.ini
- Plg150DR.tpg
- · Plg150DR.tpm

PLG150-PCの場合:

- · PLG150PC_VceList.ini
- · Plg150PC.tpg
- · Plg150PC.tpm
- 2 上の3ファイルを、お使いのコンピュータの以下の場所にコピーしてください。
 - 「Voice Editor for Motif 6」 「VEditor」 「PlugIn」フォルダ



デモソングについて

付属のCD-ROMに入っているデモソングには、SMF(スタンダードMIDIファイル)形式のものとオーディオデータ形式のものがあります。SMF形式のデータは、シーケンサーやシーケンスソフト(SOLやSQ01など)を使って、オーディオデータは、音楽用のCDプレーヤーまたはコンピュータのCD再生機能を使ってお楽しみいただけます。

オーディオ用のCDプレーヤーでは

ソフトウェアとSMFデータはトラック1に、オーディオデータはそれ以降のトラックに納められています。



トラック1をCDプレーヤーで再生しないでください。 大音量により耳に障害を被ったり、CDプレーヤーやスピーカーを破損する恐れがあります。

ソロフレーズデモ (SMF Format 0)

PLG150-DR用デモフレーズ

DS00ROCK.MID ~ DS14HOUS.MID Composed by Scott Plunkett & Philip A. Bloch DS15FUNK.MID ~ DS22AMB3.MID Composed by Ryuichi Sato

PLG150-DRの音色のみを使用したドラムフレーズ集です。

PLG150-PC用デモフレーズ

PS00SALS.MID ~ PS04HIPH.MID Composed by Geoff Stradling PS05ETH1.MID ~ PS12AMB2.MID Composed by Ryuichi Sato

PLG150-PCの音色のみを使用したパーカッションフレーズ集です。



- ・モジュラーシンセシスプラグインシステム対応機器でお聴きになる場合は、シンセサイザー本体をマルチ音源として機能するモード(たとえばMOTIFの場合ソングモード)にし、[PLG]パート(PLG150-DR/PLG150-PCを装着しているスロットに対応)のReceive ChをCh1に、その他のパートをCh1以外に設定してから曲を再生してください。
- ・XGプラグインシステム対応機器でお聴きになる場合は、XG音源本体のサウンドモジュールモードをXGモードにし、Device Noを1またはAIIに設定してから曲を再生してください。

ドラムソロ PLG150-DR用デモソング (SMF Format 0)

DSL_DEMO.MID Composed by Junichi Omi

XGプラグインシステム PLG150-PC用デモソング (SMF Format 0)

PXG DEMO.MID Composed by Toshiro Imaizumi

モジュラーシンセシスプラグインシステム デモソング (オーディオデータ)

PLG150-DR用デモソング(トラック 2) Composed by Scott Plunkett PLG150-PC用デモソング(トラック 3) Composed by Geoff Stradling

MOTIFにPLG150-DR/PLG150-PCを装着して作成した、アンサンブルタイプのデモソングです。

ドラム/パーカッションパートはPLG150-DR/PLG150-PCで、その他のパートはMOTIFなどを使って演奏されています。

プリセットボイスリスト

• PLG150-DR

MSB=79, LSB=0

| Pgm# | Kit Name | Reverb | Insertion |
|------|----------|----------|----------------|
| 1 | LiveRm A | Room3 | 2BandEQ |
| 2 | LiveRm B | Room3 | 2BandEQ |
| 3 | PowrdStd | Room1 | Room1 |
| 4 | DryStand | Room1 | Room1 |
| 5 | RockSt1 | Room1 | Room1 |
| 6 | RockSt2 | Room1 | Room1 |
| 7 | DryKit A | Hall1 | 2BandEQ |
| 8 | DryKit B | Hall1 | 2BandEQ |
| 9 | SmlRoom1 | Room1 | Room1 |
| 10 | SmlRoom2 | Room1 | Room1 |
| 11 | HeavyKit | Hall1 | 2BandEQ |
| 12 | RingSnrs | Room3 | 2BandEQ |
| 13 | Rocky | Room3 | 2BandEQ |
| 14 | Trashed1 | Room3 | Distortion |
| 15 | Trashed2 | Hall1 | Over Drive |
| 16 | Trashed3 | Room1 | Amp Simulator |
| 17 | Weirdo | Basement | Rotary Speaker |
| 18 | DarkBrk | Room1 | Over Drive |
| 19 | BriteBrk | Plate | Distortion |
| 20 | RockBrk | Hall1 | Amp Simulator |
| 21 | DirtyTek | Hall1 | Over Drive |
| 22 | Ethnic | Hall1 | Phaser1 |
| 23 | DigiLofi | Hall1 | Phaser1 *1 |
| 24 | NoizElec | Room1 | Amp Simulator |
| 25 | BreakAmb | Plate | Delay L R |
| 26 | Electron | Room1 | Flanger1 |
| 27 | EthncAmb | Room1 | Distortion |

| Pgm# | Kit Name | е | Reverb | Insertion |
|------|----------|----|--------|-----------|
| 28 | Flanger | | Room3 | Flanger1 |
| 29 | Phaser1 | | Room3 | Phaser1 |
| 30 | Phaser2 | | Room3 | Phaser2 |
| 31 | AM/PM | | Plate | Tremolo |
| 32 | AutoPan | | Hall1 | Auto Pan |
| 33 | Drone | | Room1 | Karaoke1 |
| 34 | SnareKit | | Hall1 | Phaser2 |
| 35 | Cym Amb | | Hall1 | Hall1 |
| 36 | KitA/Ht1 | | Room3 | 2BandEQ |
| 37 | KitB/Ht1 | | Room3 | 2BandEQ |
| 38 | KitA/Ht2 | | Room3 | 2BandEQ |
| 39 | KitB/Ht2 | | Room3 | 2BandEQ |
| 40 | Spread1 | | Room3 | 2BandEQ |
| 41 | Spread2 | | Room3 | 2BandEQ |
| 42 | Spread3 | | Room3 | 2BandEQ |
| 43 | Spread4 | | Room3 | 2BandEQ |
| 44 | Kicks | | Room1 | 2BandEQ |
| 45 | Snares | | Hall1 | 2BandEQ |
| 46 | Toms | | Hall2 | 2BandEQ |
| 47 | Hats | | Hall2 | 2BandEQ |
| 48 | Cymbals | | Hall2 | 2BandEQ |
| 49 | APlgPC | *2 | Room3 | 2BandEQ |
| 50 | BPlgPC | *2 | Room3 | 2BandEQ |
| 51 | ABAA/Prc | | Room3 | 2BandEQ |
| 52 | AABA/Prc | | Room3 | 2BandEQ |
| 53 | AAAB/Prc | | Room3 | 2BandEQ |
| 54 | ABBA/Prc | | Room3 | 2BandEQ |

| Pgm# | Kit Name | Reverb | Insertion |
|------|----------|--------|-----------|
| 55 | AABB/Prc | Room3 | 2BandEQ |
| 56 | ABAB/Prc | Room3 | 2BandEQ |
| 57 | ABBB/Prc | Room3 | 2BandEQ |
| 58 | BABB/Prc | Room3 | 2BandEQ |
| 59 | BBAB/Prc | Room3 | 2BandEQ |
| 60 | BBBA/Prc | Room3 | 2BandEQ |
| 61 | BAAB/Prc | Room3 | 2BandEQ |
| 62 | BBAA/Prc | Room3 | 2BandEQ |
| 63 | BABA/Prc | Room3 | 2BandEQ |
| 64 | BAAA/Prc | Room3 | 2BandEQ |
| 65 | AAAA/Kk | Room3 | 2BandEQ |
| 66 | ABAA/Sn1 | Room3 | 2BandEQ |
| 67 | AABA/Sn2 | Room3 | 2BandEQ |
| 68 | AAAB/Tom | Room3 | 2BandEQ |
| 69 | ABBA/Hat | Room3 | 2BandEQ |
| 70 | AABB/Cym | Room3 | 2BandEQ |
| 71 | ABAB/Sn1 | Room3 | 2BandEQ |
| 72 | ABBB/Sn2 | Room3 | 2BandEQ |
| 73 | BBBB/Kk | Room3 | 2BandEQ |
| 74 | BABB/Sn1 | Room3 | 2BandEQ |
| 75 | BBAB/Sn2 | Room3 | 2BandEQ |
| 76 | BBBA/Tom | Room3 | 2BandEQ |
| 77 | BAAB/Hat | Room3 | 2BandEQ |
| 78 | BBAA/Cym | Room3 | 2BandEQ |
| 79 | BABA/Sn1 | Room3 | 2BandEQ |
| 80 | BAAA/Sn2 | Room3 | 2BandEQ |

• PLG150-PC

MSB=79, LSB=1

| Pgm# | Kit Name | Reverb | Insertion |
|------|-------------|--------|-----------|
| 1 | AfroCubn | Room1 | 2BandEQ |
| 2 | Brazil | Room1 | 2BandEQ |
| 3 | MotifLtn | Room1 | 2BandEQ |
| 4 | GM Perc | Room1 | 2BandEQ |
| 5 | AfrCbn61 | Room1 | 2BandEQ |
| 6 | Brazil61 | Room1 | 2BandEQ |
| 7 | AC-PlgDR *3 | Room1 | 2BandEQ |
| 8 | Br-PlgDR *3 | Room1 | 2BandEQ |
| 9 | Lt-PlgDR *3 | Room1 | 2BandEQ |
| 10 | GMLtnDrm | Room1 | 2BandEQ |
| 11 | Live Pop | Room1 | 2BandEQ |
| 12 | Kick&Snr | Room1 | 2BandEQ |
| 13 | AfCbHand | Room1 | 2BandEQ |
| 14 | BrzlHnd1 | Room1 | 2BandEQ |
| 15 | BrzlHnd2 | Room1 | 2BandEQ |
| 16 | Bells | Room1 | 2BandEQ |
| 17 | Shakers | Room1 | 2BandEQ |
| 18 | Skins | Room1 | 2BandEQ |
| 19 | Sticks 1 | Room1 | 2BandEQ |
| 20 | Sticks 2 | Room1 | 2BandEQ |
| 21 | DlyAfrCb | Hall1 | 2BandEQ |
| 22 | DlyBrazl | Hall1 | 2BandEQ |
| 23 | DlyGMPrc | Hall1 | 2BandEQ |
| 24 | DlyGMLtn | Hall1 | 2BandEQ |
| 25 | NsDAfrCb | Room1 | Hall1 |
| 26 | NsDBrazl | Room1 | Hall1 |
| 27 | ODAfrCbn | Room1 | OverDrive |

| Pgm# | Kit Name | Reverb | Insertion |
|------|----------|--------|------------|
| 28 | ODBrazil | Room1 | OverDrive |
| 29 | ODGMLatn | Room1 | OverDrive |
| 30 | ODKk&Snr | Room1 | OverDrive |
| 31 | Dst1AfCb | Room1 | Distortion |
| 32 | Dst1Brzl | Room1 | Distortion |
| 33 | Dst1GMLt | Room1 | Distortion |
| 34 | Dst1Kk&S | Room1 | Distortion |
| 35 | Dst2AfCb | Room1 | Distortion |
| 36 | Dst2Brzl | Room1 | Distortion |
| 37 | Dst2GMLt | Room1 | Distortion |
| 38 | Dst2Kk&S | Room1 | Distortion |
| 39 | FlgAfrCb | Room1 | Flanger1 |
| 40 | FlgBrazl | Room1 | Flanger1 |
| 41 | FlgShkrs | Room1 | Flanger1 |
| 42 | PhsShkrs | Room1 | Phaser1 |
| 43 | Rs1Skins | Room1 | Phaser1 |
| 44 | Rs1Stick | Room1 | Phaser1 |
| 45 | Rs2Kk&Sn | Room1 | Phaser1 |
| 46 | Rs2Stick | Room1 | Phaser1 |
| 47 | Md1AfrCb | Room1 | Celeste4 |
| 48 | Md1Brazl | Room1 | Celeste4 |
| 49 | Md2AfrCb | Room1 | Celeste4 |
| 50 | Md2Brazl | Room1 | Celeste4 |
| 51 | Md3Bells | Room1 | Celeste4 |
| 52 | Md3Shkrs | Room1 | Celeste4 |
| 53 | Md4BrHd1 | Room1 | Celeste1 |
| 54 | Md4BrHd2 | Room1 | Celeste1 |

| Pgm# | Kit Name | Reverb | Insertion |
|------|-------------|--------|--------------|
| 55 | Md5BrHd1 | Room1 | Symphonic |
| 56 | Md5BrHd2 | Room1 | Symphonic |
| 57 | PchBells | Hall1 | Flanger1 |
| 58 | PchShkrs | Hall1 | AmpSimulator |
| 59 | PchSkins | Room1 | Phaser1 |
| 60 | PchStick | Room1 | Hall1 |
| 61 | RevAfrCb | Hall1 | 2BandEQ |
| 62 | RevBrazl | Hall1 | 2BandEQ |
| 63 | RevMotif | Hall1 | 2BandEQ |
| 64 | RevGMPrc | Hall1 | 2BandEQ |
| 65 | RevAfC61 | Hall1 | 2BandEQ |
| 66 | RevBrz61 | Hall1 | 2BandEQ |
| 67 | RvACPgDR *3 | Hall1 | 2BandEQ |
| 68 | RvBrPgDR *3 | Hall1 | 2BandEQ |
| 69 | RvLtPgDR *3 | Hall1 | 2BandEQ |
| 70 | RevGMLtn | Hall1 | 2BandEQ |
| 71 | RevLvPop | Hall1 | 2BandEQ |
| 72 | RevKk&Sn | Hall1 | 2BandEQ |
| 73 | RevACHnd | Hall1 | 2BandEQ |
| 74 | RevBrHd1 | Hall1 | 2BandEQ |
| 75 | RevBrHd2 | Hall1 | 2BandEQ |
| 76 | RevBells | Hall1 | 2BandEQ |
| 77 | RevShkrs | Hall1 | 2BandEQ |
| 78 | RevSkins | Hall1 | 2BandEQ |
| 79 | RevStck1 | Hall1 | 2BandEQ |
| 80 | RevStck2 | Hall1 | 2BandEQ |

*1 LFO Freq、LFO Depthは、音に反映されません。
*2 ドラム音色がB2以下の鍵盤域にマッピングされています。
*3 パーカッション音色がC3以上の鍵盤域にマッピングされています。
PLG150-DRとPLG150-PCを両方お持ちの方は、*2と*3を組み合わせてご使用ください。

ユーザーボイスリスト

• PLG150-DR MSB=47, LSB=0, Pgm#=1-8 LiveRm A ● PLG150-PC MSB=47, LSB=1, Pgm#=1-8 AfroCubn

^{*} 作成したユーザー音色を一時的に保存できるユーザー音色エリアです(初期状態では、ブリセットボイス1が入っています)。 電源を切ると、保存したデータは失われますので、大切なデータはブラグインボードエディター上でセーブするか、メモリーカードに保存することをおすすめ します。

DRインストマップ MSB=79, LSB=0

| Program No | | | | | 2 | | | 3 | | | | 4 | | | 5 | | | | 6 | | | |
|-------------------|---|----------------|----------|----------|--|----------|----------|-----------------------------------|-----------|---------------|----------|-----------------------------------|-----------|---------|--|-----|----------|----------|------------------------------------|---------------|----------------|----------|
| Kit Name | LiveRm A | | | | LiveRm B | | T T | PowrdS | | | _ | DryStan | | | RockSt1 | | | | RockS | | | _ |
| Note# Note | | A | K | 1 | Inst Name | A | ΚI | Inst Name | A | K | | Inst Name | A F | | Inst Name | A | K | 1 | Inst Name | A | K | 1 |
| 13 C# - 14 D - | 1 Surdo Mute 1 Surdo Open | 3 | - | | Surdo Mute Surdo Open | 3 | | Surdo Mute Surdo Open | 3 | | on on | Surdo Mute Surdo Open | 3 | on | Surdo Mute Surdo Open | 3 | | on | Surdo Mute Surdo Open | 3 | | on on |
| | 1 Hi Q | ٦ | \vdash | | Hi Q | 3 | | Hi Q | 3 | | on | Hi Q | 3 | on | Hi Q | - 3 | | on | Hi Q | 3 | | on |
| | 1 Whip Slap | | \vdash | | Whip Slap | | | Whip Slap | \Box | | on | Whip Slap | | on | | | | on | Whip Slap | | | on |
| | 1 Scratch H | 4 | | | Scratch H | 4 | | Scratch H | 4 | | on | Scratch H | 4 | on | | 4 | | on | Scratch H | 4 | | on |
| | 1 Scratch L | 4 | | | Scratch L | 4 | | Scratch L | 4 | | on | Scratch L | 4 | on | | 4 | | on | Scratch L | 4 | \Box | on |
| | 1 Finger Snap | | | | Finger Snap | | | Finger Snap | | | on | Finger Snap | | on | | | | on | Finger Snap | | | on |
| | 1 Click Noise | | | | Click Noise | | | Click Noise | | | on | Click Noise | | on | | | | on | Click Noise | | | on |
| | 1 Metronome Click | _ | _ | | Metronome Click | | | Metronome Click | \Box | \rightarrow | on | Metronome Click | | on | | | | on | Metronome Click | | | on |
| | 1 Metronome Bell | _ | - | - | Metronome Bell | | \vdash | Metronome Bell | \vdash | \rightarrow | on | Metronome Bell | _ | on | | | _ | on | Metronome Bell | \rightarrow | | on |
| | 1 Seq Click L 0 Seq Click H | H | - | | Seq Click L Seq Click H | | | Seq Click L Seq Click H | \vdash | | on on | Seq Click L Seq Click H | | on | | | | on | Seq Click L Seq Click H | | | on on |
| | 0 Brush Tap | \vdash | \vdash | | Brush Tap | | \vdash | Brush Tap | \vdash | \rightarrow | UII | Brush Tap | _ | UII | Brush Tap | | | OII | Brush Tap | | + | OII |
| | 0 Brush Swirl | \vdash | on | \vdash | Brush Swirl | | on | Brush Swirl | -1 | on | _ | Brush Swirl | 0 | 2 | Brush Swirl | | on | | Brush Swirl | | on | - |
| | 0 Brush Slap | | 10 | | Brush Slap | | 0 | Brush Slap | \vdash | | | Brush Slap | | + | Brush Slap | | 0 | | Brush Slap | | - | \dashv |
| | 0 Brush Tap Swirl | | on | | Brush Tap Swirl | | on | Brush Tap Swirl | | on | | Brush Tap Swirl | 0 | n | Brush Tap Swirl | | on | | Brush Tap Swirl | | on | |
| | O Snare Roll Rock | | on | | Snare Roll Hard | | on | Snare Roll | | on | | Snare Roll | 0 | n | Snare Roll Hard | | on | | Snare Roll Hard | | on | |
| | 0 Hat 1/4-1/2 Brilliant Sw | 1 | _ | | Hat 1/4-1/2 Heavy Sw | 1 | | Castanet | | _ | on | Castanet | | on | Castanet | | | on | Castanet | | \rightarrow | on |
| | O Snare Brass Piccolo Soft | _ | | | Snare Loose Snap Soft | | \vdash | Snare Dry Lo Soft | | _ | _ | Snare Dry Lo Soft | | | Snare Rock Open1 Dry | | | | Snare Rock Open2 Dry | | \rightarrow | |
| | 0 Sticks 0 Kick 18x22" Maple Dry Sw | _ | \vdash | - | Sticks Kick 14x22" Maple Dry Sw | | \vdash | Sticks Kick Funk | \vdash | \rightarrow | on | Sticks Kick Funk Hard Sw | _ | on | Sticks Kick Dry Heavy Sw | | | on | Sticks Kick Power Dry Lo | - | \rightarrow | on |
| | O Snare Brass Attack Rim | \vdash | - | | Snare Brass Rock Rim | | \vdash | Snare Dry Hi Sw | \vdash | \rightarrow | - | Snare Dry Hi mf-ff Sw | _ | + | Snare Rock Rim1 | | | | Snare Rock Rim2 | \vdash | \rightarrow | - |
| 35 B | O Kick 16x20" Maple Room Sw | \vdash | | | Kick 14x18" Birch Room Sw | | \vdash | Kick Power Dry Lo | Н | \neg | _ | Kick Dry Hi | | + | Kick Dry Hi Heavy | | | | Kick Dry ff | | \rightarrow | \dashv |
| | 1 Kick 18x22" Maple Room Sw | | | | Kick 14x22" Maple Room Sw | | | Kick Power Dry Hi | \vdash | \neg | | Kick Dry Sw | | + | Kick Rock1 | | | | Kick Rock2 | -1 | \dashv | \neg |
| | 1 Sidestick Wood Knock Sw | | | | Sidestick Metal Knock Sw | | | Sidestick Dry | | _† | ╛ | Sidestick Dry | | I | Sidestick Rock1 | | | | Sidestick Rock2 | | $ \top $ | \Box |
| 38 D | 1 Snare Brass Piccolo Sw | | | | Snare Loose Snap Sw | | | Snare Power Dry Lo Sw | | \Box | | Snare Dry Lo Sw | | T | Snare Rock Open1 | | | | Snare Rock Open2 | | \Box | |
| 39 D# | 1 Hand Clap | | | | Hand Clap | | | Hand Clap | | J | on | Hand Clap | | on | Hand Clap | | | | Hand Clap | | \Box | |
| 40 E | 1 Snare Brass Attack Sw | | _ | on | Snare Brass Rock Sw | | \vdash | Snare Power Dry Hi Sw | \square | _ | _ | Snare Dry Hi mp-mf Sw | | \perp | Snare Rock Mute1 | | | | Snare Rock Mute2 | \square | \dashv | _ |
| 41 F | 1 Tom Power Lo Floor | - | - | ₩ | Tom Smooth Lo Floor | _ | \vdash | Tom Dry Lo Floor | | \rightarrow | _ | Tom Dry Lo Floor | | + | Tom Rock Lo Floor | _ | _ | \vdash | Tom Rock Lo Floor | | \dashv | _ |
| 42 F# 43 G | 1 Hat Closed Brilliant Sw | 1- | \vdash | \vdash | Hat Closed Heavy Sw Tom Smooth Hi Floor | 1 | \vdash | Hat Closed Power | 1 | \dashv | \dashv | Hat Closed Dry Sw | 1 | + | Hat Closed Rock1 Sw | 1 | \vdash | \vdash | Hat Closed Rock2 | 1 | \dashv | \dashv |
| | 1 Tom Power Hi Floor 1 Hat Pedal Brilliant | 1 | + | | Hat Pedal Heavy | 1 | \vdash | Tom Dry Hi Floor Hat 1/2 Power | 1 | \dashv | \dashv | Tom Dry Hi Floor Hat Pedal Dry | 1 | + | Tom Rock Hi Floor Hat Closed-Pedal Rock1 Sw | 1 | \vdash | \vdash | Tom Rock Hi Floor Hat 1/2 Rock2 | 1 | + | \dashv |
| | 1 Tom Power Lo | ' | + | \vdash | Tom Smooth Lo | <u> </u> | \vdash | Tom Dry Lo | - | + | - | Tom Dry Lo | - | + | Tom Rock Lo | - | \vdash | \vdash | Tom Rock Lo | - | + | \dashv |
| | 1 Hat Open Brilliant | 1 | | | Hat Open Heavy | 1 | \vdash | Hat Open Power | 1 | \neg | \neg | Hat Open Dry | 1 | + | Hat Open Rock1 Sw | 1 | | | Hat Open Rock2 | 1 | \rightarrow | \dashv |
| 47 B | 1 Tom Power Lo-Mid | | | | Tom Smooth Lo-Mid | | | Tom Dry Lo-Mid | | | | Tom Dry Lo-Mid | | | Tom Rock Lo-Mid | | | | Tom Rock Lo-Mid | | \neg | \neg |
| 48 C | 2 Tom Power Hi-Mid | | | | Tom Smooth Hi-Mid | | | Tom Dry Hi-Mid | | | | Tom Dry Hi-Mid | | \top | Tom Rock Hi-Mid | | | | Tom Rock Hi-Mid | | \neg | |
| | 2 Crash Cymbal 17" Thin | | | | Crash Cymbal 17" Thin | | | Crash Cymbal | | | | Crash Cymbal | | | Crash Cymbal Rock1 | | | | Crash Cymbal Rock1 | | П | |
| | 2 Tom Power Hi | | | | Tom Smooth Hi | | | Tom Dry Hi | | | | Tom Dry Hi | | | Tom Rock Hi | | | | Tom Rock Hi | | | |
| | 2 Ride Cymbal 21" Sw | | | | Ride Cymbal 22" | | | Ride Cymbal | | _ | | Ride Cymbal | | | Ride Cymbal Rock1 | | | | Ride Cymbal Rock1 | | \rightarrow | |
| | 2 China Cymbal 17" | | - | | China Cymbal 17" | | \vdash | China Cymbal | | _ | _ | China Cymbal | _ | _ | China Cymbal Rock | | _ | | China Cymbal Rock | | \rightarrow | _ |
| 53 F | 2 Ride Cymbal Cup 21" 2 Tambourine | _ | - | | Ride Cymbal Cup 22" | | | Ride Cymbal Cup | \vdash | \rightarrow | | Ride Cymbal Cup | | - | Ride Cymbal Cup Rock | | | | Ride Cymbal Cup Rock | | \dashv | - |
| 4 | 2 Splash Cymbal 10" | - | - | | Tambourine Splash Cymbal 10" | | | Tambourine Splash Cymbal | \vdash | \rightarrow | on | Tambourine Splash Cymbal | | on | Tambourine Splash Cymbal Rock | | | | Tambourine Splash Cymbal Rock | - | \dashv | - |
| | 2 Cowbell | \vdash | - | | Cowbell | | \vdash | Cowbell | \vdash | \rightarrow | on | Cowbell | _ | on | | | | | Cowbell | \vdash | \rightarrow | - |
| | 2 Crash Cymbal 14" | \vdash | | | Crash Cymbal 14" | | \vdash | Crash Cymbal R/L | \vdash | \rightarrow | 011 | Crash Cymbal R/L | _ | 1011 | Crash Cymbal Rock2 | | - | | Crash Cymbal Rock2 | | \rightarrow | \dashv |
| | 2 Vibraslap | | | | Vibraslap | | | Vibraslap | | \neg | | Vibraslap | _ | \top | Vibraslap | | | | Vibraslap | | \dashv | \neg |
| | 2 Ride Cymbal 22" R/L | | | | Ride Cymbal 21" R/L | | | Ride Cymbal R/L | | \neg | | Ride Cymbal R/L | | | Ride Cymbal Rock2 | | | | Ride Cymbal Rock2 Lo | | \neg | \neg |
| | 3 Bongo H | | | | Bongo H | | | Bongo H | | \neg | on | Bongo H | | on | Bongo H | | | on | Bongo H | | \neg | on |
| | 3 Bongo L | | | | Bongo L | | | Bongo L | | | on | Bongo L | | on | | | | on | Bongo L | | | on |
| | 3 Conga H Mute | | | | Conga H Mute | | | Conga H Mute | | | on | Conga H Mute | | on | | | | on | Conga H Mute | | | on |
| | 3 Conga H Open | _ | _ | | Conga H Open | | | Conga H Open | \Box | | on | Conga H Open | | on | | | | on | Conga H Open | | | on |
| | 3 Conga L 3 Timbale H | _ | - | | Conga L | | | Conga L | \vdash | | on | Conga L | | on | | | | on | Conga L | | | on |
| | 3 Timbale H 3 Timbale L | H | - | | Timbale H Timbale L | | | Timbale H Timbale L | \vdash | | on on | Timbale H Timbale L | | on | | | | on | Timbale H Timbale L | | | on |
| | 3 Agogo H | \vdash | - | | Agogo H | | \vdash | Agogo H | \vdash | | on | Agogo H | | on | Agogo H | | | on | Agogo H | | | on on |
| | 3 Agogo L | | _ | | Agogo L | | | Agogo L | | | on | Agogo L | _ | on | Agogo L | | | on | Agogo L | | | on |
| | 3 Cabasa | | | | Cabasa | | | Cabasa | | | on | Cabasa | | on | Cabasa | | | on | Cabasa | | | on |
| | 3 Maracas | | L | L | Maracas | | | Maracas | | | on | Maracas | | on | Maracas | | | on | Maracas | | | on |
| | 3 Samba Whistle H | | on | | Samba Whistle H | | on | Samba Whistle H | | | on | Samba Whistle H | 0 | | Samba Whistle H | | on | on | Samba Whistle H | | on | on |
| | 4 Samba Whistle L | | on | Г | Samba Whistle L | | on | Samba Whistle L | | | on | Samba Whistle L | 0 | | Samba Whistle L | | on | on | Samba Whistle L | П | | on |
| | 4 Guiro Short | | _ | <u> </u> | Guiro Short | | \vdash | Guiro Short | \sqcup | | on | Guiro Short | | on | Guiro Short | | | on | Guiro Short | \square | | on |
| | 4 Guiro Long | - | on | \vdash | Guiro Long | | on | Guiro Long | \vdash | | on | Guiro Long | 0 | | Guiro Long | - | on | on | Guiro Long | | | on |
| | 4 Claves 4 Wood Block H | - | + | 1 | Claves Wood Block H | - | \vdash | Claves Wood Block H | \vdash | | on on | Claves Wood Block H | + | on | Claves Wood Block H | - | \vdash | on | Claves Wood Block H | \vdash | | on on |
| | 4 Wood Block L | _ | + | | Wood Block L | | \vdash | Wood Block L | H | - | on | Wood Block L | + | on | | | | on | Wood Block L | H | | on |
| | 4 Cuica Mute | | + | H | Cuica Mute | | \vdash | Cuica Mute | \vdash | \rightarrow | on | Cuica Mute | \dashv | on | | | | on | Cuica Mute | \vdash | | on |
| 79 G | 4 Cuica Open | | | | Cuica Open | | | Cuica Open | П | \rightarrow | on | Cuica Open | \dashv | on | | | | on | Cuica Open | | | on |
| 80 G# | 4 Triangle Mute | 2 | L | L | Triangle Mute | 2 | | Triangle Mute | 2 | | on | Triangle Mute | 2 | on | Triangle Mute | 2 | L | on | Triangle Mute | 2 | | on |
| | 4 Triangle Open | 2 | | | Triangle Open | 2 | | Triangle Open | 2 | | on | Triangle Open | 2 | on | Triangle Open | 2 | | on | Triangle Open | 2 | | on |
| | 4 Shaker | | \perp | | Shaker | | \Box | Shaker | П | | on | Shaker | \perp T | on | Shaker | | | on | Shaker | ╚ | | on |
| | 4 Jingle Bells | | _ | | Jingle Bells | | \Box | Jingle Bells | Ш | | on | Jingle Bells | | on | Jingle Bells | | | on | Jingle Bells | Ш | | on |
| | 5 Bell Tree | | | | Bell Tree | | \vdash | Bell Tree | | _ | on | Bell Tree | | on | Bell Tree | | | on | Bell Tree | | _ | on |
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| 91 G | | | | | | | | | | | | | | | | | | | | | | |
| 92 G# | 5 | | | | | | | | | | | | | | | | | | | | | |
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A : Alternate Group

K : Key Off

I : Insertion Effect

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ポイスリスト

DRインストマップ MSB=79, LSB=0

| Description | Program No | . 7 | | | | 8 | | | 9 | | | | 10 | | | | 11 | | | | 12 | | _ | |
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| 27 A. Managemen Clas Managemen C | 19 G - | 1 Finger Snap | | | | | | \vdash | | | | on | Finger Snap | | | | | | | | Finger Snap | _ | | _ |
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| 29 F 10 Source River Reco. 20 So | | | | | | Brush Slap | | | | | | | | | | | | | | | Brush Slap | | | \neg |
| 10 Fig. Castanear | 28 E | Brush Tap Swirl | | on | | | | on | Brush Tap Swirl | | on | | Brush Tap Swirl | | on | | Brush Tap Swirl | | on | | Brush Tap Swirl | | on | |
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| 38 D. Search Ban Red Dy Se Search Design Dy Se Hand Claps | 37 C# | 1 Sidestick Wood Dry Sw | | | \vdash | | | \vdash | | Н | \vdash | \neg | | \vdash | | Н | | | \vdash | \vdash | | \dashv | \dashv | \dashv |
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| Section Compare Comp | | | | | | Ride Cymbal 22" | | | | | | | Ride Cymbal 21" Sw | | | | | | | | Ride Cymbal 22" | | \neg | \neg |
| Second Compart Seco | 52 E | | | | | China Cymbal 17" | | | | | | | China Cymbal | | | | | | | | | | \neg | |
| Spide Spide Cymbal 10" Spide Cymbal 14" Cowbell Comah Cymbal 14" Comah Cy | | | | | | | | | | | | | | | | | | | | | Ride Cymbal Cup 22" | | = | |
| 56 68 2 Cowbell | | | | | | | | | | | | on | | | | on | | | | | | | | |
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| Fig. 2 Rick Cymbal 22" R.L. Rick Cymb | 5/ A | 2 Crash Cymbal 14" | | | | | | \vdash | | Н | - | _ | | | | H | | | \vdash | | | - | \dashv | - |
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| 68 B 3 Conga H Open Conga M Depart Conga H Open Conga M Depart Conga H Open Conga M Depart Conga M | | | | | | | | | | | | | Conga H Mute | | | on | Conga H Mute | | | | | | \neg | \neg |
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| 72 C 4 Samba Whistle L 0 0 Samba Whistle L 0 0 0 Samba Whistle L 0 0 0 0 Samba Whistle L 0 0 0 Samba Whistle L 0 0 0 0 Samba Whistle L 0 0 0 0 Samba Whistle L 0 0 0 Samba Whistle L 0 0 0 0 Samba Whistle L 0 0 0 Samba Whistle L 0 0 0 0 0 0 0 0 0 | | | _ | or | \vdash | | | on | | \vdash | on | | | \vdash | on | _ | | _ | on | \vdash | | \dashv | on | \dashv |
| 73 C# 4 Guiro Short | | | | | | | | | | Н | | | | \vdash | | _ | | | | | | | | \dashv |
| 74 | | | | ļ | П | | | - | | Н | | | | \vdash | | | | | | | | | | \dashv |
| 75 D# 4 Claves Claves Claves Claves On C | | | | on | П | | | on | | П | on | | | \neg | on | | | | on | | | \neg | on | \neg |
| 77 F 4 Wood Block L Wood Block L Cuica Mute Cuica Open | 75 D# | 1 Claves | | | | | | | | | | | | | | | | | | | | | コ | |
| 78 Fit 4 Cuica Multe Cuica Open Cuica Ope | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Process Triangle Tr | | | | \perp | \Box | | | \Box | | Ш | Ш | | | Ш | \square | | | | \sqcup | Ш | | [| [| _ |
| 80 G# 4 Triangle Mute | | | | _ | \vdash | | _ | \vdash | | Ш | | | | | | | | | \vdash | | | _ | _ | _ |
| 81 A 4 Triangle Open 2 Triangle Open 2 Triangle Open 2 On Triangle Open 2 Triangle Open Triangle Open 2 Triangle Open Triangle Open 2 Triangle Open Triangle | | | _ | _ | \vdash | | _ | \vdash | | | | | | | | | | _ | \vdash | | | | - | _ |
| Record R | | | | \vdash | Н | | | \vdash | | | | | | | | | | | \vdash | | | | \dashv | \dashv |
| 83 B 4 Jingle Bells Jingle Bells <td></td> <td></td> <td></td> <td>\vdash</td> <td>\vdash</td> <td></td> <td>2</td> <td>\vdash</td> <td></td> <td>-</td> <td>\vdash</td> <td></td> <td></td> <td>-</td> <td>\vdash</td> <td></td> <td></td> <td></td> <td>\vdash</td> <td>\vdash</td> <td></td> <td>-</td> <td>\rightarrow</td> <td>\dashv</td> | | | | \vdash | \vdash | | 2 | \vdash | | - | \vdash | | | - | \vdash | | | | \vdash | \vdash | | - | \rightarrow | \dashv |
| 84 C 5 8ell Tree Bell Tree Bell Tree Bell Tree Bell Tr | | | | \vdash | \vdash | | - | \vdash | | Н | \vdash | | | \vdash | | | | | \vdash | \vdash | | - | \rightarrow | \dashv |
| 85 C# 5 | | | | \vdash | Н | Bell Tree | | \vdash | | Н | \vdash | | | \vdash | | | | | \vdash | \vdash | | \dashv | \dashv | \dashv |
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| 87 D# 5 88 E 5 5 89 F 5 90 F# 5 91 G 5 92 G# 5 93 A 5 94 A# 5 95 B 5 96 C 6 97 C# 6 99 D# 6 | | | | | | | | | | | | | | | | | | | | | | | | |
| 88 E 5 | | | | | | | | | | | | | | | | | | | | | | | | |
| 90 F# 5 91 G 5 92 G# 5 93 A 5 94 A# 5 95 B 5 96 C 6 97 C# 6 99 D# 6 99 D# 6 99 D# 6 90 D# 6 | | | | | | | | | | | | | | | | | | | | | | | | |
| 91 G 5 92 G# 5 93 A 5 94 A# 5 95 B 5 96 C 6 97 C# 6 98 D 6 99 D# 6 90 D# 6 99 D# 6 99 D# 6 90 D# 6 9 | 89 F | 5 | | | | | | | | | | | | | | | | | | | | | | |
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| 95 B 5 96 C 6 97 C # 6 99 D # 6 90 D | | | | | | | | | | | | | | | | | | | | | | | | |
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| 100 E 6 | | | | | | | | | | | | | | | | | | | | | | | | |
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A : Alternate Group

K : Key Off

I: Insertion Effect

: 音は鳴りません

| 13 | | | | 14 | | | | 15 | | | | 16 | | | | 17 | | | | 18 | | _ | |
|--------------------------------------|-----------------------|--|----------|--|----------|----------|----|--|----------|----------|----------|---|----------|----|----|--|----------|----------|----------|--|---------------|----------------|-----|
| | Open 3 Surdo Open Dst | | | | | v | Т | Trashed2 Inst Name | | K | Т | Trashed3 Inst Name | A | K | 1 | Weirdo Inst Name | Α | K | | DarkBrk Inst Name | Α | к | 귀 |
| Surdo Mute | | ĸ | ' | | A | K | on | Surdo Mute OD | 3 | ĸ | on | | 3 | | on | Surdo Mute SFX | 3 | ĸ | - | Surdo Mute DBk | 3 | | on |
| Surdo Open | | | | | 3 | | on | Surdo Open OD | 3 | | on | | 3 | | on | Surdo Open SFX | 3 | | | Surdo Open DBk | 3 | \rightarrow | on |
| Hi Q | | T | | Hi Q Dst | Ė | | on | Hi Q OD | | | on | Hi Q Amp | | | on | Hi Q SFX | | | | Hi Q DBk | | \neg | _ |
| Whip Slap | | | | Whip Slap Dst | | | on | Whip Slap OD | | | on | Whip Slap Amp | | | on | Whip Slap SFX | | | | Whip Slap DBk | | \Box | _ |
| Scratch H | 4 | | | Scratch H Dst | 4 | | on | Scratch H OD | 4 | | on | Scratch H Amp | 4 | | on | Scratch H SFX | 4 | | | Scratch H DBk | 4 | | |
| Scratch L | 4 | | | Scratch L Dst | 4 | | on | Scratch L OD | 4 | | on | | 4 | | on | Scratch L SFX | 4 | | | Scratch L DBk | 4 | \blacksquare | |
| Finger Snap | | ļ | | Finger Snap Dst | | | on | Finger Snap OD | | | on | | | | on | Finger Snap SFX | | | | Finger Snap DBk | | | on |
| Click Noise | | - | | Click Noise Dst Metronome Click Dst | | | on | Click Noise OD Metronome Click OD | | | on | Click Noise Amp | \vdash | | on | Click Noise SFX | | | | Click Noise DBk Metronome Click DBk | - | \rightarrow | |
| Metronome Click Metronome Bell | | - | | Metronome Bell Dst | | | on | Metronome Bell OD | | | on | Metronome Click Amp Metronome Bell Amp | \vdash | | on | Metronome Click SFX Metronome Bell SFX | | | | Metronome Bell DBk | \rightarrow | - | _ |
| Seq Click L | | - | | Seq Click L Dst | \vdash | _ | on | Seq Click L OD | | | on | Seq Click L Amp | | | on | Seq Click L SFX | | | | Seq Click L DBk | \rightarrow | \rightarrow | on |
| Seq Click H | | 1 | | Seq Click H Dst | | | on | Seq Click H OD | | | on | Seq Click H Amp | | | on | Seq Click H SFX | | | | Seq Click H DBk | | | on |
| Brush Tap | | | | Brush Tap Dst | | | on | Brush Tap OD | | | on | Brush Tap Amp | | | on | Brush Tap SFX | | | | Brush Tap DBk | | | on |
| Brush Swirl | | on | | Brush Swirl Dst | | on | on | Brush Swirl OD | | on | on | Brush Swirl Amp | | on | on | Brush Swirl SFX | | on | | Brush Swirl DBk | | on | on |
| Brush Slap | | | | Brush Slap Dst | | | on | Brush Slap OD | | | on | Brush Slap Amp | | | on | Brush Slap SFX | | | | Brush Slap DBk | | | on |
| Brush Tap Swirl | | on | | Brush Tap Swirl Dst | | on | on | Brush Tap Swirl OD | | on | on | Brush Tap Swirl Amp | | | on | Brush Tap Swirl SFX | | on | | Brush Tap Swirl DBk | | | on |
| Snare Roll Rock | | on | | Snare Roll Hard Dst | | on | on | Snare Roll Rock OD | | on | on | Snare Roll Rock Amp | \Box | | on | Snare Roll Rock SFX | _ | on | | Snare Roll DBk | \rightarrow | | on |
| Castanet | | <u> </u> | | Hat 1/4-1/2 Heavy Dst Sw | 1 | | on | Castanet OD | | | on | Castanet Amp | \vdash | _ | on | Castanet SFX | | | | Castanet DBk Snare Dry Lo Soft DBk | - | | on |
| Snare Brass Attack Sw | | - | | Snare Loose Snap Soft Dst | | | on | Snare Brass Piccl Soft OD Sticks OD | | | on | Snare Brs Picl Dry Amp Sw Sticks Amp | Н | | on | Snare Brs Attk Dry SFX Sw | - | | | | - | | on |
| Sticks Kick18x22" Maple Room Sw | | - | | Sticks Dst Kick 14x22" Dry Dst Sw | \vdash | - | on | | | | on | | \vdash | | | Sticks SFX | | | | Sticks DBk Kick Power Dry Lo DBk | \rightarrow | \rightarrow | on |
| Snare Rock Rim2 | | \vdash | | Snare Brass Rock Rim Dst | \vdash | | on | Kick 14x22" Dry Cmp OD Sw Snare Snap Rim OD | | \vdash | | | \vdash | | | Kick Dry Hi SFX Snare BrAtDry p-mf SFX Sw | \vdash | | | Snare Rock Open1 DBk | \vdash | \dashv | on |
| Kick Rock2 | | | | Kick 14x18" Room Dst Sw | | \vdash | on | Kick Long OD Sw | | \vdash | | Kick Dry ff Amp | \vdash | | | Kick Dry ff SFX | | \vdash | | Kick Dry Heavy DBk Sw | + | | on |
| Kick Rock1 | | t | | Kick 14x22" Room Dst Sw | | H | on | Kick Punch OD Sw | | Н | on | Kick 14x22" Dry Amp Sw | H | | | Kick Power Dry Hi SFX | \vdash | | | Kick Dry DBk Sw | \dashv | | on |
| Sidestick Rock1 | | t | | Sidestick Metal Dst Sw | | т | on | Sidestick Wood OD Sw | | П | on | Sidestick Wood Dry Amp Sw | П | | on | Sidestick Mtl Dry SFX Sw | | | | Sidestick Rock2 DBk | \vdash | | on |
| Snare Rock Mute2 | L | L | | Snare Loose Snap Dst Sw | L | | on | Snare Hi OD Sw | | | on | Snare Power Dry Hi Amp Sw | | | on | Snare Power Dry Lo SFX Sw | L | L | L | Snare Dry Lo DBk Sw | | | on |
| Hand Clap | | | | Hand Clap Dst | | | on | Hand Clap OD | | | on | Hand Clap Amp | | | on | Hand Clap SFX | | | | Hand Clap DBk | | | on |
| Snare Brass Rock Sw | | | | Snare Brass Rock Dst Sw | | | on | Snare Wide Snap OD Sw | | | on | | | | on | Snare Dry Hi SFX Sw | | | | Snare Rock Rim2 DBk | | | on |
| Tom Power Lo Floor | | | | Tom Smooth Lo Floor Dst | \Box | ш | on | Tom Stick OD Lo | | ш | on | | ш | | on | Tom Dry Lo Floor SFX | | \Box | | Tom Dry Lo Floor DBk | ┚ | | on |
| Hat Closed Rock2 | 1 | L | | Hat Closed Heavy Dst Sw | 1 | | on | Hat Closed Heavy Lo OD Sw | 1 | Ш | on | | 1 | | on | | 1 | _ | | Hat Closed Dry DBk Sw | 1 | | on |
| Tom Power Hi Floor | | | | Tom Smooth Hi Floor Dst | L | | on | Hat 1/4-1/2 HeavyLo OD Sw | 1 | Ш | on | | | | on | Tom Dry Hi Floor SFX | L. | _ | - | Tom Dry Hi Floor DBk | Ļ | | on |
| Hat Closed-Pedal Rock1 Sw | 1 | \vdash | _ | Hat Pedal Heavy Dst | 1 | \vdash | on | Hat Pedal Heavy Lo OD | 1 | ш | on | | 1 | | on | Hat Pedal Dry SFX | 1 | _ | ₽ | Hat Pedal Dry DBk | 1 | | on |
| Tom Power Lo | - | \vdash | | Tom Smooth Lo Dst | - | \vdash | on | Tom Stick Lo-Mid OD | - | Н | on | | | | on | Tom Dry Lo SFX | - | _ | | Tom Dry Lo DBk | - | | on |
| Hat Open Rock2 | 1 | - | | Hat Open Heavy Dst | 1 | \vdash | on | Hat Open Heavy Lo OD | 1 | Н | on | | | | on | Hat Open Dry SFX | 1 | - | - | Hat Open Dry DBk | - | | on |
| Tom Power Lo-Mid Tom Power Hi-Mid | - | \vdash | | Tom Smooth Lo-Mid Dst Tom Smooth Hi-Mid Dst | \vdash | \vdash | on | Tom Stick Mid OD Tom Stick Hi Mid OD | \vdash | \vdash | on on | Tom Dry Lo-Mid Amp Tom Dry Hi-Mid Amp | \vdash | | on | Tom Dry Lo-Mid SFX Tom Dry Hi-Mid SFX | \vdash | \vdash | \vdash | Tom Dry Lo-Mid DBk Tom Dry Hi-Mid DBk | \vdash | | on |
| Crash Cymbal 17" Thin Lo | | ├ | | Crash Cymbal 17* Thin Dst | \vdash | - | on | Crash Cym 17" Thin Lo OD | | | on | | \vdash | | on | Crash Cymbal SFX | | | on | Crash Cymbal 17" Thin DBk | \rightarrow | | on |
| Tom Power Hi | | - | | Tom Smooth Hi Dst | \vdash | | on | Tom Stick Hi OD | \vdash | | on | Tom Dry Hi Amp | \vdash | | on | Tom Dry Hi SFX | | | OH | Tom Dry Hi DBk | | | on |
| Ride Cymbal 21" Lo Sw | | | | Ride Cymbal 22" Dst | | | on | Ride Cymbal 21" Lo OD Sw | | | on | Ride Cymbal 21" Amp Sw | H | | on | Ride Cymbal 21" Sw SFX | | | on | Ride Cymbal 22" DBk | | | on |
| China Cymbal 17" Hi | | 1 | | China Cymbal 17" Dst | | | on | China Cymbal 17" Hi OD | | | on | China Cymbal Amp | | | on | China Cymbal SFX | | | 0 | China Cymbal 17" DBk | - | | on |
| Ride Cymbal Cup 21" | | | | Ride Cymbal Cup 22" Dst | | | on | Ride Cymbal Cup 21" OD | | | on | Ride Cymbal Cup 21" Amp | | | on | Ride Cymbal Cup 21" SFX | | | on | Ride Cymbal Cup 22" DBk | | | on |
| Tambourine | | 1 | | Tambourine Dst | | | on | Tambourine OD | | | on | Tambourine Amp | | | on | Tambourine SFX | | | on | Tambourine DBk | | | on |
| Splash Cymbal 10" | | 1 | | Splash Cymbal 10" Dst | | | on | Splash Cymbal 10" Hi OD | | | on | Splash Cymbal 10" Amp | | | on | Splash Cymbal 10" SFX | | | on | Splash Cymbal 10" DBk | | \neg | on |
| Cowbell | | | | Cowbell Dst | | | on | Cowbell OD | | | on | Cowbell Amp | | | on | Cowbell SFX | | | | Cowbell DBk | | \Box | on |
| Crash Cymbal R/L | | | | Crash Cymbal 14" Dst | | | on | Crash Cymbal 14" Lo OD | | | on | Crash 17" Thin R/L Lo Amp | | | on | Crash 17" Thin R/L Lo SFX | | | on | Crash Cymbal 14" DBk | | | on |
| Vibraslap | | | | Vibraslap Dst | | | on | Vibraslap OD | | | on | Vibraslap Amp | | | on | Vibraslap SFX | | | | Vibraslap DBk | | | on |
| Ride Cymbal 22" R/L Hi | | | | Ride Cymbal 21" R/L Dst | | | on | Ride Cymbal 22" R/L Hi OD | | | on | Ride Cymbal R/L Amp | | | on | Ride Cymbal R/L SFX | | | on | Ride Cymbal 22" DBk | | | on |
| Bongo H | | | _ | Bongo H Dst | | | on | Bongo H OD | | | on | Bongo H Amp | Ш | | on | Bongo H SFX | | | | Bongo H DBk | | \dashv | |
| Bongo L | | | | Bongo L Dst | | | | Bongo L OD | | | on | Bongo L Amp | | | | Bongo L SFX | | | | Bongo L DBk | | \dashv | |
| Conga H Mute | | _ | | Conga H Mute Dst | - | | on | Conga H Mute OD | | | on | Conga H Mute Amp | Ш | | on | Conga H Mute SFX | _ | _ | | Conga H Mute DBk | \rightarrow | _ | |
| Conga H Open | _ | - | _ | Conga H Open Dst | \vdash | _ | on | Conga H Open OD | | _ | on | | \vdash | | on | Conga H Open SFX | - | - | - | Conga H Open DBk | \rightarrow | \rightarrow | _ |
| Conga L Timbale H | _ | - | | Conga L Dst Timbale H Dst | - | | on | Conga L OD Timbale H OD | | | on | | \vdash | | on | Conga L SFX Timbale H SFX | - | | | Conga L DBk Timbale H DBk | \rightarrow | \rightarrow | |
| Timbale L | | - | | Timbale L Dst | | | on | Timbale L OD | | | on | | | | on | Timbale L SFX | | | | Timbale L DBk | | - | |
| Agogo H | | | | Agogo H Dst | \vdash | | on | Agogo H OD | | | on | | \vdash | | on | Agogo H SFX | | \vdash | | Agogo H DBk | \rightarrow | - | _ |
| Agogo L | | | | Agogo L Dst | | - | on | Agogo L OD | | | on | Agogo L Amp | \vdash | | on | Agogo L SFX | _ | | | Agogo L DBk | $\overline{}$ | - | _ |
| Cabasa | | | | Cabasa Dst | | | on | Cabasa OD | | Н | on | Cabasa Amp | | | on | Cabasa SFX | | | | Cabasa DBk | \forall | \dashv | _ |
| Maracas | | 1 | | Maracas Dst | | | on | Maracas OD | П | | on | | П | | on | Maracas SFX | | | | Maracas DBk | | \neg | _ |
| Samba Whistle H | | on | | Samba Whistle H Dst | L | on | on | Samba Whistle H OD | | on | on | Samba Whistle H Amp | | | on | Samba Whistle H SFX | L | on | on | Samba Whistle H DBk | | on | _ |
| Samba Whistle L | | on | | Samba Whistle L Dst | | on | on | Samba Whistle L OD | | on | on | | | | on | Samba Whistle L SFX | | on | | Samba Whistle L DBk | | on | Ξ |
| Guiro Short | | L | | Guiro Short Dst | | | on | Guiro Short OD | | | on | | | | on | Guiro Short SFX | | | | Guiro Short DBk | | | |
| Guiro Long | _ | on | | Guiro Long Dst | \vdash | on | on | Guiro Long | \vdash | on | on | | \sqcup | | on | Guiro Long SFX | \perp | on | | Guiro Long DBk | Ц | on | |
| Claves | <u> </u> | - | _ | Claves Dst | _ | \vdash | on | Claves OD | \vdash | Ш | on | Claves Amp | \sqcup | | on | Claves SFX | _ | _ | - | Claves DBk | \Box | Щ | on |
| Wood Block H | - | 1 | _ | Wood Block H Dst | _ | | on | Wood Block H OD | | Щ | on | Wood Block H Amp | \vdash | | on | Wood Block H SFX | _ | - | | Wood Block H DBk | \sqcup | \dashv | |
| Wood Block L | | - | | Wood Block L Dst | \vdash | | on | Wood Block L OD | \vdash | Н | on | Wood Block L Amp | \vdash | | on | Wood Block L SFX | - | \vdash | \vdash | Wood Block L DBk | \vdash | \dashv | _ |
| Cuica Mute | \vdash | \vdash | \vdash | Cuica Mute Dst | \vdash | \vdash | on | Cuica Mute OD | \vdash | Н | on | | \vdash | | on | Cuica Mute SFX | \vdash | \vdash | \vdash | Cuica Mute DBk | \vdash | \dashv | _ |
| Cuica Open Triangle Mute | 2 | \vdash | \vdash | Cuica Open Dst Triangle Mute Dst | 2 | \vdash | on | Cuica Open OD Triangle Mute OD | 2 | Н | on | Cuica Open Amp Triangle Mute Amp | 2 | | on | Cuica Open SFX Triangle Mute SFX | 2 | \vdash | \vdash | Cuica Open DBk Triangle Mute DBk | 2 | \dashv | on |
| Triangle Open | 2 | - | | Triangle Open Dst | 2 | H | on | Triangle Open OD | 2 | H | on | Triangle Open Amp | 2 | | on | Triangle Open SFX | 2 | \vdash | on | Triangle Mute DBk | 2 | | on |
| Shaker | ۴ | + | | Shaker Dst | ۴ | + | on | Shaker OD | - | \vdash | on | Shaker Amp | - | | on | Shaker SFX | ۴ | \vdash | JII | Shaker DBk | - | \dashv | OII |
| Jingle Bells | | \vdash | | Jingle Bells Dst | \vdash | | on | Jingle Bells OD | | \vdash | on | Jingle Bells Amp | \vdash | | on | Jingle Bells SFX | \vdash | \vdash | \vdash | Jingle Bells DBk | \forall | \dashv | on |
| Bell Tree | | t | | Bell Tree Dst | | H | on | Bell Tree OD | | H | on | | \vdash | | on | Bell Tree SFX | <u> </u> | | | Bell Tree DBk | H | | on |
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A : Alternate Group K : Key Off I : Insertion Effect : 音は鳴りません

ボイスリスト

DRインストマップ MSB=79, LSB=0

| Program No. Kit Name | 19 BriteBrk | | | | 20 RockBrk | | | | 21 DirtyTek | | | | 22 Ethnic | | | 23 DigiLo | fi | | | 24 NoizEle | • | _ | \exists |
|-------------------------|------------------------------------|---|----|----|--|---|----|----|--|----|----|----|--|---|----------|---|-------------|----------|----------|--|----------|---------------|-----------|
| Note# Note | Inst Name | Α | K | T | Inst Name | Α | K | Т | Inst Name | Α | K | 1 | Inst Name | Α | КІ | Inst Name | <u>''</u> А | K | Т | Inst Name | A | к | _ |
| 13 C# -1 | | 3 | | | Surdo Mute RBk | 3 | | on | Surdo Mute DTk | 3 | | | Surdo Mute Ethn | 3 | 01 | | 3 | | | Surdo Mute Nz | 3 | \Box | |
| 14 D -1 15 D# -1 | | 3 | | | Surdo Open RBk Hi Q RBk | 3 | _ | on | Surdo Open DTk Hi Q DTk | 3 | | | Surdo Open Ethn Hi Q Ethn | 3 | 01 | Surdo Open LoFi Hi Q LoFi | 3 | ⊢ | on | Surdo Open Nz Hi Q Nz | 3 | \dashv | \dashv |
| 16 E -1 | | | | | Whip Slap RBk | | | on | Whip Slap DTk | | | on | Whip Slap Ethn | | | Whip Slap LoFi | + | \vdash | | Whip Slap Nz | | \dashv | on |
| 17 F -1 | Scratch H BBk | 4 | | | Scratch H RBk | 4 | | on | Scratch H DTk | 4 | | on | Scratch H Ethn | 4 | | Scratch H LoFi | 4 | | | Scratch H Nz | 4 | \exists | |
| 18 F# -1 | | 4 | | | Scratch L RBk | 4 | _ | on | Scratch L DTk | 4 | | on | Scratch L Ethn | 4 | | Scratch L LoFi | 4 | | _ | Scratch L Nz | 4 | _ | _ |
| 19 G -1 20 G# -1 | | | - | | Finger Snap RBk Click Noise RBk | | | on | Finger Snap DTk Click Noise DTk | | | | Finger Snap Ethn Click Noise Ethn | | | Finger Snap LoFi Click Noise LoFi | + | ┢ | - | Finger Snap Nz Click Noise Nz | H | \dashv | \dashv |
| 21 A -1 | | | | | Metronome Click RBk | | | on | Metronome Click DTk | | | on | Metronome Click Ethn | | 01 | | 1 | | | Metronome Click Nz | | \neg | \neg |
| 22 A# -1 | | | | | Metronome Bell RBk | | | on | Metronome Bell DTk | | | on | Metronome Bell Ethn | | | Metronome Bell LoF | i | | | Metronome Bell Nz | | = | |
| 23 B -1 24 C C | | | | | Seq Click L RBk Seq Click H RBk | | | | Seq Click L DTk Seq Click H DTk | | | | Seq Click L Ethn Seq Click H Ethn | | 01 | | + | - | | Seq Click L Nz Seq Click H Nz | | | on on |
| 25 C# C | | | | on | Brush Tap RBk | | | on | Brush Tap DTk | Н | | on | Brush Tap Ethn | | 1 | Brush Tap LoFi | + | \vdash | on | Brush Tap Nz | | \dashv | - |
| 26 D 0 | Brush Swirl BBk | | on | on | Brush Swirl RBk | | on | on | Brush Swirl DTk | | on | | Brush Swirl Ethn | | on | Brush Swirl LoFi | | on | on | Brush Swirl Nz | | on | |
| | Brush Slap BBk | | | on | Brush Slap RBk | | | on | Brush Slap DTk | | | on | Brush Slap Ethn | | | Brush Slap LoFi | | | on | Brush Slap Nz | | | |
| 28 E 0 | Brush Tap Swirl BBk Snare Roll BBk | | on | on | Brush Tap Swirl RBk Snare Roll Hard RBk | | on | on | Brush Tap Swirl DTk Snare Roll Hard DTk | | on | on | Brush Tap Swirl Ethn Snare Roll Hard Ethn | | on on | Brush Tap Swirl LoFi Snare Roll LoFi | + | on | | Brush Tap Swirl Nz Snare Roll Hard Nz | | on on | \dashv |
| 30 F# C | Castanet BBk | | - | - | Hat 1/4-1/2 Heavy RBk Sw | | - | on | Hat 1/4-1/2 Brlint DTk Sw | | • | on | Castanet Ethn | | 01 | | \top | - | on | Castanet Nz | | | \neg |
| 31 G C | | | | on | Snare Loose Snap Soft RBk | | | on | Snare Brass Picl Soft DTk | | | on | Snare Rock Open2 Ethn | | 01 | | | | on | Snare Rock Mute1 Nz | | \Box | |
| | Sticks BBk Kick Dry ff BBk | | | on | Sticks RBk Kick18x22" Dry RBk Sw | | | on | Kick18x22" Dry DTk Sw Kick18x22" Dry DTk Sw | | | on | Sticks Ethn Kick Funk Hard Ethn Sw | | 01 | | + | ┝ | on on | Sticks Nz Kick16x20" Room Nz Sw | | \rightarrow | - |
| | Snare Rock Open2 Dry BBk | | | on | Snare Brass Rock Rim RBk | _ | | on | Snare Brass Attk Rim DTk | | | on | Snare Rock Rim1 Ethn | | 01 | | 1 | \vdash | on | Snare Brass Piccl Soft Nz | | + | \dashv |
| 35 B C | Kick18x22" Dry BBk Sw | | | on | Kick 14x18" Room RBk Sw | | | on | Kick18x22" Room DTk Sw | | | on | Kick 14x18* Room Ethn Sw | | 01 | Kick18x22" Dry LoFi S | N | | | Kick Dry Hi Heavy Nz | | \Box | \Box |
| | Kick Dry Heavy BBk Sw | | | on | Kick 14x22" Room RBk Sw | | | on | Kick18x22" Room DTk Sw | | | on | Kick Power Dry Lo Ethn | | 01 | | | | on | | | \Box | on |
| 37 C# 1 38 D 1 | | | | on | Sidestick Metal RBk Sw Snare Loose Snap RBk Sw | _ | _ | on | Sidestick Wood DTk Sw Snare Brass Attack DTk Sw | Н | | on | Sidestick Wood Ethn Sw Snare Loose Snap Ethn Sw | _ | 01 | | | ⊢ | on | Sidestick Wood Nz Sw Snare Rock Mute2 Nz | | \dashv | \dashv |
| 39 D# 1 | | | | on | Hand Clap RBk | | | on | Snare Brass Attack DTk Sw | Н | | on | Hand Clap Ethn | | 01 | | + | t | on | Hand Clap Nz | H | \dashv | \dashv |
| 40 E 1 | Snare Brass Rock BBk Sw | | | on | Snare Brass Rock RBk Sw | | | on | Snare Brass Attk Rim DTk | | | on | Snare Brass Rock Rim Ethn | | 01 | Snare Brass Rock LoFi S | | | | Snare Rock Open2 Nz | | \exists | \exists |
| 41 F 1 | | | F | | Tom Smooth Lo Floor RBk | Ę | | _ | Tom Power Lo DTk | ĻĪ | | Ē | Tom Dry Lo Floor Ethn | Ļ | 01 | | | F | on | Tom Smooth Lo Floor Nz | ĻĪ | | on |
| 42 F# 1 43 G 1 | | 1 | 1 | on | Hat Closed Heavy RBk Sw Tom Smooth Hi Floor RBk | 1 | | on | Hat Closed Brilant DTk Sw Tom Power Lo DTk | H | | on | Hat Closed Heavy Ethn Sw Tom Dry Hi Floor Ethn | 1 | 01 | | | - | | Hat Closed Heavy Nz Sw Tom Smooth Hi Floor Nz | 1 | | on on |
| 44 G# 1 | | 1 | | on | Hat Pedal Heavy RBk | 1 | | on | Hat Pedal Brilliant DTk | 1 | | on | Hat Pedal Heavy Ethn | 1 | 01 | | 1 | | | Hat Pedal Heavy Nz | 1 | | on |
| 45 A 1 | Tom Power Lo BBk | | | | Tom Smooth Lo RBk | | | | Tom Power Mid DTk | | | | Tom Dry Lo Ethn | | 01 | Tom Power Lo LoFi | | | | Tom Smooth Lo Nz | | | on |
| 46 A# 1 | | 1 | | on | Hat Open Heavy RBk | 1 | | on | Hat Open Brilliant DTk | 1 | | on | Hat Open Heavy Ethn | 1 | 01 | | 1 | - | | Hat Open Heavy Nz | 1 | | on |
| 47 B 1 | | | - | | Tom Smooth Lo-Mid RBk Tom Smooth Hi-Mid RBk | | | | Tom Power Mid DTk Tom Power Hi DTk | | | | Tom Dry Lo-Mid Ethn Tom Dry Hi-Mid Ethn | | 01 | | | \vdash | | Tom Smooth Lo-Mid Nz Tom Smooth Hi-Mid Nz | H | | on on |
| 49 C# 2 | | | | | Crash Cymbal 17" Thin RBk | | | on | Crash Cymbal 17" Thin DTk | | | on | Crash Cym 17" Thin Ethn | | H | Crash Cym 17" Thin Lof | | \vdash | | Crash Cymbal 17" Thin Nz | | \neg | - |
| 50 D 2 | | | | | Tom Smooth Hi RBk | | | | Tom Power Hi DTk | | | | Tom Dry Hi Ethn | | 01 | | | | | Tom Smooth Hi Nz | | | on |
| 51 D# 2 | | | | | Ride Cymbal 22" RBk China Cymbal 17" RBk | | | on | Ride Cymbal 21" DTk Sw Ride Cymbal 21" DTk Sw | | | on | Ride Cymbal 22" Ethn China Cymbal 17" Ethn | _ | | Ride Cymbal 21" LoFi Sw | | - | | Ride Cymbal 21" Sw Nz | | \dashv | - |
| 52 E 2 | | | | | Ride Cymbal Cup 22" RBk | _ | | on | Ride Cymbal Cup 21" DTk | Н | | on | Ride Cymbal Cup 22" Ethn | | | China Cymbal 17" LoF Ride Cymbal Cup 21" LoF | 1 | \vdash | on | China Cymbal 17" Nz Ride Cymbal Cup 21" Nz | | + | \dashv |
| 54 F# 2 | Tambourine BBk | | | | Tambourine RBk | | | 0 | Ride Cymbal Cup 21" DTk | | | 0 | Tambourine Ethn | | | Tambourine LoFi | 1 | | 0 | Tambourine Nz | | \exists | |
| 55 G 2 | | | | | Splash Cymbal 10" RBk | | | on | Splash Cymbal 10" DTk | | | on | Splash Cymbal 10" Ethn | | | Splash Cymbal 10" Lof | i | | on | Splash Cymbal 10" Nz | | \Box | |
| 56 G# 2 57 A 2 | | | - | | Cowbell RBk Crash Cymbal 14" RBk | _ | _ | on | China Cymbal 17" DTk Crash Cymbal 14" DTk | H | | | China Cymbal Ethn Crash Cymbal 14" Ethn | _ | \vdash | Cowbell LoFi Crash Cymbal 14" LoF | | ⊢ | on | Cowbell Nz Crash Cymbal 14" Nz | Н | \dashv | \dashv |
| 58 A# 2 | | | | | Vibraslap RBk | | | on | Ride Cymbal 22" DTk | | | on | Splash Cymbal Ethn | | | Vibraslap LoFi | + | ┢ | OH | Vibraslap Nz | | \dashv | \dashv |
| 59 B 2 | | | | | Ride Cymbal 21" R/L RBk | | | on | Ride Cymbal 22" DTk | | | on | Ride Cymbal 21" R/L Ethn | | | Ride Cymbal 22" LoF | | | on | Ride Cymbal 21" R/L Nz | | \exists | |
| 60 C 3 | Bongo H BBk | | | | Bongo H RBk | | | | Bongo H DTk | | | on | Bongo H Ethn | | 01 | | \perp | | on | Bongo H Nz | | \Box | |
| | B Bongo L BBk Conga H Mute BBk | | | | Bongo L RBk Conga H Mute RBk | | | | Bongo L DTk Conga H Mute DTk | | | on | Bongo L Ethn Conga H Mute Ethn | | 01 | | + | - | on | Bongo L Nz Conga H Mute Nz | | \dashv | \dashv |
| 63 D# 3 | Conga H Open BBk | | | | Conga H Open RBk | | | | Conga H Open DTk | | | on | Conga H Open Ethn | | 01 | | + | \vdash | on | Conga H Open Nz | | \dashv | \dashv |
| 64 E 3 | Conga L BBk | | | | Conga L RBk | | | | Conga L DTk | | | on | Conga L Ethn | | 01 | Conga L LoFi | | | on | Conga L Nz | | | |
| | Timbale H BBk Timbale L BBk | | | | Timbale H RBk | | | on | Timbale H DTk Timbale L DTk | | | on | Timbale H Ethn Timbale L Ethn | | | Timbale H LoFi | _ | - | on | Timbale H Nz Timbale L Nz | | \dashv | _ |
| | Agogo H BBk | | | | Timbale L RBk Agogo H RBk | | | on | Agogo H DTk | | | on | Agogo H Ethn | | | Timbale L LoFi Agogo H LoFi | + | \vdash | OH | Agogo H Nz | | + | \dashv |
| | Agogo L BBk | | | | Agogo L RBk | | | on | Agogo L DTk | | | on | Agogo L Ethn | | | Agogo L LoFi | 1 | | | Agogo L Nz | | \neg | \neg |
| | Cabasa BBk | | | | Cabasa RBk | | | on | Cabasa DTk | | | on | Cabasa Ethn | | | Cabasa LoFi | | | | Cabasa Nz | | \Box | |
| 70 A# 3 | | | on | | Maracas RBk Samba Whistle H RBk | _ | On | on | Maracas DTk Samba Whistle H DTk | Н | on | on | Maracas Ethn Samba Whistle H Ethn | | on oi | Maracas LoFi Samba Whistle H LoF | + | on | 1 | Maracas Nz Samba Whistle H Nz | \vdash | on | \dashv |
| 72 C 4 | | | on | | Samba Whistle L RBk | | on | | Samba Whistle L DTk | Н | on | on | Samba Whistle L Ethn | | on | Samba Whistle L LoF | | on | t | Samba Whistle L Nz | H | on | \dashv |
| 73 C# 4 | Guiro Short BBk | | | | Guiro Short RBk | | | | Guiro Short DTk | | | on | Guiro Short Ethn | | | Guiro Short LoFi | | | | Guiro Short Nz | | | \Box |
| 74 D 4 | | | on | | Guiro Long RBk | | on | 07 | Guiro Long DTk | Н | on | | Guiro Long Ethn | | on | Guiro Long LoFi | + | on | - | Guiro Long Nz | \vdash | on | \dashv |
| 75 D# 4 | | - | 1 | | Claves RBk Wood Block H RBk | | | on | Claves DTk Wood Block H DTk | Н | | on | Claves Ethn Wood Block H Ethn | - | 01 | | + | 1 | 1 | Claves Nz Wood Block H Nz | H | \dashv | \dashv |
| 77 F 4 | Wood Block L BBk | | L | | Wood Block L RBk | | | on | Wood Block L DTk | | | on | Wood Block L Ethn | | 01 | | \perp | | L | Wood Block L Nz | | \exists | ╛ |
| 78 F# 4 | | | | | Cuica Mute RBk | | | on | Cuica Mute DTk | П | | | Cuica Mute Ethn | | | Cuica Mute LoFi | | Г | Г | Cuica Mute Nz | П | コ | 4 |
| 79 G 4 80 G# 4 | | 2 | 1 | on | Cuica Open RBk Triangle Mute RBk | 2 | - | on | Cuica Open DTk Triangle Mute DTk | 2 | on | on | Cuica Open Ethn Triangle Mute Ethn | 2 | \vdash | Cuica Open LoFi Triangle Mute LoFi | 2 | \vdash | or | Cuica Open Nz Triangle Mute Nz | 2 | \dashv | \dashv |
| 81 A 4 | | 2 | 1 | on | Triangle Open RBk | 2 | | | Triangle Open DTk | 2 | | 1 | Triangle Open Ethn | 2 | \vdash | Triangle Open LoFi | 2 | \vdash | | Triangle Open Nz | 2 | \dashv | \dashv |
| 82 A# 4 | Shaker BBk | | | | Shaker RBk | | | | Shaker DTk | | | | Shaker Ethn | | | Shaker LoFi | | | | Shaker Nz | | \exists | |
| 83 B 4 | | | F | on | Jingle Bells RBk | | | on | Jingle Bells DTk | П | | on | Jingle Bells Ethn | | H | Jingle Bells LoFi | 1 | F | F | Jingle Bells Nz | П | ゴ | _] |
| 84 C 5 85 C# 5 | Bell Tree BBk | | | on | Bell Tree RBk | | | on | Bell Tree DTk | | | on | Bell Tree Ethn | | | Bell Tree LoFi | | | | Bell Tree Nz | | \rightarrow | on |
| 86 D 5 | | | | | | | | | | | | | | | | | | | | | | \exists | |
| 87 D# 5 | 5 | | | | | | | | | | | | | | | | | | | | | | |
| 88 E 5 | | | | | | | | | | | | | | | | | | | | | | 4 | |
| 89 F 5 | | | | | | | | | | | | | | | | | | | | | | \dashv | |
| 91 G 5 | 5 | | | | | | | | | | | | | | | | | | | | | | |
| 92 G# 5 | 5 | | | | | | | | | | | | | | | | | | | | | | |
| 93 A 5 | | | | | | | | | | | | | | | | | | | | | | _ | |
| 94 A# 5 95 B 5 | | | | | | | | | | | | | | | | | | | | | | \rightarrow | |
| 96 C 6 | 6 | | | | | | | | | | | | | | | | | | | | | \exists | |
| 97 C# 6 | 6 | | | | | | | | | | | | | | | | | | | | | \Box | |
| 98 D 6 | | | | | | | | | | | | | | | | | | | | | | _ | |
| 100 E 6 | | | | | | | | | | | | | | | | | | | | | | \dashv | |
| 101 F 6 | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | |

A : Alternate Group

K : Key Off

I: Insertion Effect

: 音は鳴りません

| 25 | | | | 26 | | | | 27 | | | | 28 | | | | 29 | | | | 30 | | | \neg |
|-----------------------------|--------------|--|----------|---------------------------|----------|----------|-----|---------------------------|----------------|---------------|----------|----------------------------|----------|----------|-----|---------------------------|--|----------|----|---------------------------|---------------|---------------|----------|
| BreakAmb | , | | | Electron | 1 | | | EthncAmb | , | | | Flanger | | | | Phaser | 1 | | | Phaser2 | | _ | \dashv |
| Inst Name | Α | K | 1 | Inst Name | Α | K | 1 | Inst Name | Α | K | Ι | Inst Name | Α | K | 1 | Inst Name | Α | K | 1 | Inst Name | Α | K | Т |
| Surdo Mute BAmb | 3 | | | Surdo Mute Elc | 3 | | on | Surdo Mute EAmb | 3 | | on | Surdo Mute Flg | 3 | | on | Surdo Mute Ph1 | 3 | | on | Surdo Mute Ph2 | 3 | | on |
| Surdo Open BAmb | 3 | | | Surdo Open Elc | 3 | | on | Surdo Open EAmb | 3 | | on | Surdo Open Flg | 3 | | on | | 3 | | on | Surdo Open Ph2 | 3 | | on |
| Hi Q BAmb | | | | Hi Q Elc | | | | Hi Q EAmb | | | | Hi Q Flg | | | on | Hi Q Ph1 | | | on | Hi Q Ph2 | | | on |
| Whip Slap BAmb | | | on | Whip Slap Elc | | | | Whip Slap EAmb | | | | Whip Slap Flg | | | on | Whip Slap Ph1 | | | on | Whip Slap Ph2 | | | on |
| Scratch H BAmb | 4 | | on | Scratch H Elc | 4 | | | Scratch H EAmb | 4 | on | | Scratch H Flg | 4 | | on | Scratch H Ph1 | 4 | | on | Scratch H Ph2 | 4 | | on |
| Scratch L BAmb | 4 | | on | Scratch L Elc | 4 | | | Scratch L EAmb | 4 | on | | Scratch L Flg | 4 | | on | Scratch L Ph1 | 4 | | on | Scratch L Ph2 | 4 | | on |
| Finger Snap BAmb | | | on | | | | on | Finger Snap EAmb | | | | Finger Snap Flg | | | | Finger Snap Ph1 | | | | Finger Snap Ph2 | | | on |
| Click Noise BAmb | | | on | Click Noise Elc | | | | Click Noise EAmb | | | | Click Noise Flg | | | | Click Noise Ph1 | | | | Click Noise Ph2 | | | on |
| Metronome Click BAmb | | | on | Metronome Click Elc | | | | Metronome Click EAmb | | | | Metronome Click Flg | | | | Metronome Click Ph1 | | | | Metronome Click Ph2 | | - | on |
| Metronome Bell BAmb | | | on | Metronome Bell Elc | | | | Metronome Bell EAmb | | | | Metronome Bell Flg | | | | Metronome Bell Ph1 | _ | | | Metronome Bell Ph2 | | - | on |
| Seq Click L BAmb | - | _ | 1 | Seq Click L Elc | | | on | Seq Click L EAmb | | | | Seq Click L Flg | | | | Seq Click L Ph1 | | | on | | | | on |
| Seq Click H BAmb | | | | Seq Click H Elc | | | on | Seq Click H EAmb | | | | Seq Click H Flg | | | | Seq Click H Ph1 | 1 | | | Seq Click H Ph2 | _ | _ | on |
| Brush Tap BAmb | | | on | Brush Tap Elc | | | on | Brush Tap EAmb | | | on | Brush Tap Flg | | | | Brush Tap Ph1 | 1 | | | Brush Tap Ph2 | _ | _ | on |
| Brush Swirl BAmb | | on | 011 | Brush Swirl Elc | | on | on | Brush Swirl EAmb | - | on | OII | Brush Swirl Flg | _ | on | | Brush Swirl Ph1 | _ | on | | Brush Swirl Ph2 | - | on | on |
| Brush Slap BAmb | _ | OII | _ | Brush Slap Elc | | OII | on | Brush Slap EAmb | - | 011 | on | Brush Slap Flg | _ | OII | | Brush Slap Ph1 | + | OII | | Brush Slap Ph2 | \rightarrow | | on |
| Brush Tap Swirl BAmb | | on | | Brush Tap Swirl Elc | - | on | OH | Brush Tap Swirl EAmb | - | on | on | Brush Tap Swirl Flg | _ | on | on | | - | on | on | Brush Tap Swirl Ph2 | - | | on |
| | _ | | | | | | | | _ | | | | _ | | | | + | | | | _ | | |
| Snare Roll BAmb | - | on | on | Snare Roll Hard Elc | - | on | | Snare Roll Hard EAmb | - | on | on | Snare Roll Rock Flg | - | on | on | | - | on | on | Snare Roll Rock Ph2 | _ | on | on |
| Castanet BAmb | _ | - | - | Castanet Elc | - | | on | Castanet EAmb | _ | - | | Hat 1/4-1/2 Brilint Fig Sw | - | | on | | - | _ | on | Castanet Ph2 | - | _ | on |
| Snare Power Dry L BAmb Sw | _ | _ | _ | Snare Rock Mute1 Elc | _ | | on | Snare Rock Open2 EAmb | | _ | on | Snare Brass Picl Soft Flg | | | on | Snare Loose Snap Soft Ph1 | - | | on | Snare Brass Picl Soft Ph2 | _ | | on |
| Sticks BAmb | _ | _ | _ | Sticks Elc | _ | _ | on | Sticks EAmb | _ | _ | | Sticks Flg | _ | | on | | _ | | on | Sticks Ph2 | _ | | on |
| Kick 14x18" Room BAmb Sw | | _ | _ | Kick16x20" Room Elc Sw | _ | | | Kick 14x18" Room EAmb Sw | | _ | on | Kick 18x22" Dry Flg Sw | | | on | | | | | Kick 18x22" Dry Ph2 Sw | | | on |
| Snare Rock Open1 Dry BAmb | <u> </u> | 1 | _ | Snare Brass Picl Soft Elc | _ | <u> </u> | _ | Snare Rock Rim1 EAmb | _ | _ | on | Snare Brass Attck Rim Flg | _ | \perp | on | | <u> </u> | | on | Snare Brass Attck Rim Ph2 | | | on |
| Kick18x22" Dry BAmb Sw | | _ | | Kick Dry Hi Heavy Elc | | | | Snare LooseSnap Soft EAmb | | | on | Kick 16x20" Room Flg Sw | | | on | | | | on | Kick 16x20" Room Ph2 Sw | | | on |
| Kick Dry Hi BAmb | oxdot | ш | \perp | Kick 14x22" Room Elc Sw | \perp | oxdot | on | Snare Brass Rock Rim EAmb | \perp | \perp | on | Kick 18x22* Room Flg Sw | \Box | \Box | on | | \perp | oxdot | on | Kick 18x22" Room Ph2 Sw | I | | on |
| Sidestick Wood BAmb Sw | L | 匸 | ┖ | Sidestick Wood Elc Sw | 匸 | Ľ | on | Sidestick Wood EAmb Sw | 匚 | 匚 | | Sidestick Wood Flg Sw | | | on | | | Ľ | on | Sidestick Wood Ph2 Sw | | J | on |
| Snare Dry Lo Soft BAmb | | | | Snare Rock Mute2 Elc | | | on | Snare Brass Piccl EAmb Sw | | | on | Snare Brass Piccl Flg Sw | | | on | Snare Loose Snap Ph1 Sw | | | on | Snare Brass Piccl Ph2 Sw | \neg | | on |
| Hand Clap BAmb | | | | Hand Clap Elc | | | | Hand Clap EAmb | | | on | Hand Clap Flg | | | on | Hand Clap Ph1 | | | on | Hand Clap Ph2 | \neg | | on |
| Snare Power Dry H BAmb Sw | | 1 | | Snare Rock Open2 Elc | | | on | Hat Open Heavy EAmb | | | on | Snare Brass Attack Flg Sw | | | on | Snare Brass Rock Ph1 Sw | T | | on | Snare Brass Attack Ph2 Sw | -1 | | on |
| Tom Smooth Dry LoFir BAmb | | | - | Tom Smooth Lo Floor Elc | | | | Tom Dry Lo Floor EAmb | | $\overline{}$ | | Tom Power Lo Floor Flg | | | on | Tom Smooth Lo Floor Ph1 | | | on | Tom Power Lo Floor Ph2 | | | on |
| Hat Closed Dry BAmb Sw | 1 | <u> </u> | - | Hat Closed Heavy Elc Sw | 1 | | on | Hat Closed Heavy EAmb Sw | 1 | \vdash | on | Hat Closed Brilant Fig Sw | 1 | | on | Hat Closed Heavy Ph1 Sw | 1 | | on | Hat Closed Brilant Ph2 Sw | 1 | | on |
| Tom Smooth Dry HiFlr BAmb | ' | 1 | 1 | Tom Smooth Hi Floor Elc | +÷ | | UII | Tom Dry Hi Floor EAmb | ' | | 011 | Tom Power Hi Floor Flg | <u> </u> | | on | Tom Smooth Hi Floor Ph1 | +- | | | Hat 1/4-1/2 Brilnt Ph2 Sw | + | - | on |
| | 1 | - | \vdash | | 1 | | 0.0 | | 1 | \vdash | 000 | | - | \vdash | | | 1 | | | | + | \rightarrow | |
| Hat Pedal Dry BAmb | μ. | - | - | Hat Pedal Heavy Elc | + | \vdash | on | Hat Pedal Heavy EAmb | 1 | \vdash | on | Hat Pedal Brilliant Flg | + | \vdash | on | | 1 | \vdash | | Hat Pedal Brilliant Ph2 | - | \rightarrow | on |
| Tom Smooth Dry Lo BAmb | ٠. | _ | _ | Tom Smooth Lo Elc | ١. | _ | _ | Tom Dry Lo EAmb | ١. | _ | | Tom Power Lo Fig | ١. | | on | | ٠. | _ | on | Tom Power Lo Ph2 | | - | on |
| Hat Open Dry BAmb | 1 | | | Hat Open Heavy Elc | 1 | | on | Hat Open Heavy EAmb | 1 | | on | Hat Open Brilliant Flg | 1 | | | Hat Open Heavy Ph1 | 1 | | | Hat Open Brilliant Ph2 | 1 | | on |
| Tom Smooth Dry LoMid BAmb | | | | Tom Smooth Lo-Mid Elc | | | | Tom Dry Lo-Mid EAmb | | | | Tom Power Lo-Mid Flg | | | | Tom Smooth Lo-Mid Ph1 | | | | Tom Power Lo-Mid Ph2 | | | on |
| Tom Smooth Dry HiMid BAmb | | | _ | Tom Smooth Hi-Mid Elc | | | | Tom Dry Hi-Mid EAmb | | | | Tom Power Hi-Mid Flg | | | | Tom Smooth Hi-Mid Ph1 | | | | Tom Power Hi-Mid Ph2 | | | on |
| Crash Cym 17" Thin BAmb | | | | Crash Cymbal 17* Thin Elc | | | on | | | | | Crash Cymbal 17" Thin Flg | | | on | Crash Cymbal 17" Thin Ph1 | | | | Crash Cymbal 17" Thin Ph2 | | | on |
| Tom Smooth Dry Hi BAmb | | | | Tom Smooth Hi Elc | | | | Tom Dry Hi EAmb | | | | Tom Power Hi Flg | | | on | Tom Smooth Hi Ph1 | | | on | Tom Power Hi Ph2 | | | on |
| Ride Cymbal 22" BAmb | | | | Ride Cymbal 21" Elc Sw | | | on | Ride Cymbal 22" EAmb | | | | Ride Cymbal 21" Flg Sw | | | on | Ride Cymbal 22" Ph1 | | | on | Ride Cymbal 21" Ph2 Sw | | | on |
| China Cymbal 17" BAmb | | | - | China Cymbal 17" Elc | | | | China Cymbal 17" EAmb | | | | China Cymbal 17" Flg | | | | China Cymbal 17" Ph1 | | | | China Cymbal 17" Ph2 | | - | on |
| Ride Cymbal Cup 22" BAmb | - | | | Ride Cymbal Cup 21" Elc | | | on | Ride Cymbal Cup 22" EAmb | | | | Ride Cymbal Cup 21" Flg | | | | Ride Cymbal Cup 22" Ph1 | t | | | Ride Cymbal Cup 21" Ph2 | | \neg | on |
| Tambourine BAmb | | | | Tambourine Elc | | | 0 | Tambourine EAmb | | | | Tambourine Flg | | | on | | 1 | | on | Tambourine Ph2 | _ | _ | on |
| Splash Cymbal 10" BAmb | | | on | Splash Cymbal 10" Elc | | | on | Hat Open Brilliant EAmb | | | | Splash Cymbal 10" Flg | | | on | | 1 | | on | Splash Cymbal 10" Ph2 | _ | _ | on |
| Cowbell BAmb | \vdash | - | OII | Cowbell Elc | - | _ | on | China Cymbal EAmb | _ | - | | Cowbell Flg | _ | | on | | _ | _ | | Cowbell Ph2 | - | - | on |
| | - | - | - | | - | _ | OH | Hat Open Brilliant EAmb | - | - | | | - | | _ | | + | _ | | | \rightarrow | | |
| Crash Cymbal 14" BAmb | _ | - | - | Crash Cymbal 14" Elc | - | | | | _ | _ | | Crash Cymbal 14" Flg | _ | | on | | - | | | Crash Cymbal 14" Ph2 | - | \rightarrow | on |
| Vibraslap BAmb | _ | | _ | Vibraslap Elc | | | on | Ride Cymbal Cup 22" EAmb | _ | | | Vibraslap Flg | _ | | on | | 1 | | on | Vibraslap Ph2 | | - | on |
| Ride Cymbal 22" BAmb | | | _ | Ride Cymbal 21" R/L Elc | _ | | on | Ride Cymbal Cup 21" EAmb | | _ | | Ride Cymbal 22" R/L Flg | | | on | | | | | Ride Cymbal 22" R/L Ph2 | | | on |
| Bongo H BAmb | | | | Bongo H Elc | | | on | Bongo H EAmb | | | | Bongo H Flg | | | on | | | | on | Bongo H Ph2 | | | on |
| Bongo L BAmb | | | | Bongo L Elc | | | on | Bongo L EAmb | | | | Bongo L Flg | | | on | Bongo L Ph1 | | | on | Bongo L Ph2 | | | on |
| Conga H Mute BAmb | | | | Conga H Mute Elc | | | on | Conga H Mute EAmb | | | | Conga H Mute Flg | | | on | Conga H Mute Ph1 | | | on | Conga H Mute Ph2 | | | on |
| Conga H Open BAmb | | | | Conga H Open Elc | | | on | Conga H Open EAmb | | | | Conga H Open Flg | | | on | Conga H Open Ph1 | | | on | Conga H Open Ph2 | | | on |
| Conga L BAmb | | | | Conga L Elc | | | on | Conga L EAmb | | | | Conga L Flg | | | on | | | | on | Conga L Ph2 | | | on |
| Timbale H BAmb | | | | Timbale H Elc | | | on | Ride Cymbal EAmb | | | | Timbale H Flg | | | on | | | | on | Timbale H Ph2 | | | on |
| Timbale L BAmb | | | | Timbale L Elc | | | on | Ride Cymbal 22" EAmb | | | | Timbale L Flg | | | on | | 1 | | on | Timbale L Ph2 | | | on |
| Agogo H BAmb | - | _ | on | Agogo H Elc | | | on | Ride Cymbal Cup 22" EAmb | | | | Agogo H Flg | - | | on | | | | on | Agogo H Ph2 | - | | on |
| | \vdash | - | on | Agogo L Elc | - | _ | on | Ride Cymbal Cup 21" EAmb | - | - | | | - | | | | + | _ | | Agogo L Ph2 | \rightarrow | | |
| Agogo L BAmb Cabasa BAmb | \vdash | 1 | 011 | Cabasa Elc | | \vdash | on | Cabasa EAmb | | | \vdash | Agogo L Flg Cabasa Flg | | | on | Cabasa Ph1 | 1 | | on | Cabasa Ph2 | - | | on |
| Maracas BAmb | \vdash | | \vdash | Maracas Elc | \vdash | \vdash | on | Maracas EAmb | \vdash | \vdash | \vdash | Maracas Fig | \vdash | | on | Maracas Ph1 | + | \vdash | _ | Maracas Ph2 | - | | on |
| | \vdash | | - | | - | | _ | | \vdash | - | \vdash | | - | | _ | | + | | on | | _ | | |
| Samba Whistle H BAmb | \vdash | on | | Samba Whistle H Elc | - | on | on | Brush Tap Swirl EAmb | - | on | \vdash | Samba Whistle H Flg | - | on | on | Samba Whistle H Ph1 | + | on | on | Samba Whistle H Ph2 | - | | on |
| Samba Whistle L BAmb | - | on | | Samba Whistle L Elc | - | on | on | Brush Tap Swirl EAmb | _ | on | \vdash | Samba Whistle L Flg | _ | on | on | | - | on | on | Samba Whistle L Ph2 | _ | on | on |
| Guiro Short BAmb | _ | - | on | Guiro Short Elc | - | | on | Guiro Short EAmb | _ | _ | \vdash | Guiro Short Flg | _ | \vdash | on | | 1 | | | Guiro Short Ph2 | | | on |
| Guiro Long BAmb | | _ | on | Guiro Long Elc | - | on | on | Guiro Long EAmb | _ | on | \vdash | Guiro Long Flg | _ | on | | Guiro Long Ph1 | - | on | | Guiro Long Ph2 | | on | on |
| Claves BAmb | <u> </u> | _ | on | Claves Elc | _ | <u> </u> | on | Claves EAmb | _ | _ | \vdash | Claves Flg | _ | \vdash | on | | ₩ | _ | on | Claves Ph2 | | | on |
| Wood Block H BAmb | | _ | on | Wood Block H Elc | _ | | on | Wood Block H EAmb | _ | L | | Wood Block H Flg | | | | Wood Block H Ph1 | | | | Wood Block H Ph2 | | | on |
| Wood Block L BAmb | oxdot | ш | on | Wood Block L Elc | \perp | oxdot | on | Wood Block L EAmb | oxdot | \perp | oxdot | Wood Block L Flg | \Box | \Box | | Wood Block L Ph1 | oxdot | oxdot | | Wood Block L Ph2 | I | I | on |
| Cuica Mute BAmb | L | | on | Cuica Mute Elc | ட | | on | Cuica Mute EAmb | L | L | | Cuica Mute Flg | | | on | Cuica Mute Ph1 | L | | on | Cuica Mute Ph2 | | ات | on |
| Cuica Open BAmb | L | L | Ľ | Cuica Open Elc | | L | on | Cuica Open EAmb | | | | Cuica Open Flg | | L^{-} | on | Cuica Open Ph1 | L^{-} | L | | Cuica Open Ph2 | | ┸ | on |
| Triangle Mute BAmb | 2 | | | Triangle Mute Elc | 2 | | on | Triangle Mute EAmb | 2 | | | Triangle Mute Flg | 2 | | | Triangle Mute Ph1 | 2 | | | Triangle Mute Ph2 | 2 | | on |
| Triangle Open BAmb | 2 | | | Triangle Open Elc | 2 | | on | Triangle Open EAmb | 2 | | П | Triangle Open Flg | 2 | | | Triangle Open Ph1 | 2 | | | Triangle Open Ph2 | 2 | \neg | on |
| Shaker BAmb | | | | Shaker Elc | | | on | Shaker EAmb | | | | Shaker Flg | | | | Shaker Ph1 | | | | Shaker Ph2 | | - | on |
| Jingle Bells BAmb | | | - | Jingle Bells Elc | | | on | Jingle Bells EAmb | | | | Jinale Bells Fla | | | | Jingle Bells Ph1 | 1 | | | Jingle Bells Ph2 | | \neg | on |
| Bell Tree BAmb | | | on | Bell Tree Elc | | | | Bell Tree EAmb | | | | Bell Tree Flg | | | | Bell Tree Ph1 | t | | | Bell Tree Ph2 | \neg | \vdash | on |
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A : Alternate Group K : Key Off I : Insertion Effect : 音は鳴りません

ボイスリスト

DRインストマップ MSB=79, LSB=0

| Program No. | 31 | | | | 32 | | | | 33 | | | | 34 | | | | 35 | | | |
|------------------------|---|----------|----------|----|--|---|----------|----------|--|----------|----------|----------|--|---|----------|----------|--|---------------|-----------|-----------|
| Kit Name Note# Note | AM/PM Inst Name | Α | K | П | AutoPan Inst Name | Α | К | Т | Drone Inst Name | Α | K | Т | SnareKit Inst Name | Α | K | Т | Cym Amb Inst Name | Α | к | \forall |
| 13 C# -1 | Surdo Mute Trm | 3 | Ľ | on | Surdo Mute APan | 3 | | on | Surdo Mute Drn | 3 | | on | mot reamo | | ı`. | Ė | mot rumo | | | |
| | Surdo Open Trm | 3 | | on | Surdo Open APan | 3 | | on | Surdo Open Drn | 3 | | on | | | | | | \Box | \Box | |
| | Hi Q Trm Whip Slap Trm | | - | on | Hi Q APan Whip Slap APan | | | | Hi Q Drn Whip Slap Drn | | _ | on on | | | | | | \dashv | + | _ |
| | Scratch H Trm | 4 | | on | Scratch H APan | 4 | | | Scratch H Drn | 4 | | on | | | | | | | \exists | |
| | Scratch L Trm | 4 | | on | Scratch L APan | 4 | | | Scratch L Drn | 4 | | on | | | | | | | | |
| 19 G -1 | Finger Snap Trm Click Noise Trm | | | on | Finger Snap APan Click Noise APan | | | on | Finger Snap Drn Click Noise Drn | | | on on | | | | | | \dashv | \dashv | _ |
| 21 A -1 | Metronome Click Trm | | | on | Metronome Click APan | | Н | | Metronome Click Drn | | | on | | - | | | | \dashv | \dashv | |
| 22 A# -1 | Metronome Bell Trm | | | on | Metronome Bell APan | | | on | Metronome Bell Drn | | | on | | | | | | | | |
| | Seq Click L Trm | | | on | Seq Click L APan | | | | Seq Click L Drn | | | on | | | | | | \neg | | |
| | Seq Click H Trm Brush Tap Trm | | | on | Seq Click H APan Brush Tap APan | | | on | Seq Click H Drn Brush Tap Drn | | | on on | | | | | | \dashv | \dashv | _ |
| | Brush Swirl Trm | | on | on | Brush Swirl APan | | on | | Brush Swirl Drn | | on | on | | | | | | \dashv | \top | |
| | Brush Slap Trm | | | | Brush Slap APan | | | | Brush Slap Drn | | | on | | | | | | | \Box | |
| | Brush Tap Swirl Trm Snare Roll Hard Trm | | on | on | Brush Tap Swirl APan Snare Roll Rock APan | | on | on | Brush Tap Swirl Drn Snare Roll Rock Drn | | on on | on on | | | | | | \dashv | \dashv | _ |
| | Castanet Trm | | OII | on | Castanet APan | | OII | on | Castanet Drn | | UII | on | | | | | | \dashv | \dashv | |
| 31 G 0 | Snare Rock Open1 Dry Trm | | | on | Snare Brs Piccl Soft APan | | | on | Snare Brs Picl Dry Drn Sw | | | on | | | | | | | | |
| | Sticks Trm | | | on | Sticks APan | | | on | Sticks Drn | | | on | | | | | | _ | _ | |
| | Kick Dry Heavy Trm Sw Snare Rock Rim1 Trm | | \vdash | on | Kick 14x22" Dry APan Sw Snare Snap Rim APan | | | | Kick 18x22" Dry Drn Sw Snare Dry Hi Drn Sw | | _ | on on | | | | | | \dashv | + | _ |
| 35 B 0 | Kick Dry Hi Heavy | | | 1 | Kick Long Sw APan | | | on | Kick Dry ff Drn | | | 511 | | | | | | | | |
| 36 C 1 | Kick Rock1 Trm | | | on | Kick Punch Sw APan | | | on | Kick 14x22" Dry Drn Sw | | | on | Kick Snare Power Dry H Sw | | | on | Crash Cymbal Amb | | | on |
| | Sidestick Rock1 Trm Snare Rock Open1 Trm | \vdash | \vdash | on | Sidestick Wood APan Sw Snare Hi APan Sw | | \vdash | on | Sidestick Wood Dry Drn Sw Snare Power Dry Hi Drn Sw | \vdash | _ | on | Sidestick Snare Pwr Dry H Snare Power Dry Hi mp Ana | _ | - | on. | Crash Cymbal Rock1 Amb Crash Cymbal 17" Thin Amb | \dashv | | on |
| | Hand Clap Trm | | | on | Hand Clap APan | | Н | on | Hand Clap Drn | Н | | on on | SFX Snare Power Dry Hi mf | | | on | Crash Cymbal 14" Amb | + | | on |
| 40 E 1 | Snare Rock Mute1 | | | Ľ | Snare Wide Snap APan Sw | | | on | Snare Brs Attk Dry Drn Sw | | | | Snare Power Dry Hi ff Ana | | | on | Crash Cymbal R/L Amb | | | on |
| | Tom Rock Lo Floor Trm | | | on | Tom Stick Lo APan | | | on | Tom Dry Lo Floor Drn | | | on | Tom Snare Power Dry Lo Sw | | | on | Splash Cymbal Amb | \exists | | on |
| | Hat Closed Rock1 Trm Sw Tom Rock Hi Floor Trm | 1 | | on | Hat Closed Hvy Lo APan Sw Hat 1/4-1/2 Hvy L APan Sw | 1 | \vdash | | Hat Closed Hvy Dry Drn Sw Tom Dry Hi Floor Drn | 1 | | on on | Hat Snare Power Dry Lo p Tom Snare Power Dry Lo mp | | | on | Splash Cymbal 10" Amb China Cymbal Amb | \dashv | | on on |
| | Hat Close-Pedal Rk1Trm Sw | 1 | | | Hat Pedal Heavy Lo APan | 1 | | | Hat Pedal Heavy Dry Drn | 1 | | on | Hat Snare Power Dry Lo mf | | | Oil | China Cymbal 17" Amb | + | | on |
| 45 A 1 | Tom Rock Lo Trm | | | on | Tom Stick Lo-Mid APan | | | on | Tom Dry Lo Drn | | | on | Tom Snare Power Dry Lo ff | | | on | Ride Cymbal Amb | | | on |
| | Hat Open Rock1 Trm Sw | 1 | | | Hat Open Heavy Lo APan | 1 | | | Hat Open Heavy Drn | 1 | | on | Hat Snare Dry Hi Sw | | | | Ride Cymbal Cup Amb | | | on |
| | Tom Rock Lo-Mid Trm Tom Rock Hi-Mid Trm | | | | Tom Stick Mid APan Tom Stick Hi Mid APan | | | | Tom Dry Lo-Mid Drn Tom Dry Hi-Mid Drn | | | on on | Tom Snare Dry Hi mp-mf Sw Tom Snare Dry Hi mf-ff Sw | _ | | on | Ride Cymbal 21" Amb Sw Ride Cymbal 21" mp Amb | \dashv | | on on |
| | Crash Cymbal Rock1 Trm | | \vdash | | Crash Cym17" Thin Lo APan | | | | Crash Cymbal Drn | | | on | SFX Snare Dry Hi mp | | | OII | Ride Cymbal 21" mf Amb | \dashv | | on |
| 50 D 2 | Tom Rock Hi Trm | | | on | Tom Stick Hi APan | | | on | Tom Dry Hi Drn | | | on | Tom Snare Dry Hi mf | | | on | Ride Cymbal Cup 21" Amb | | | on |
| | Ride Cymbal Rock1 Trm | | _ | | Ride Cym 21" Lo APan Sw | | | | Ride Cymbal 21" Drn Sw | | | on | SFX Snare Dry Hi ff | | | | Ride Cymbal 22" Amb | _ | | on |
| | China Cymbal Rock Trm Ride Cymbal Cup Rock Trm | | \vdash | on | China Cymbal 17" Hi APan Ride Cymbal Cup 21" APan | | | | China Cymbal Drn Ride Cymbal Cup 21" Drn | | | on on | SFX Snare Dry Lo Sw SFX Snare Dry Lo p | _ | _ | | Ride Cymbal Cup 22" Amb Ride Cymbal R/L Amb | \dashv | | on on |
| 54 F# 2 | Tambourine Trm | | | on | Tambourine APan | | | on | Tambourine Drn | | | on | SFX Snare Dry Lo mp | | | | Ride Cymbal 21" R/L Amb | \neg | | on |
| | Splash Cymbal Rock Trm | | | on | Splash Cymbal 10" Hi APan | | | on | Splash Cymbal 10" Drn | | | on | SFX Snare Dry Lo mf | | | | Ride Cymbal 22" R/L Amb | | \equiv | on |
| | Cowbell Trm | | _ | on | Cowbell APan | | | on | Cowbell Drn | | _ | on | SFX Snare Dry Lo ff SFX Snare Rock Mute1 | _ | _ | on | | - | \dashv | |
| | Crash Cymbal Rock2 Trm Vibraslap Trm | | | on | Crash Cymbal 14" Lo APan Vibraslap APan | | | on on | Crash 17" Thin R/L Lo Drn Vibraslap Drn | | | on on | SFX Snare Rock Open1 | | | on | | \dashv | + | _ |
| | Ride Cymbal Rock2 Trm | | | on | Ride Cym 22" R/L Hi APan | | | on | Ride Cymbal R/L Drn | | | on | SFX Snare Rock Rim1 | | | | | \dashv | \exists | |
| | Bongo H Trm | | | on | Bongo H APan | | | on | Bongo H Drn | | | on | SFX Snare Rock Open1 Dry | | | on | | | \Box | |
| | Bongo L Trm | | | on | Bongo L APan | | | | Bongo L Drn | | | on | SFX Snare Rock Mute2 SFX Snare Rock Open2 | | | on | | _ | \perp | |
| | Conga H Mute Trm Conga H Open Trm | | | on | Conga H Mute APan Conga H Open APan | | | on | Conga H Mute Drn Conga H Open Drn | | | on on | SFX Snare Rock Rim2 | | | on on | | \dashv | + | |
| 64 E 3 | Conga L Trm | | | on | Conga L APan | | | on | Conga L Drn | | | on | SFX Snare Brass Piccl Sw | | | on | | \dashv | \neg | |
| | Timbale H Trm | | | on | Timbale H APan | | | on | Timbale H Drn | | | on | SFX Snare Brass Piccl p | | | on | | \Box | \Box | |
| | Timbale L Trm Agogo H Trm | | | on | Timbale L APan Agogo H APan | | | on | Timbale L Drn Agogo H Drn | | | on on | SFX Snare Brass Piccl mp SFX Snare Brass Piccl mf | | | on | | \dashv | + | _ |
| | Agogo L Trm | | _ | on | Agogo L APan | | | on | Agogo L Drn | | | on | SFX Snare Brass Piccl ff | _ | | on | | \dashv | \dashv | |
| 69 A 3 | Cabasa Trm | | | on | Cabasa APan | | | on | Cabasa Drn | | | on | SFX Snare Brass Attack Sw | | | | | | | |
| | Maracas Trm | | | on | Maracas APan | | | on | Maracas Drn | | | on | SFX Snare Brass Attack p | _ | _ | | | _ | \dashv | _ |
| | Samba Whistle H Trm Samba Whistle L Trm | \vdash | on | on | Samba Whistle H APan Samba Whistle L APan | | on | on | Samba Whistle H Drn Samba Whistle L Drn | \vdash | on on | on on | SFX Snare Brass Attack mp SFX Snare Brass Attack mf | - | - | | | \rightarrow | + | |
| 73 C# 4 | Guiro Short Trm | L | L | on | Guiro Short APan | | | on | Guiro Short Drn | | | on | SFX Snare Brass Attack ff | | | | | | | |
| | Guiro Long Trm | | on | | Guiro Long APan | _ | on | | Guiro Long Drn | | on | on | SFX Snare Loose Snap Sw | | | | | \Box | \Box | |
| | Claves Trm Wood Block H Trm | | - | on | Claves APan Wood Block H APan | | \vdash | on | Claves Drn Wood Block H Drn | \vdash | _ | on on | SFX Snare Loose Snap p SFX Snare Loose Snap mp | _ | | on | | - | + | |
| | Wood Block L Trm | | | on | Wood Block L APan | | Н | | Wood Block L Drn | Н | | on | SFX Snare Loose Snap mf | | | on | | | + | |
| 78 F# 4 | Cuica Mute Trm | | | on | Cuica Mute APan | | | on | Cuica Mute Drn | | | on | SFX Snare Loose Snap ff | | | on | | | | |
| | Cuica Open Trm | 0 | H | | | 0 | \vdash | | Cuica Open Drn | _ | | on | SFX Snare Brass Rock Sw | - | <u> </u> | | | | 1 | |
| | Triangle Mute Trm Triangle Open Trm | 2 | - | on | Triangle Mute APan Triangle Open APan | 2 | \vdash | | Triangle Mute Drn Triangle Open Drn | 2 | | on | SFX Snare Brass Rock p SFX Snare Brass Rock mp | 1 | | on | | - | + | |
| | Shaker Trm | ŕ | | on | Shaker APan | _ | | | Shaker Drn | Ė | | on | SFX Snare Brass Rock mf | ÷ | | 511 | | | \dashv | |
| 83 B 4 | Jingle Bells Trm | | | on | Jingle Bells APan | | | on | Jingle Bells Drn | | | on | SFX Snare Brass Rock ff | | | | | | | |
| 95 94 5 | Bell Tree Trm | | | on | Bell Tree APan | | | on | Bell Tree Drn | | | on | SFX Brush Tap | | | | | | \Box | |
| 85 C# 5 | | | | | | | | | | | | | SFX Brush Swirl SFX Brush Slap | _ | on | on | | - | + | |
| 87 D# 5 | | | | | | | | | | | | | SFX Brush Tap Swirl | | on | 311 | | | \dashv | |
| 88 E 5 | | | | | | | | | | | | | SFX Snare Roll | | | on | | | | |
| 89 F 5 90 F# 5 | | | | | | | | | | | | | SFX Snare Roll Hard | _ | on | | | | 1 | |
| 90 F# 5 | | | | | | Ħ | | | | | | | SFX Sidestick Dry SFX Sidestick Rock1 | - | - | on | | - | + | |
| 92 G# 5 | | | | | | | | | | | | | SFX Sidestick Rock2 | | | | | | | |
| 93 A 5 | | | | | | | | | | | | | SFX Sidestick Wood Sw | | | | | | | |
| 94 A# 5 | | | | | | | | | | | | | SFX Sidestick Wood mp | _ | <u> </u> | | | | 1 | |
| 95 B 5 | | | | | | | | | | | | | SFX Sidestick Wood mf SFX Sidestick Metal Sw | | | | | - | + | |
| 97 C# 6 | | | | | | | | | | | | | SFX Sidestick Metal mp | | | | | | | |
| 98 D 6 | | | | | | | | | | | | | SFX Sidestick Metal mf | | | | | | | |
| 99 D# 6 | | | | | | | | | | | | | | | | | | | _ | |
| 100 E 6 | | | | | | | | | | | | | | | | | | | + | |
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A : Alternate Group

K : Key Off

I: Insertion Effect

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| 36 | | | | 37 | | | 38 | | | | 39 | | | 40 | | | | 41 | | | \neg |
|---|----------|----------|-----------|---|----------|----------|---|---|----------|----|---|----------|----------|---|----------|----|----------|---|----------|-----------|----------|
| KitA/Ht1 | _ | _ | | KitB/Ht1 | | | KitA/Ht2 | | _ | | KitB/Ht2 | | | Spread1 | _ | | | Spread2 | \equiv | \equiv | \equiv |
| Inst Name | | K | 1 | Inst Name Surdo Mute | | ΚI | Inst Name | | K | 1 | Inst Name | | ΚI | Inst Name | A | K | 1 | Inst Name | A | K | ш |
| Surdo Mute Surdo Open | 3 | - | | Surdo Mute Surdo Open | 3 | \vdash | Surdo Mute Surdo Open | 3 | Н | | Surdo Mute Surdo Open | 3 | \vdash | Surdo Mute Surdo Open | 9 | Н | \vdash | Surdo Mute Surdo Open | 9 | \vdash | \vdash |
| Hi Q | ٦ | \vdash | \vdash | Hi Q | ۴ | | Hi Q | 3 | Н | | Hi Q | ٦ | | Hi Q | - | Н | - | Hi Q | - | \vdash | \vdash |
| Whip Slap | | \vdash | H | Whip Slap | | | Whip Slap | | Н | | Whip Slap | | | Whip Slap | | Н | | Whip Slap | \Box | \Box | т |
| Scratch H | 4 | | | Scratch H | 4 | | Scratch H | 4 | П | | Scratch H | 4 | | Scratch H | 10 | П | | Scratch H | 10 | | П |
| Scratch L | 4 | | | Scratch L | 4 | | Scratch L | 4 | | | Scratch L | 4 | | Scratch L | 10 | | | Scratch L | 10 | | |
| Finger Snap | | | | Finger Snap | | | Finger Snap | | | | Finger Snap | | | Finger Snap | | | | Finger Snap | \Box | | |
| Click Noise | | | | Click Noise | | | Click Noise | | Ш | | Click Noise | | | Click Noise | | Ш | | Click Noise | ш | \square | \vdash |
| Metronome Click | _ | - | | Metronome Click | _ | | Metronome Click | | Ш | | Metronome Click | | | Metronome Click | | Ш | | Metronome Click | \vdash | \vdash | \vdash |
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| 93 A 5 Sidestick Wood Knock Sw 94 A# 5 Sidestick Wood Knock my Sidestick Weal Knock Sw Sidestick Weal Knock Sw Sidestick Weal Knock my | 91 G 5 | 5 | | | | | | | | | | \Box | | Sidestick Rock1 | | | | | | | | | | | |
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| 96 C 6 Sdestick Metal Knock Sw Sdestick Metal Knock mit Sdestick Metal Knoc | 95 B 5 | 5 | | | | | | | | | | | | Sidestick Wood Knock mf | L | L | L | | | | | | | | |
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| | 101 F 6 | | | | | | | | | | | | | | | | | | | | | | | | |

A : Alternate Group

K : Key Off

I: Insertion Effect

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| China Cymbal 17" | \Box | \dashv | Hat Pedal Brilliant | 1 | \Box | \dashv | Hat Pedal Heavy | 1 | \Box | Hat Pedal Brilliant | 1 | \vdash | Hat Pedal Heavy | 1 | | | Hat Pedal Brilliant | 1 | П | |
| Ride Cymbal | \Box | \neg | Tom Power Lo | | \Box | \neg | Tom Smooth Lo | | | Tom Power Lo | | | Tom Power Lo | Т | | | Tom Smooth Lo | | | |
| Ride Cymbal Cup | | 1 | Hat Open Brilliant | 1 | \Box | \neg | Hat Open Heavy | 1 | | Hat Open Brilliant | 1 | | Hat Open Heavy | 1 | | | Hat Open Brilliant | 1 | П | |
| Ride Cymbal 21" Sw | | | Tom Power Lo-Mid | | П | | Tom Smooth Lo-Mid | | | Tom Power Lo-Mid | | | Tom Power Lo-Mid | | | | Tom Smooth Lo-Mid | | | |
| Ride Cymbal 21" mp | | | Tom Power Hi-Mid | \vdash | \vdash | \neg | Tom Smooth Hi-Mid | | | Tom Power Hi-Mid | T | | Tom Power Hi-Mid | | t | | Tom Smooth Hi-Mid | | | |
| Ride Cymbal 21" mf | | | Crash Cymbal 17" Thin | | \Box | | Crash Cymbal 17" Thin | | | Crash Cymbal 17" Thir | | | Crash Cymbal 17" Thin | | | | Crash Cymbal 17" Thin | | | |
| Ride Cymbal Cup 21" | | | Tom Power Hi | | | | Tom Smooth Hi | | | Tom Power Hi | | | Tom Power Hi | | | | Tom Smooth Hi | | | |
| Ride Cymbal 22" | | | Ride Cymbal 21" Sw | | Ħ | \neg | Ride Cymbal 22" | | | Ride Cymbal 21" Sw | | | Ride Cymbal 21" Sw | | | | Ride Cymbal 21" Sw | | | |
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| Ride Cymbal 21" R/L | | | Tambourine | | | | Tambourine | | | Tambourine | | | Tambourine | | | | Tambourine | | | |
| Ride Cymbal 22" R/L | | | Splash Cymbal 10" | | П | \neg | Splash Cymbal 10" | | | Splash Cymbal 10" | | | Splash Cymbal 10" | | | | Splash Cymbal 10" | | | |
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A:Alternate Group K:Key Off I:Insertion Effect :音は鳴りません
* これらのキットは、LiveRmAとLiveRmBのKick、Snare、Hat、Tomの組み合わせで構成されています。

例:A B A A /Prc C3以上の鍵盤にマッピングされているものを表します。 ここではパーカッションがマッピングされています。 LiveRm A の Hat LiveRm B の Snare LiveRm A の Kick

Prc : Percussion Kk : Kicks Sn1 : Snares1 Sn2 : Snares2 Tom : Tom-toms Hat : Hi-Hats Cym : Cymbals

DRインストマップ MSB=79, LSB=0

| Program No. | 54 | | | | 55 | | | | 56 | | | I | 57 | | | | 58 | | _ | |
|------------------------|--|----------|----------|---|--|----------|----|----------|--|----------|---------|--------|--|--------|----------|----------|--|----------|-----------|-----------|
| Kit Name | ABBA/Prc* | _ | | | AABB/Prc* | _ | | | ABAB/Prc* | | | Ŧ | ABBB/Prc* | _ | | | BABB/Prc* | _ | | \Box |
| Note# Note 13 C# -1 | Inst Name Surdo Mute | A | | _ | Inst Name Surdo Mute | A | K | - | Inst Name Surdo Mute | A | K I | | Inst Name Surdo Mute | 3 3 | K | | Inst Name Surdo Mute | A | K | |
| | Surdo Open | 3 | | | Surdo Open | 3 | | | Surdo Open | 3 | | | Surdo Open | 3 | | | Surdo Open | 3 | \exists | \neg |
| 15 D# -1 | | | П | | Hi Q | | | | Hi Q | | | | Hi Q | | | | Hi Q | | = | |
| | Whip Slap Scratch H | 4 | \vdash | | Whip Slap Scratch H | 4 | | | Whip Slap Scratch H | 4 | _ | | Whip Slap Scratch H | 4 | | | Whip Slap Scratch H | 4 | \dashv | - |
| 18 F# -1 | Scratch L | 4 | \vdash | | Scratch L | 4 | | | Scratch L | 4 | \top | | Scratch L | 4 | | | Scratch L | 4 | \dashv | \dashv |
| 19 G -1 | Finger Snap | | | | Finger Snap | | | | Finger Snap | | | F | Finger Snap | | | | Finger Snap | | \Box | |
| | Click Noise Metronome Click | | | | Click Noise Metronome Click | _ | | H | Click Noise Metronome Click | | _ | | Click Noise Metronome Click | | | | Click Noise Metronome Click | | \dashv | \dashv |
| | Metronome Bell | | \vdash | | Metronome Bell | | | \vdash | Metronome Bell | \vdash | + | | Metronome Bell | | | | Metronome Bell | | \dashv | \dashv |
| 23 B -1 | Seq Click L | | | | Seq Click L | | | | Seq Click L | | | | Seq Click L | | | | Seq Click L | | | |
| | Seq Click H Brush Tap | | | | Seq Click H Brush Tap | | | _ | Seq Click H Brush Tap | | _ | | Seq Click H Brush Tap | | | | Seq Click H Brush Tap | | \dashv | _ |
| | Brush Swirl | | on | | Brush Swirl | | on | | Brush Swirl | \vdash | on | | Brush Swirl | _ | on | | Brush Swirl | \dashv | on | - |
| 27 D# 0 | Brush Slap | | | | Brush Slap | | | | Brush Slap | | | E | Brush Slap | | | | Brush Slap | | | |
| | Brush Tap Swirl | | on | | Brush Tap Swirl | | on | | Brush Tap Swirl | | on | | Brush Tap Swirl | | on | | Brush Tap Swirl | | on | |
| | Snare Roll Rock Hat 1/4-1/2 Heavy Sw | 1 | on | | Snare Roll Rock Hat 1/4-1/2 Heavy Sw | 1 | on | \vdash | Snare Roll Rock Hat 1/4-1/2 Brilliant Sw | 1 | on | | Snare Roll Rock Hat 1/4-1/2 Heavy Sw | 1 | on | | Snare Roll Hard Hat 1/4-1/2 Heavy Sw | 1 | on | - |
| | Snare Loose Snap Soft | Ė | | | Snare Brass Piccolo Soft | | | | Snare Loose Snap Soft | Ħ | | | Snare Loose Snap Soft | | | | Snare Brass Piccolo Soft | Ė | \exists | |
| | Sticks | | | | Sticks | | | | Sticks | | \perp | | Sticks | | | | Sticks | | \Box | |
| | Kick 18x22" Maple Dry Sw Snare Brass Rock Rim | | \vdash | _ | Kick 18x22" Maple Dry Sw Snare Brass Attack Rim | _ | _ | | Kick 18x22" Maple Dry Sw Snare Brass Rock Rim | \vdash | + | | Kick 18x22" Maple Dry Sw Snare Brass Rock Rim | | | | Kick 14x22" Maple Dry Sw Snare Brass Attack Rim | _ | \dashv | - |
| | Kick 16x20" Maple Room Sw | | | | Kick 16x20" Maple Room Sw | | | | Kick 16x20" Maple Room Sw | | _ | | Kick 16x20" Maple Room Sw | | | | Kick 14x18" Birch Room Sw | | \dashv | \exists |
| | Kick 18x22" Maple Room Sw | | | | Kick 18x22" Maple Room Sw | | | | Kick 18x22" Maple Room Sw | | | | Kick 18x22" Maple Room Sw | | | | Kick 14x22" Maple Room Sw | | \Box | |
| | Sidestick Metal Knock Sw Snare Loose Snap Sw | - | \vdash | | Sidestick Wood Knock Sw Snare Brass Piccolo Sw | _ | | \vdash | Sidestick Metal Knock Sw Snare Loose Snap Sw | \vdash | + | | Sidestick Metal Knock Sw Snare Loose Snap Sw | | \vdash | \vdash | Sidestick Wood Knock Sw Snare Brass Piccolo Sw | \vdash | \dashv | \dashv |
| | Hand Clap | | + | | Hand Clap | | H | H | Hand Clap | H | + | | Hand Clap | | | H | Hand Clap | H | \dashv | \dashv |
| 40 E 1 | Snare Brass Rock Sw | | | | Snare Brass Attack Sw | | | on | Snare Brass Rock Sw | | | | Snare Brass Rock Sw | | | | Snare Brass Attack Sw | | コ | on |
| 41 F 1 | Tom Power Lo Floor Hat Closed Heavy Sw | 1 | \vdash | _ | Tom Smooth Lo Floor Hat Closed Heavy Sw | 1 | | _ | Tom Smooth Lo Floor Hat Closed Brilliant Sw | 1 | + | | Tom Smooth Lo Floor Hat Closed Heavy Sw | 1 | - | | Tom Smooth Lo Floor Hat Closed Heavy Sw | 1 | \dashv | \dashv |
| | Tom Power Hi Floor | - | | | Tom Smooth Hi Floor | - | | | Tom Smooth Hi Floor | H | _ | | Tom Smooth Hi Floor | | | | Tom Smooth Hi Floor | - | \dashv | - |
| | Hat Pedal Heavy | 1 | | | Hat Pedal Heavy | 1 | | | Hat Pedal Brilliant | 1 | | | Hat Pedal Heavy | 1 | | | Hat Pedal Heavy | 1 | \exists | |
| | Tom Power Lo | | | | Tom Smooth Lo | | | | Tom Smooth Lo | | | | Tom Smooth Lo | | | | Tom Smooth Lo | | = | |
| | Hat Open Heavy Tom Power Lo-Mid | 1 | \vdash | | Hat Open Heavy Tom Smooth Lo-Mid | 1 | | | Hat Open Brilliant Tom Smooth Lo-Mid | 1 | _ | | Hat Open Heavy Tom Smooth Lo-Mid | 1 | | | Hat Open Heavy Tom Smooth Lo-Mid | 1 | \dashv | - |
| | Tom Power Hi-Mid | | | | Tom Smooth Hi-Mid | | | | Tom Smooth Hi-Mid | \vdash | | | Tom Smooth Hi-Mid | | | | Tom Smooth Hi-Mid | | \dashv | - |
| 49 C# 2 | Crash Cymbal 17" Thin | | | | Crash Cymbal 17" Thin | | | | Crash Cymbal 17" Thin | | | | Crash Cymbal 17" Thin | | | | Crash Cymbal 17" Thin | | \equiv | |
| | Tom Power Hi Ride Cymbal 21" Sw | | | | Tom Smooth Hi Ride Cymbal 21" Sw | | | | Tom Smooth Hi Ride Cymbal 21" Sw | | _ | | Tom Smooth Hi Ride Cymbal 21" Sw | | | | Tom Smooth Hi Ride Cymbal 22" | | \dashv | - |
| | China Cymbal 17" | | \vdash | | China Cymbal 17" | | | \vdash | China Cymbal 17" | \vdash | + | + | China Cymbal 17" | | | | China Cymbal 17" | | \dashv | \dashv |
| 53 F 2 | Ride Cymbal Cup 21" | | | | Ride Cymbal Cup 21" | | | | Ride Cymbal Cup 21" | | | F | Ride Cymbal Cup 21" | | | | Ride Cymbal Cup 22" | | | |
| 54 F# 2 | | | | | Tambourine | | | | Tambourine | | | | Tambourine | | | | Tambourine | | \neg | |
| 55 G 2 56 G# 2 | Splash Cymbal 10" Cowbell | | \vdash | | Splash Cymbal 10" Cowbell | | | | Splash Cymbal 10" Cowbell | \vdash | + | | Splash Cymbal 10" Cowbell | _ | | | Splash Cymbal 10" Cowbell | - | \dashv | - |
| 57 A 2 | | | | | Crash Cymbal 14" | | | | Crash Cymbal 14" | П | \neg | | Crash Cymbal 14" | | | | Crash Cymbal 14" | | \exists | \neg |
| 58 A# 2 | | | | | Vibraslap | | | | Vibraslap | | | | Vibraslap | | | | Vibraslap | | \Box | |
| 59 B 2 | | | \vdash | _ | Ride Cymbal 22" R/L Bongo H | _ | | _ | Ride Cymbal 22" R/L Bongo H | \vdash | + | | Ride Cymbal 22" R/L Bongo H | | _ | | Ride Cymbal 21" R/L Bongo H | _ | \dashv | \dashv |
| | Bongo L | | + | | Bongo L | | | \vdash | Bongo L | | + | | Bongo L | | | | Bongo L | | \dashv | \dashv |
| 62 D 3 | Conga H Mute | | | | Conga H Mute | | | | Conga H Mute | | | (| Conga H Mute | | | | Conga H Mute | | \exists | |
| 63 D# 3 | Conga H Open | | | | Conga H Open | | | | Conga H Open | | | | Conga H Open | | | | Conga H Open | | \dashv | _ |
| 64 E 3 | Conga L Timbale H | | \vdash | - | Conga L Timbale H | - | | \vdash | Conga L Timbale H | | + | | Conga L Timbale H | | | | Conga L Timbale H | | \dashv | \dashv |
| | Timbale L | | | | Timbale L | | | | Timbale L | | | | Timbale L | | | | Timbale L | | \exists | \neg |
| 67 G 3 | Agogo H | | | | Agogo H | | | | Agogo H | | | | Agogo H | | | | Agogo H | | = | |
| | Agogo L Cabasa | | | | Agogo L Cabasa | | | _ | Agogo L Cabasa | Н | _ | | Agogo L Cabasa | | | | Agogo L Cabasa | | \dashv | - |
| | Maracas | | | | Maracas | | | | Maracas | | - | | Maracas | | | | Maracas | | \dashv | \neg |
| 71 B 3 | | | on | | Samba Whistle H | | on | | Samba Whistle H | | on | | Samba Whistle H | | on | | Samba Whistle H | | on | |
| 72 C 4 | Samba Whistle L Guiro Short | | on | | Samba Whistle L Guiro Short | | on | | Samba Whistle L Guiro Short | | on | | Samba Whistle L Guiro Short | | on | | Samba Whistle L Guiro Short | | on | - |
| | Guiro Long | | on | | Guiro Long | | on | \vdash | Guiro Long | \vdash | on | | Guiro Long | | on | | Guiro Long | | on | - |
| 75 D# 4 | Claves | | П | | Claves | | | | Claves | | \perp | | Claves | | | | Claves | | \exists | \Box |
| | Wood Block H Wood Block L | | H | | Wood Block H | | | | Wood Block H | H | _ | | Wood Block H Wood Block L | | | | Wood Block H Wood Block L | H | 1 | \dashv |
| | Cuica Mute | | + | | Wood Block L Cuica Mute | | | \vdash | Wood Block L Cuica Mute | \vdash | + | | Cuica Mute | | | \vdash | Cuica Mute | \vdash | \dashv | \dashv |
| 79 G 4 | Cuica Open | | Ħ | | Cuica Open | | | | Cuica Open | | 土 | | Cuica Open | | | | Cuica Open | | \exists | |
| | Triangle Mute | 2 | \sqcup | | Triangle Mute | 2 | | | Triangle Mute | 2 | \perp | | Triangle Mute | 2 | | | Triangle Mute | 2 | [| 4 |
| | Triangle Open Shaker | 2 | ++ | - | Triangle Open Shaker | 2 | | \vdash | Triangle Open Shaker | 2 | + | | Triangle Open Shaker | 2 | \vdash | \vdash | Triangle Open Shaker | 2 | \dashv | - |
| | Jingle Bells | | \vdash | | Jingle Bells | | | | Jingle Bells | \vdash | \pm | ٦, | Jingle Bells | _ | \vdash | Н | Jingle Bells | \vdash | \dashv | \dashv |
| 84 C 5 | Bell Tree | | | | Bell Tree | | | | Bell Tree | | | E | Bell Tree | | | | Bell Tree | | | |
| 85 C# 5 | | | | | | | | | | | - | + | | | | | | | | |
| 86 D 5 | | | | | | | | | | | | + | | | | | | | | |
| 88 E 5 | | | | | | | | | | | | 1 | | | | | | | | |
| 89 F 5 | | | H | | | | | | | | | Ŧ | | | | | | | | |
| 90 F# 5 91 G 5 | | | \vdash | | | | | | | | + | + | | | | | | | | |
| 92 G# 5 | | | Н | | | | | | | | | + | | | | | | | | |
| 93 A 5 | | | | | | | | | | | | 1 | | | | | | | | |
| 94 A# 5 95 B 5 | | | Н | | | | | | | | - | + | | | | | | | | |
| 95 B 5 | | | H | | | | | | | | | + | | | | | | | \dashv | |
| 97 C# 6 | | | | | | | | | | | | 1 | | | | | | | | |
| 98 D 6 | | | Ш | | | | | | | | | 1 | | | | | | | | |
| 99 D# 6 | | | H | | | | | | | | - | + | | | | | | | | |
| 101 F 6 | | | | | | | | | | | | $^{+}$ | | | | | | | | |
| | | | | | | | | | | | | | | | | _ | | _ | _ | _ |

A : Alternate Group K : Key Off I : Insertion

I: Insertion Effect : 音は鳴りません

* これらのキットは、LiveRmAとLiveRmBのKick、Snare、Hat、Tomの組み合わせで構成されています。



Prc: Percussion Kk: Kicks Sn1: Snares1 Sn2: Snares2 Tom: Tom-toms Hat: Hi-Hats

Cym : Cymbals

| Screech 4 | 59 | | | | 60 | | | 61 | | | | 62 | | | 63 | | | | 64 | | | — |
|--|--------------------------|----------|--|----------|---------------------|----------|----------|-------------------------|----------|----------|----------|-------------------------|---|----------|--------------------------|---------------|----------|----------|-------------------------|----------|-----------|---------------|
| Success Mare 3 Succes Mare 4 Succes Ma | | | _ | | | | | | | | _ | | | | | | | _ | | | | = |
| Sundo Open | | | K | 1 | | | K I | | | K | 1 | | | K I | | | K | 1 | | | K | ㅗ |
| H O | | | | | | | | | | _ | - | | | \vdash | | | | | | | | _ |
| Whip Stap | | ř | \vdash | | | ř | \vdash | | Ť | \vdash | \vdash | | | \vdash | | ۳ | \vdash | | | - | \vdash | $\overline{}$ |
| Screen 4 Finger Strang F | Whip Slap | | | | | | | | | | | Whip Slap | | | Whip Slap | | | | Whip Slap | | | |
| Finger Stage | | | | | | | | | | | | | | | | | | | | | | \equiv |
| Click Nose | | 4 | _ | | | 4 | | | 4 | _ | _ | | 4 | \vdash | | 4 | ┡ | | | 4 | | <u> </u> |
| Meteroneme Click Meteroneme Click Meteroneme Click Meteroneme Bell Meteron | | - | _ | | | _ | | Finger Snap | | _ | ₩ | Finger Snap | | \vdash | | _ | - | | | | | _ |
| Meterocome Bell Meterocome | | H | \vdash | | | H | | | _ | H | - | | | | | | \vdash | | | | | _ |
| Seq Click L Seq Click L Seq Click L Seq Click L Seq Click H | | \vdash | \vdash | 1 | | \vdash | | | | \vdash | + | | | | | | \vdash | | | | \vdash | $\overline{}$ |
| Seq Click H | | | \vdash | | | | | | | \vdash | \vdash | | | | | \vdash | | | | | | _ |
| Breach Swirt | | | | | | | | | | | | | | | | | | | | | | _ |
| Brush Stap | Brush Tap | | | | | | | | | | | | | | | | | | | | | |
| Study Tap Swift On Swift Tap Swift Tap Swift On Swift Tap Swift | | | on | | | | on | | | on | <u> </u> | | | on | | | on | | | | on | <u> </u> |
| Source Filed Hand | | | - | | | | | | | | <u> </u> | | | | | | | | | | | - |
| Hat 14-12 Brilland Sw 1 Some Date Shore Shot Sweet Cook Shot Sweet Sweet Sweet Cook Sweet | | \vdash | | | | \vdash | | | _ | | - | | | _ | | | | | | | | _ |
| State Loose State Loose State Loose State State State Loose State Stat | | 1 | UII | \vdash | | 1 | OII | | 1 | UII | - | | 1 | OII | | 1 | UII | | | 1 | UII | - |
| Sicks | | r' | | H | | r' | | | r' | \vdash | 1 | | ÷ | \vdash | | L' | | | | Ė | - | $\overline{}$ |
| Same Bass Rock Rim | Sticks | | | | | | | | | | | | | | | | | | | | | $\overline{}$ |
| Kis 1417 Bink Roon Su | Kick 14x22" Maple Dry Sw | | | | | | | | | | | | | | Kick 14x22" Maple Dry Sw | | | | | | | $\overline{}$ |
| Kick 14622 Majer Room Su Sickets Metal Frocks Su Sickets Metal Frock Su Metal Glaps Metal Frock Su Metal Glaps M | Snare Brass Rock Rim | | | | | | | | | | | | | | Snare Brass Attack Rim | | | | Snare Brass Attack Rim | | | 二 |
| Sideston Metal Rock Sw Steels Model Rock Sw Sideston Metal Rock Sw Steels Model Rock Sw Steel Rock S | | | | П | | | | | | | | | | | | | | | | | | _ |
| Strate Lose Shap Sw Hand Clap | | | \vdash | \vdash | | | \vdash | | | - | \vdash | | | \vdash | | - | \vdash | \vdash | | | Н | _ |
| Hand Clap | | \vdash | \vdash | \vdash | | \vdash | \vdash | | \vdash | \vdash | \vdash | | | \vdash | | \vdash | \vdash | \vdash | | \vdash | \vdash | _ |
| Same Plass Rock Sw Same Pl | | | | H | | | \vdash | | | | | | | \vdash | Hand Clap | | | Н | | | H | _ |
| Tom Smooth Lo Floor International Content Tom Power Lo Floor International Content Internati | | | | \vdash | | | \vdash | | | | on | | | \vdash | | | | on | | | Н | on |
| Hat Closed Filliant Sw 1 | | | | П | | | \vdash | | | | T. | | | \vdash | Tom Power Lo Floor | | | <u> </u> | | | Н | 1 |
| Hall Pedal Brilliant 1 | Hat Closed Brilliant Sw | 1 | | | Hat Closed Heavy Sw | 1 | | Hat Closed Brilliant Sw | 1 | | | Hat Closed Brilliant Sw | 1 | | Hat Closed Heavy Sw | 1 | | | Hat Closed Brilliant Sw | 1 | | 二 |
| Tom Smooth Lo | | | | | Tom Power Hi Floor | | | | | | | | | | Tom Power Hi Floor | | | | | | | $\overline{}$ |
| Hat Open Heavy | | 1 | _ | \sqcup | | 1 | \Box | | 1 | | | | 1 | \vdash | | 1 | | \Box | | 1 | \square | _ |
| Tom Smooth Lo-Mid Tom Power Lo-Mid Tom Smooth Lo-Mid Tom Power Lo-Mid Tom Smooth Lo-Mid Tom Smooth Lo-Mid Tom Power Lo-Mid Tom Pow | | - | - | \vdash | | - | \vdash | | ļ., | <u> </u> | - | | _ | \vdash | | | - | \vdash | | | Ш | _ |
| Tom Smooth H-Mid | | 1 | - | | | 1 | | | 1 | _ | - | | 1 | \vdash | | 1 | - | | | 1 | | _ |
| Crash Cymbal 17" Thin Tom Smooth H Tom Smooth | | \vdash | \vdash | | | \vdash | | | \vdash | \vdash | - | | _ | | | | \vdash | | | | - | _ |
| Tom Smooth Hi Tom Power Hi Ride Cymbal 22" Ride Cymbal 23" China Cymbal 17" Ride Cymbal Cup 22" Ride Cym | | Н | \vdash | \vdash | | Н | | | | \vdash | - | | | | | | | | | | - | - |
| Ride Cymbal 22" China Cymbal 17" China Cymbal 10" China Cymbal 10" China Cymbal 10" Splash Cymbal 11" Cowbell Cow | | | | H | | | | | | | 1 | | | \vdash | | | \vdash | | | | \vdash | _ |
| China Cymbal 17" China Cymbal 10" Cymbal Cup 22" Ride Cymbal Cymbal 10" Splash Cymbal 10" Splash Cymbal 10" Splash Cymbal 10" Splash Cymbal 10" Cowbell Cowbel | | | | | | | | | | | 1 | | | | | | | | | | | $\overline{}$ |
| Tambourine Tam | China Cymbal 17" | | | | China Cymbal 17" | | | China Cymbal 17" | | | | | | | | | | | China Cymbal 17" | | | $\overline{}$ |
| Splash Cymbal 10" Splash Cymbal 10" Splash Cymbal 10" Cowbell Corash Cymbal 14" Crash Cymbal 1 | Ride Cymbal Cup 22" | | | | | | | | | | | Ride Cymbal Cup 22" | | | | | | | | | | \equiv |
| Cowbell | | | | | | | | | | | | | | | | | | | | | | |
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A: Alternate Group K: Key Off I: Insertion Effect : 音は鳴りません * これらのキットは、LiveRmAとLiveRmBのKick、Snare、Hat、Tomの組み合わせで構成されています。



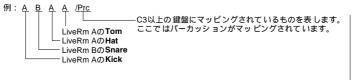
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: 音は鳴りません

*これらのキットは、LiveRmAとLiveRmBのKick、Snare、Hat、Tomの組み合わせで構成されています。



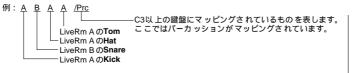
Prc: Percussion Kk: Kicks Sn1: Snares1 Sn2: Snares2 Tom: Tom-toms

Tom : Tom-tom Hat : Hi-Hats Cym : Cymbals

| 70 | | | | 71 | | | 72 | | | | 73 | | | 74 | | | | 75 | | | |
|--|----------|----------|--|--|----------|----------|--|----------|----------|----|--|---|----------|--|----------|----------|----------|--|----------|----------|----------|
| AABB/Cyn | | | | ABAB/Sn1 | | | ABBB/Sn2 | | | | BBBB/Kk* | _ | | BABB/Sn1 | | | | BBAB/Sn2 | | | _ |
| Inst Name | Α | K | 1 | Inst Name | | ΚI | Inst Name | | K | - | Inst Name | | ΚI | Inst Name | | K | | Inst Name | Α | K | 1 |
| Surdo Mute | 3 | \vdash | \vdash | Surdo Mute | 3 | \vdash | Surdo Mute | 3 | \vdash | _ | Surdo Mute | 3 | \vdash | Surdo Mute | 3 | - | \vdash | Surdo Mute | 3 | - | \vdash |
| Surdo Open | 3 | ⊢ | ├ | Surdo Open | 3 | - | Surdo Open | 3 | \vdash | _ | Surdo Open | 3 | \vdash | Surdo Open | 3 | - | | Surdo Open | 3 | - | ⊢ |
| Hi Q Whip Slap | - | - | - | Hi Q Whip Slap | - | | Hi Q Whip Slap | - | \vdash | | Hi Q Whip Slap | | | Hi Q Whip Slap | _ | - | \vdash | Hi Q Whip Slap | | - | ⊢ |
| Scratch H | 4 | \vdash | | Scratch H | 4 | | Scratch H | 4 | Н | | Scratch H | 4 | | Scratch H | 4 | | H | Scratch H | 4 | | ⊢ |
| Scratch L | 4 | \vdash | <u> </u> | Scratch L | 4 | | Scratch L | 4 | \vdash | | Scratch L | 4 | | Scratch L | 4 | | | Scratch L | 4 | | \vdash |
| Finger Snap | H. | \vdash | | Finger Snap | Ė | | Finger Snap | ÷ | | | Finger Snap | ÷ | | Finger Snap | Ė | | | Finger Snap | Ė | | - |
| Click Noise | | \vdash | 1 | Click Noise | | | Click Noise | | | | Click Noise | | | Click Noise | | | | Click Noise | | | - |
| Metronome Click | | | | Metronome Click | | | Metronome Click | | | | Metronome Click | | | Metronome Click | | | | Metronome Click | | | \vdash |
| Metronome Bell | | | | Metronome Bell | | | Metronome Bell | | | | Metronome Bell | | | Metronome Bell | | | | Metronome Bell | | | - |
| Seq Click L | | T | | Seq Click L | | | Seq Click L | | | | Seq Click L | | | Seq Click L | | | | Seq Click L | | | - |
| Seq Click H | | | | Seq Click H | | | Seq Click H | | | | Seq Click H | | | Seq Click H | | | | Seq Click H | | | |
| Brush Tap | | | | Brush Tap | | | Brush Tap | | | | Brush Tap | | | Brush Tap | | | | Brush Tap | | | |
| Brush Swirl | | on | | Brush Swirl | | on | Brush Swirl | | on | | Brush Swirl | | on | Brush Swirl | | on | | Brush Swirl | | on | |
| Brush Slap | | | | Brush Slap | | | Brush Slap | | | | Brush Slap | | | Brush Slap | | | | Brush Slap | | | |
| Brush Tap Swirl | | on | | Brush Tap Swirl | | on | Brush Tap Swirl | | on | | Brush Tap Swirl | | on | Brush Tap Swirl | | on | | Brush Tap Swirl | | on | |
| Snare Roll Rock | | on | | Snare Roll Rock | | on | Snare Roll Rock | | on | | Snare Roll Rock | | on | Snare Roll Rock | | on | | Snare Roll Rock | | on | |
| Hat 1/4-1/2 Heavy Sw | 1 | | | Hat 1/4-1/2 Brilliant Sw | 1 | | Hat 1/4-1/2 Heavy Sw | 1 | | | Hat 1/4-1/2 Heavy Sw | 1 | | Hat 1/4-1/2 Heavy Sw | 1 | | | Hat 1/4-1/2 Brilliant Sw | 1 | | _ |
| Snare Brass Piccolo Soft | | | | Snare Loose Snap Soft | | | Snare Loose Snap Soft | | | | Snare Loose Snap Soft | | | Snare Brass Piccolo Soft | | | | Snare Loose Snap Soft | | | 丄 |
| Sticks | | | | Sticks | | | Sticks | | | | Sticks | | | Sticks | | | | Sticks | | | ╙ |
| Kick 18x22" Maple Dry Sw | _ | _ | | Kick 18x22" Maple Dry Sw | _ | | Kick 18x22" Maple Dry Sw | | | | Kick 14x22" Maple Dry Sw | | | Kick 14x22" Maple Dry Sw | | | | Kick 14x22" Maple Dry Sw | | | _ |
| Snare Brass Attack Rim | | _ | _ | Snare Brass Rock Rim | | | Snare Brass Rock Rim | _ | | | Snare Brass Rock Rim | | | Snare Brass Attack Rim | _ | | | Snare Brass Rock Rim | | | _ |
| Kick 16x20" Maple Room Sw | _ | 1 | 1 | Kick 16x20" Maple Room Sw | <u> </u> | \vdash | Kick 16x20" Maple Room Sw | _ | | | Kick 14x18" Birch Room Sw | | \vdash | Kick 14x18" Birch Room Sw | _ | _ | | Kick 14x18" Birch Room Sw | | _ | ₩ |
| Kick 18x22" Maple Room Sw | _ | - | - | Kick 18x22" Maple Room Sw | - | \vdash | Kick 18x22" Maple Room Sw | _ | \vdash | _ | Kick 14x22" Maple Room Sw | | \vdash | Kick 14x22" Maple Room Sw | _ | _ | \vdash | Kick 14x22" Maple Room Sw | \vdash | _ | \vdash |
| Sidestick Wood Knock Sw | \vdash | \vdash | - | Sidestick Metal Knock Sw | \vdash | \vdash | Sidestick Metal Knock Sw | \vdash | \vdash | - | Sidestick Metal Knock Sw | | \vdash | Sidestick Wood Knock Sw | \vdash | \vdash | \vdash | Sidestick Metal Knock Sw | \vdash | \vdash | \vdash |
| Snare Brass Piccolo Sw | - | - | - | Snare Loose Snap Sw | - | \vdash | Snare Loose Snap Sw | - | Н | - | Snare Loose Snap Sw Hand Clap | | \vdash | Snare Brass Piccolo Sw Hand Clap | - | - | Н | Snare Loose Snap Sw Hand Clap | | - | |
| Hand Clap Snare Brass Attack Sw | \vdash | - | | Hand Clap Snare Brass Rock Sw | | \vdash | Hand Clap Snare Brass Rock Sw | | | | Snare Brass Rock Sw | | \vdash | Snare Brass Attack Sw | | \vdash | 0.5 | Snare Brass Rock Sw | | \vdash | \vdash |
| Tom Smooth Lo Floor | \vdash | \vdash | on | Tom Smooth Lo Floor | | ++ | Tom Smooth Lo Floor | | | | Tom Smooth Lo Floor | | \vdash | Tom Smooth Lo Floor | \vdash | \vdash | on | Tom Smooth Lo Floor | | \vdash | \vdash |
| Hat Closed Heavy Sw | 1 | \vdash | \vdash | Hat Closed Brilliant Sw | 1 | \vdash | Hat Closed Heavy Sw | 1 | Н | | Hat Closed Heavy Sw | 1 | \vdash | Hat Closed Heavy Sw | 1 | \vdash | Н | Hat Closed Brilliant Sw | - | \vdash | \vdash |
| Tom Smooth Hi Floor | + | \vdash | \vdash | Tom Smooth Hi Floor | H | \vdash | Tom Smooth Hi Floor | H | Н | - | Tom Smooth Hi Floor | - | \vdash | Tom Smooth Hi Floor | + | \vdash | Н | Tom Smooth Hi Floor | H | \vdash | \vdash |
| Hat Pedal Heavy | 1 | \vdash | \vdash | Hat Pedal Brilliant | 1 | + | Hat Pedal Heavy | 1 | | - | Hat Pedal Heavy | 1 | \vdash | Hat Pedal Heavy | 1 | \vdash | \vdash | Hat Pedal Brilliant | 1 | \vdash | \vdash |
| Tom Smooth Lo | + | + | + | Tom Smooth Lo | H. | + | Tom Smooth Lo | H- | | - | Tom Smooth Lo | - | \vdash | Tom Smooth Lo | + | \vdash | | Tom Smooth Lo | H | \vdash | \vdash |
| Hat Open Heavy | 1 | \vdash | \vdash | Hat Open Brilliant | 1 | | Hat Open Heavy | 1 | | | Hat Open Heavy | 1 | | Hat Open Heavy | 1 | | Н | Hat Open Brilliant | 1 | | \vdash |
| Tom Smooth Lo-Mid | i i | | | Tom Smooth Lo-Mid | ÷ | | Tom Smooth Lo-Mid | H- | Н | | Tom Smooth Lo-Mid | ÷ | | Tom Smooth Lo-Mid | i i | | H | Tom Smooth Lo-Mid | Ė | | - |
| Tom Smooth Hi-Mid | | \vdash | 1 | Tom Smooth Hi-Mid | \vdash | | Tom Smooth Hi-Mid | - | | | Tom Smooth Hi-Mid | | | Tom Smooth Hi-Mid | | | | Tom Smooth Hi-Mid | | | - |
| Crash Cymbal 17" Thin | | - | _ | Crash Cymbal 17" Thin | | | Crash Cymbal 17" Thin | - | | | Crash Cymbal 17" Thin | | | Crash Cymbal 17" Thin | | | | Crash Cymbal 17" Thin | | | - |
| Tom Smooth Hi | | | 1 | Tom Smooth Hi | | | Tom Smooth Hi | _ | | | Tom Smooth Hi | | | Tom Smooth Hi | | | | Tom Smooth Hi | | | - |
| Ride Cymbal 21" Sw | | | 1 | Ride Cymbal 21" Sw | | | Ride Cymbal 21" Sw | | | | Ride Cymbal 22" | | | Ride Cymbal 22" | | | | Ride Cymbal 22" | | | \vdash |
| China Cymbal 17" | | - | _ | China Cymbal 17" | | | China Cymbal 17" | | | | China Cymbal 17" | | | China Cymbal 17" | | | | China Cymbal 17" | | | - |
| Ride Cymbal Cup 21" | - | - | | Ride Cymbal Cup 21" | - | | Ride Cymbal Cup 21" | - | | | Ride Cymbal Cup 22" | | | Ride Cymbal Cup 22" | | | | Ride Cymbal Cup 22" | | | - |
| Tambourine | | | | Tambourine | | | Tambourine | | | | Tambourine | | | Tambourine | | | | Tambourine | | | \vdash |
| Splash Cymbal 10" | | | | Splash Cymbal 10" | | | Splash Cymbal 10" | | | | Splash Cymbal 10" | | | Splash Cymbal 10" | | | | Splash Cymbal 10" | | | - |
| Cowbell | | | | Cowbell | | | Cowbell | | | | Cowbell | | | Cowbell | | | | Cowbell | | | |
| Crash Cymbal 14" | | | | Crash Cymbal 14" | | | Crash Cymbal 14" | | | | Crash Cymbal 14" | | | Crash Cymbal 14" | | | | Crash Cymbal 14" | | | |
| Vibraslap | | | | Vibraslap | | | Vibraslap | | | | Vibraslap | | | Vibraslap | | | | Vibraslap | | | |
| Ride Cymbal 22" R/L | | | | Ride Cymbal 22" R/L | | | Ride Cymbal 22" R/L | | | | Ride Cymbal 21" R/L | | | Ride Cymbal 21" R/L | | | | Ride Cymbal 21" R/L | | | |
| Crash Cymbal | | | | Snare Power Dry Hi Sw | | | Snare Brass Piccolo Sw | | | | Kick Power Dry Hi | | | Snare Power Dry Hi Sw | | | | Snare Brass Piccolo Sw | | | |
| Crash Cymbal Rock1 | | | | Snare Power Dry Hi p | | | Snare Brass Piccolo p | | | | Kick Power Dry Lo | | | Snare Power Dry Hi p | | | | Snare Brass Piccolo p | | | |
| Crash Cymbal 17" Thin | | | | Snare Power Dry Hi mp | | | Snare Brass Piccolo mp | | | | Kick Funk | | | Snare Power Dry Hi mp | | | | Snare Brass Piccolo mp | | | Ш |
| Crash Cymbal 14" | | | | Snare Power Dry Hi mf | | | Snare Brass Piccolo mf | | | | Kick Dry Sw | | | Snare Power Dry Hi mf | | | | Snare Brass Piccolo mf | | | |
| Crash Cymbal R/L | | | | Snare Power Dry Hi ff | | | Snare Brass Piccolo ff | | | | Kick Dry mf | | | Snare Power Dry Hi ff | | | | Snare Brass Piccolo ff | | | \perp |
| Splash Cymbal | | | | Snare Power Dry Lo Sw | | | Snare Brass Attack Sw | | | on | | | | Snare Power Dry Lo Sw | | | | Snare Brass Attack Sw | | | on |
| Splash Cymbal 10" | | _ | | Snare Power Dry Lo p | | | Snare Brass Attack p | | | on | | | | Snare Power Dry Lo p | | | | Snare Brass Attack p | | | on |
| China Cymbal | _ | _ | _ | Snare Power Dry Lo mp | _ | | Snare Brass Attack mp | _ | | on | | | | Snare Power Dry Lo mp | | | | Snare Brass Attack mp | | | on |
| China Cymbal 17" | _ | - | 1 | Snare Power Dry Lo mf | - | \vdash | Snare Brass Attack mf | _ | \vdash | on | | | \vdash | Snare Power Dry Lo mf | _ | _ | ш | Snare Brass Attack mf | | _ | on |
| Ride Cymbal | _ | 1 | 1 | Snare Power Dry Lo ff | <u> </u> | \vdash | Snare Brass Attack ff | _ | \vdash | on | | | \vdash | Snare Power Dry Lo ff | _ | _ | \vdash | Snare Brass Attack ff | | _ | on |
| Ride Cymbal Cup | \vdash | \vdash | - | Snare Dry Hi Sw | \vdash | \vdash | Snare Loose Snap Sw | _ | \vdash | _ | Kick Rock1 | | \vdash | Snare Dry Hi Sw | _ | _ | \vdash | Snare Loose Snap Sw | \vdash | _ | \vdash |
| Ride Cymbal 21" Sw Ride Cymbal 21" mp | \vdash | \vdash | - | Snare Dry Hi mp-mf Sw | \vdash | \vdash | Snare Loose Snap p | \vdash | \vdash | - | Kick Rock2 | | \vdash | Snare Dry Hi mp-mf Sw | \vdash | \vdash | \vdash | Snare Loose Snap p | \vdash | \vdash | \vdash |
| Ride Cymbal 21" mp Ride Cymbal 21" mf | | - | - | Snare Dry Hi mf-ff Sw Snare Dry Hi mp | \vdash | \vdash | Snare Loose Snap mp Snare Loose Snap mf | \vdash | Н | - | Kick Dry Hi Heavy Kick Dry Heavy Sw | | \vdash | Snare Dry Hi mf-ff Sw Snare Dry Hi mp | | \vdash | Н | Snare Loose Snap mp Snare Loose Snap mf | \vdash | \vdash | \vdash |
| Ride Cymbal 21" mr | \vdash | + | + | Snare Dry Hi mp | \vdash | \vdash | Snare Loose Snap mi | \vdash | \vdash | - | Kick Dry Heavy Sw Kick Dry Heavy mf | | \vdash | Snare Dry Hi mp | \vdash | \vdash | \vdash | Snare Loose Snap ff | \vdash | \vdash | \vdash |
| Ride Cymbal 22" | \vdash | + | + | Snare Dry Hi ff | \vdash | + | Snare Brass Rock Sw | | \vdash | _ | Kick Dry Heavy ff | | \vdash | Snare Dry Hi ff | \vdash | \vdash | | Snare Brass Rock Sw | | \vdash | \vdash |
| Ride Cymbal Cup 22" | \vdash | + | t | Snare Dry Lo Sw | \vdash | + | Snare Brass Rock p | \vdash | | - | Kick Dry ff | | \vdash | Snare Dry Lo Sw | \vdash | \vdash | | Snare Brass Rock p | | \vdash | \vdash |
| Ride Cymbal R/L | | | t - | Snare Dry Lo p | | | Snare Brass Rock mp | | Н | | Kick Power Dry Lo | | | Snare Dry Lo p | | | Н | Snare Brass Rock mp | | | \vdash |
| Ride Cymbal 21" R/L | | \vdash | t - | Snare Dry Lo mp | | | Snare Brass Rock mf | | | | Kick 18x22" Maple Dry Sw | | \vdash | Snare Dry Lo mp | | | | Snare Brass Rock mf | | | \vdash |
| Ride Cymbal 22" R/L | | _ | \vdash | Snare Dry Lo mf | | | Snare Brass Rock ff | | | | Kick18x22" Maple Dry mp | | \vdash | Snare Dry Lo mf | | | | Snare Brass Rock ff | | | \vdash |
| 30 Symbal EE 11/L | | | | Snare Dry Lo ff | | | Snare Rock Open2 | | | | Kick18x22" Maple Dry mf | | \vdash | Snare Dry Lo ff | | | | Snare Rock Open2 | | | \vdash |
| | | | | Snare Rock Mute1 | | | Snare Rock Rim2 | | | - | Kick18x22" Maple Dry ff | | \vdash | Snare Rock Mute1 | | | | Snare Rock Rim2 | | | \vdash |
| | | | | Snare Rock Open1 | | | Brush Tap | | | | Kick 14x22" Maple Dry Sw | | | Snare Rock Open1 | | | | Brush Tap | | | \vdash |
| | | | | Snare Rock Rim1 | | | Brush Swirl | | on | | Kick 14x22" Maple Dry mp | | \vdash | Snare Rock Rim1 | | | | Brush Swirl | | on | \vdash |
| | | П | | Snare Rock Open1 Dry | | | Brush Slap | | | | Kick 14x22" Maple Dry mf | | | Snare Rock Open1 Dry | \vdash | | Н | Brush Slap | | ļ | \vdash |
| | | | | Snare Rock Mute2 | | | Brush Tap Swirl | | on | | Kick 14x22" Maple Dry ff | | | Snare Rock Mute2 | | \vdash | т | Brush Tap Swirl | | on | \vdash |
| | | | | Snare Rock Open2 | | | Snare Roll | | on | | Kick 18x22" Maple Room Sw | | | Snare Rock Open2 | | | | Snare Roll | | on | г |
| | | | | Snare Rock Rim2 | | | Snare Roll Hard | | on | | Kick18x22" Maple Room mp | | \vdash | Snare Rock Rim2 | | | | Snare Roll Hard | | on | |
| | | | | Sidestick Dry | | | Sidestick Dry | | П | | Kick18x22" Maple Room mf | | | Sidestick Dry | | | П | Sidestick Dry | | | |
| | | | | Sidestick Rock1 | | | Sidestick Rock1 | | | | Kick18x22" Maple Room ff | | | Sidestick Rock1 | | | | Sidestick Rock1 | | | |
| | | | | Sidestick Rock2 | | | Sidestick Rock2 | | | | Kick 14x22" Maple Room Sw | | | Sidestick Rock2 | | | | Sidestick Rock2 | | | |
| | | | | Sidestick Wood Knock Sw | | | Sidestick Wood Knock Sw | | | | Kick 14x22" Maple Room mp | | | Sidestick Wood Knock Sw | | | | Sidestick Wood Knock Sw | | | |
| | | | | Sidestick Wood Knock mp | | | Sidestick Wood Knock mp | | | | Kick 14x22* Maple Room mf | | | Sidestick Wood Knock mp | | | | Sidestick Wood Knock mp | | | |
| | | | | Sidestick Wood Knock mf | | | Sidestick Wood Knock mf | | | | Kick 14x22" Maple Room ff | | | Sidestick Wood Knock mf | | | | Sidestick Wood Knock mf | | | |
| | | | | Sidestick Metal Knock Sw | | | Sidestick Metal Knock Sw | | | | Kick 16x20" Maple Room Sw | | | Sidestick Metal Knock Sw | | | | Sidestick Metal Knock Sw | | | |
| | | | | Sidestick Metal Knock mp | | | Sidestick Metal Knock mp | | | | Kick16x20" Maple Room mp | | | Sidestick Metal Knock mp | | | | Sidestick Metal Knock mp | | | |
| | | | | Sidestick Metal Knock mf | | | Sidestick Metal Knock mf | | | | Kick16x20" Maple Room mf | | | Sidestick Metal Knock mf | | | | Sidestick Metal Knock mf | | | Г |
| | | | | | | | | | | | Kick16x20" Maple Room ff | | | | | | | | | | |
| | | | | | | | | | | | Kick 14x18" Birch Room Sw | | | | | | | | | | |
| | _ | | | | | | | | | | Kick 14x18" Birch Room mp | | | | | | | | | | |
| | L- | _ | _ | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | Kick 14x18" Birch Room mf Kick 14x18" Birch Room ff | | | | | | | | | | |

A : Alternate Group K : Key Off I : Insertion Effect : 音は鳴りません

* これらのキットは、LiveRmAとLiveRmBのKick、Snare、Hat、Tomの組み合わせで構成されています。



Prc : Percussion Kk : Kicks Sn1 : Snares1

Sn2 : Snares2 Tom : Tom-toms Hat : Hi-Hats

Cym : Cymbals

| | am No. | 76 | | | | 77 | | | | 78 | | | | 79 | | | | 80 | | _ | |
|----------|---------------|---|----------|----------|----------|--|----------|-----|----------|---|----------|----------|----------|--|----------|----------|----------|--|----------|-----------|----------|
| | lame | BBBA/Tom* | _ | | | BAAB/Hat* | _ | | | BBAA/Cym* | | | | BABA/Sn1* | | | | BAAA/Sn2* | | | |
| Note# | Note C# -1 | Inst Name Surdo Mute | A | K | 1 | Inst Name Surdo Mute | A | K | 1 | Inst Name Surdo Mute | A | K | _ | Inst Name Surdo Mute | 3 | K | 1 | Inst Name Surdo Mute | A | K | 1 |
| | D -1 | | 3 | \vdash | + | Surdo Open | 7 | | | Surdo Open | 3 | + | _ | Surdo Open | 3 | | + | Surdo Open | 3 | Н | \vdash |
| | D# -1 | | Ť | | | Hi Q | Ė | | | Hi Q | Ť | | \neg | Hi Q | Ť | | | Hi Q | _ | \Box | |
| | E -1 | | | | | Whip Slap | | | | Whip Slap | | | | Whip Slap | | | | Whip Slap | | | |
| | F -1 | Scratch H | 4 | | | Scratch H | 8 | | | Scratch H | 4 | | | Scratch H | 4 | | | Scratch H | 4 | | |
| | F# -1 | | 4 | | _ | Scratch L | 8 | | | Scratch L | 4 | _ | | Scratch L | 4 | | _ | Scratch L | 4 | \square | |
| | G -1 | | | - | - | Finger Snap | | | | Finger Snap | | _ | - | Finger Snap | | | + | Finger Snap | | \vdash | \vdash |
| | G# -1 A -1 | | | \vdash | | Click Noise Metronome Click | | | | Click Noise Metronome Click | - | _ | _ | Click Noise Metronome Click | | | - | Click Noise Metronome Click | | \vdash | |
| | A# -1 | | | \vdash | + | Metronome Bell | | | | Metronome Bell | Н | - | - | Metronome Bell | | | + | Metronome Bell | | \vdash | |
| | B -1 | | | | | Seq Click L | | | | Seq Click L | | - | \neg | Seq Click L | | | | Seq Click L | | | |
| | C 0 | | | | | Seq Click H | | | | Seq Click H | | | | Seq Click H | | | | Seq Click H | | | |
| | | Brush Tap | | | | Brush Tap | | | | Brush Tap | | | | Brush Tap | | | | Brush Tap | | | |
| | | Brush Swirl | | on | - | Brush Swirl | | on | | Brush Swirl | | on | _ | Brush Swirl | _ | on | 4 | Brush Swirl | | on | |
| | | Brush Slap | | | | Brush Slap | | | | Brush Slap | | | _ | Brush Slap | | _ | - | Brush Slap | | | |
| 28 | F 0 | Brush Tap Swirl Snare Roll Rock | | on | - | Brush Tap Swirl Snare Roll Rock | _ | on | | Brush Tap Swirl Snare Roll Rock | \vdash | on on | _ | Brush Tap Swirl Snare Roll Rock | _ | on | | Brush Tap Swirl Snare Roll Rock | | on on | |
| | F# 0 | | 1 | UII | + | Hat 1/4-1/2 Brilliant Sw | 1 | UII | | Hat 1/4-1/2 Brilliant Sw | 1 | OII | - | Hat 1/4-1/2 Heavy Sw | 1 | UII | + | Hat 1/4-1/2 Brilliant Sw | 1 | OII | |
| | G 0 | | ÷ | | | Snare Brass Piccolo Soft | ÷ | | | Snare Loose Snap Soft | Ė | \neg | _ | Snare Brass Piccolo Soft | Ė | | | Snare Brass Piccolo Soft | Ė | \Box | |
| | G# 0 | Sticks | | | | Sticks | | | | Sticks | | | | Sticks | | | | Sticks | | П | |
| | | Kick 14x22" Maple Dry Sw | | | | Kick 14x22" Maple Dry Sw | | | | Kick 14x22" Maple Dry Sw | | | | Kick 14x22" Maple Dry Sw | | | | Kick 14x22" Maple Dry Sw | | | |
| | A# 0 | Snare Brass Rock Rim | | _ | | Snare Brass Attack Rim | | | | Snare Brass Rock Rim | | _ | | Snare Brass Attack Rim | | | _ | Snare Brass Attack Rim | | ш | |
| | | Kick 14x18" Birch Room Sw | | _ | | Kick 14x18" Birch Room Sw | | | | Kick 14x18" Birch Room Sw | | _ | _ | Kick 14x18" Birch Room Sw | | | - | Kick 14x18" Birch Room Sw | | \vdash | |
| 36 37 | C# 1 | Kick 14x22" Maple Room Sw Sidestick Metal Knock Sw | _ | \vdash | + | Kick 14x22" Maple Room Sw Sidestick Wood Knock Sw | _ | _ | \vdash | Kick 14x22" Maple Room Sw Sidestick Metal Knock Sw | \vdash | - | - | Kick 14x22" Maple Room Sw Sidestick Wood Knock Sw | _ | \vdash | + | Kick 14x22" Maple Room Sw Sidestick Wood Knock Sw | | \vdash | |
| 38 | | Snare Loose Snap Sw | | \vdash | + | Snare Brass Piccolo Sw | | | \vdash | Snare Loose Snap Sw | Н | + | \dashv | Snare Brass Piccolo Sw | \vdash | \vdash | + | Snare Brass Piccolo Sw | | Н | \vdash |
| 39 | D# 1 | | | | <u> </u> | Hand Clap | | | | Hand Clap | Н | - | - | Hand Clap | | | | Hand Clap | | Н | М |
| 40 | E 1 | Snare Brass Rock Sw | | L | L | Snare Brass Attack Sw | | | on | Snare Brass Rock Sw | | | | Snare Brass Attack Sw | | | on | Snare Brass Attack Sw | | П | on |
| 41 | F 1 | | | | | Tom Smooth Lo Floor | | | | Tom Power Lo Floor | | | | Tom Power Lo Floor | | | | Tom Power Lo Floor | | | |
| 42 | F# 1 | | 1 | | | Hat Closed Brilliant Sw | 1 | | \Box | Hat Closed Brilliant Sw | 1 | T | | Hat Closed Heavy Sw | 1 | | | Hat Closed Brilliant Sw | 1 | П | |
| 43 | G 1 | | | | _ | Tom Smooth Hi Floor | | | | Tom Power Hi Floor | Ш | _ | _ | Tom Power Hi Floor | _ | | | Tom Power Hi Floor | إبا | Ш | Ш |
| | | Hat Pedal Heavy | 1 | \vdash | - | Hat Pedal Brilliant | 1 | _ | | Hat Pedal Brilliant | 1 | + | - | Hat Pedal Heavy | 1 | | + | Hat Pedal Brilliant | 1 | \vdash | |
| | A 1 | Tom Power Lo Hat Open Heavy | 1 | \vdash | + | Tom Smooth Lo Hat Open Brilliant | 1 | | \vdash | Tom Power Lo Hat Open Brilliant | 1 | + | \dashv | Tom Power Lo Hat Open Heavy | 1 | \vdash | + | Tom Power Lo Hat Open Brilliant | 1 | Н | \vdash |
| | B 1 | Tom Power Lo-Mid | Ė | | | Tom Smooth Lo-Mid | ÷ | | | Tom Power Lo-Mid | Ė | _ | - | Tom Power Lo-Mid | Ė | | | Tom Power Lo-Mid | Ė | Н | |
| | C 2 | Tom Power Hi-Mid | | | | Tom Smooth Hi-Mid | | | | Tom Power Hi-Mid | | - | | Tom Power Hi-Mid | | | | Tom Power Hi-Mid | | \Box | |
| | C# 2 | Crash Cymbal 17" Thin | | | T | Crash Cymbal 17" Thin | | | | Crash Cymbal 17" Thin | | | | Crash Cymbal 17" Thin | | | \top | Crash Cymbal 17" Thin | | \Box | |
| | D 2 | Tom Power Hi | | | | Tom Smooth Hi | | | | Tom Power Hi | | | | Tom Power Hi | | | | Tom Power Hi | | | |
| | D# 2 | | | | | Ride Cymbal 22" | | | | Ride Cymbal 22" | | | | Ride Cymbal 22" | | | | Ride Cymbal 22" | | ш | |
| | E 2 | | | ┞ | - | China Cymbal 17" | | | _ | China Cymbal 17" | | _ | _ | China Cymbal 17" | _ | | _ | China Cymbal 17" | | \sqcup | |
| | F 2 | Ride Cymbal Cup 22" Tambourine | | - | - | Ride Cymbal Cup 22" Tambourine | | | | Ride Cymbal Cup 22" Tambourine | | _ | _ | Ride Cymbal Cup 22" Tambourine | | | + | Ride Cymbal Cup 22" Tambourine | | \vdash | \vdash |
| | G 2 | Splash Cymbal 10" | | \vdash | - | Splash Cymbal 10" | | | | Splash Cymbal 10" | Н | + | - | Splash Cymbal 10" | | | + | Splash Cymbal 10" | | \vdash | \vdash |
| | G# 2 | | | \vdash | | Cowbell | | | \vdash | Cowbell | | _ | _ | Cowbell | | \vdash | + | Cowbell | | \vdash | - |
| | A 2 | | | | \vdash | Crash Cymbal 14" | | | | Crash Cymbal 14" | Н | \neg | _ | Crash Cymbal 14" | | | T | Crash Cymbal 14" | | \Box | \Box |
| | A# 2 | | | | | Vibraslap | | | | Vibraslap | | | | Vibraslap | | | | Vibraslap | | П | |
| | B 2 | Ride Cymbal 21" R/L | | | | Ride Cymbal 21" R/L | | | | Ride Cymbal 21" R/L | | | | Ride Cymbal 21" R/L | | | | Ride Cymbal 21" R/L | | | |
| | C 3 | Tom Dry1 Lo Floor | | _ | _ | Hat Closed Power | 2 | | | Crash Cymbal | | _ | | Snare Power Dry Hi Sw | | | _ | Snare Brass Piccolo Sw | | ш | |
| | C# 3 | | | | | Hat 1/2 Power | 2 | | | Crash Cymbal Rock1 | | _ | _ | Snare Power Dry Hi p | | | - | Snare Brass Piccolo p | | ш | ш |
| | D 3 D# 3 | | _ | \vdash | - | Hat Open Power Hat Closed Dry Sw | 3 | | | Crash Cymbal 17" Thin | \vdash | _ | - | Snare Power Dry Hi mp Snare Power Dry Hi mf | _ | | + | Snare Brass Piccolo mp Snare Brass Piccolo mf | | \vdash | \vdash |
| | E 3 | | | \vdash | + | Hat Closed Dry p | 3 | | \vdash | Crash Cymbal 14" Crash Cymbal R/L | - | + | - | Snare Power Dry Hi ff | _ | \vdash | + | Snare Brass Piccolo ff | | \vdash | \vdash |
| 65 | F 3 | Tom Dry1 Hi | | \vdash | | Hat Closed Dry mp | 3 | | | Splash Cymbal | | - | _ | Snare Power Dry Lo Sw | | | | Snare Brass Attack Sw | | \vdash | on |
| | F# 3 | | | | | Hat Closed Dry mf | 3 | | | Splash Cymbal 10" | | | | Snare Power Dry Lo p | | | | Snare Brass Attack p | | П | on |
| | G 3 | Tom Dry2 Hi Floor | | | | Hat Closed Dry ff | 3 | | | China Cymbal | | | | Snare Power Dry Lo mp | | | | Snare Brass Attack mp | | | on |
| | G# 3 | Tom Dry2 Lo | | | | Hat Pedal Dry | 3 | | | China Cymbal 17" | | | | Snare Power Dry Lo mf | | | | Snare Brass Attack mf | | | on |
| | A 3 | | | - | - | Hat Open Dry | 3 | | _ | Ride Cymbal | Ш | \perp | 4 | Snare Power Dry Lo ff | _ | _ | - | Snare Brass Attack ff | | Ш | on |
| | A# 3 B 3 | | | \vdash | \vdash | Hat Closed Rock1 Sw Hat Closed-Pedal Rock1 Sw | 4 | | \vdash | Ride Cymbal Cup Ride Cymbal 21" Sw | Н | + | \dashv | Snare Dry Hi Sw Snare Dry Hi mp-mf Sw | \vdash | \vdash | + | Snare Loose Snap Sw Snare Loose Snap p | | \vdash | \vdash |
| | C 4 | | - | \vdash | + | Hat Open Rock1 Sw | 4 | - | | Ride Cymbal 21" Sw Ride Cymbal 21" mp | Н | + | \dashv | Snare Dry Hi mf-ff Sw | \vdash | \vdash | + | Snare Loose Snap p Snare Loose Snap mp | | Н | \vdash |
| 73 | C# 4 | | | \vdash | t | Hat 1/2 Rock2 | 4 | | T | Ride Cymbal 21" mf | Н | + | 7 | Snare Dry Hi mp | \vdash | Н | $^{-}$ | Snare Loose Snap mf | Н | Н | Н |
| | D 4 | | | | | Hat Closed Brilliant Sw | 5 | | | Ride Cymbal Cup 21" | | | | Snare Dry Hi mf | | | I | Snare Loose Snap ff | | П | |
| | D# 4 | Tom Rock Lo-Mid | | | | Hat Closed Brilliant mf | 5 | | | Ride Cymbal 22" | | | | Snare Dry Hi ff | | | | Snare Brass Rock Sw | | | |
| | E 4 | Tom Rock Hi-Mid | | | _ | Hat Closed Brilliant ff | 5 | | | Ride Cymbal Cup 22" | Ш | | _ | Snare Dry Lo Sw | | | | Snare Brass Rock p | | ш | Ш |
| | F 4 | Tom Rock Hi | | \vdash | - | Hat Pedal Brilliant | 5 | | \vdash | Ride Cymbal R/L | Н | \perp | 4 | Snare Dry Lo p | _ | - | - | Snare Brass Rock mp | | \sqcup | \vdash |
| | F# 4 G 4 | Tom Power Lo Floor Tom Power Hi Floor | | \vdash | + | Hat 1/4-1/2 Brilliant Sw Hat 1/4 Brilliant | 5 | | \vdash | Ride Cymbal 21" R/L Ride Cymbal 22" R/L | Н | + | \dashv | Snare Dry Lo mp Snare Dry Lo mf | \vdash | \vdash | + | Snare Brass Rock mf Snare Brass Rock ff | | \vdash | \vdash |
| | G# 4 | | | | + | Hat 1/2 Brilliant | 5 | | | 11100 Oyilloai ZZ T/L | | | | Snare Dry Lo ff | | \vdash | + | Snare Rock Open2 | | Н | Н |
| | A 4 | | | | 1 | Hat Open Brilliant | 5 | | | | | | | Snare Rock Mute1 | | Н | + | Snare Rock Rim2 | Н | Н | Н |
| 82 | A# 4 | Tom Power Hi-Mid | | | L | Hat Closed Heavy Sw | 6 | | | | | | | Snare Rock Open1 | | | I | Brush Tap | | П | П |
| 83 | B 4 | Tom Power Hi | | | | Hat Closed Heavy mf | 6 | | | | | | | Snare Rock Rim1 | | | | Brush Swirl | | on | |
| | C 5 | | | | | Hat Closed Heavy ff | 6 | | | | | | | Snare Rock Open1 Dry | | | | Brush Slap | | | Ш |
| | C# 5 | | | \vdash | - | Hat Pedal Heavy | 6 | | \vdash | | | | | Snare Rock Mute2 | _ | \vdash | \vdash | Brush Tap Swirl | | on | \vdash |
| 86 87 | | Tom Smooth Lo Tom Smooth Lo-Mid | | \vdash | + | Hat 1/4-1/2 Heavy Sw Hat 1/4 Heavy | 6 | - | \vdash | | | | | Snare Rock Open2 Snare Rock Rim2 | \vdash | \vdash | + | Snare Roll Snare Roll Hard | \vdash | on on | Н |
| 88 | | | | | 1 | Hat 1/2 Heavy | 6 | | | | | | | Sidestick Dry | \vdash | \vdash | + | Sidestick Dry | H | UII | Н |
| 89 | | | | \vdash | \vdash | Hat Open Heavy | 6 | | | | | | | Sidestick Rock1 | | \vdash | + | Sidestick Rock1 | | Н | Н |
| 90 | F# 5 | | | | | | | | | | | | | Sidestick Rock2 | | | I | Sidestick Rock2 | | | |
| 91 | G 5 | | | | | | | | | | | | | Sidestick Wood Knock Sw | | | | Sidestick Wood Knock Sw | | | |
| | G# 5 | | | | | | | | | | | | | Sidestick Wood Knock mp | | | | Sidestick Wood Knock mp | | | |
| 93 | | | | | | | | | | | | | | Sidestick Wood Knock mf | _ | \vdash | 1 | Sidestick Wood Knock mf | | \square | Ш |
| | A# 5 | | | | | | | | | | | | | Sidestick Metal Knock Sw | \vdash | \vdash | + | Sidestick Metal Knock Sw Sidestick Metal Knock mp | \vdash | Н | Н |
| | B 5 C 6 | | | | | | | | | | | - | | Sidestick Metal Knock mp Sidestick Metal Knock mf | \vdash | \vdash | + | Sidestick Metal Knock mp | Н | Н | Н |
| | C# 6 | | | | | | | | | | | | | GIGESTICK INICIAL KITOCK INI | | | | Oldestick Metal KHOCK MI | | Н | |
| | D 6 | | | | | | | | | | | | | | | | | | | Н | |
| 99 | D# 6 | | | | | | | | | | | | | | | | | | | | |
| 100 | E 6 | | | | | | | | | | | | | | | | | | | | |
| 101 | F 6 | | | | | | | | | | | | | | | | | | | | |
| | | | | | | V . V O# | | | | | | | | . 女け喰いません | | | | | | | |

A : Alternate Group K : Key Off I : Insertion Effect : 音は鳴りません

Prc: Percussion
Kk: Kicks
Sn1: Snares1
Sn2: Snares2
Tom: Tom-toms
Hat: Hi-Hats
Cym: Cymbals

| Pro | gram I | | <u> </u> | | | 2 | | 3 | | | 4 | | | 5 | | _ | 6 | | | 7 | | \neg |
|----------|---------------|---|--------------------------------|----------|---|----------------------------------|----------|------------------------------|----------|----------|----------------------------------|----------|----------|--------------------------------|----------|--------|------------------------------------|----------|---|-------------------------------|----|----------------|
| K | it Nam | e | Afro Cubn | | | Brazil | | MotifLtn | | | GM Perc | | | AfrCbn61 | | \pm | Brazil61 | | | AC-PIgDR | | \exists |
| Note# | | | Inst Name | K | 1 | Inst Name | ΚI | Inst Name | K | 1 | Inst Name | K | 1 | Inst Name | K I | ı | Inst Name | K | 1 | Inst Name | K | 1 |
| 13 | C# -1 | | | | | | _ | | | | | | | | + | + | | | | | | |
| | D# -1 | | | | | | | | | | | | | | \neg | \top | | | | | | $\overline{}$ |
| | E -1 | _ | | | | | | | | | | | | | | 4 | | | | | | |
| | F -1 | _ | | | | | | | | | | | | | - | + | | | | | | - |
| | G -1 | | | | | | | | | | | | | | \dashv | $^{+}$ | | | | | | $\overline{}$ |
| 20 | G# -1 | | | | | | | | | | | | | | | 1 | | | | | | |
| | A -1 | _ | | | | | | | | _ | | | | | + | 4 | | | | | | - |
| 22 | A# -1 B -1 | _ | | | _ | | _ | | | \vdash | | | | | + | + | | | | | | $\overline{}$ |
| | C | | | | | SurdoL1 Sw | on | | | | GMClick | | | | | | | | | | | |
| | C# C | | | | | SurdoL2 Sw | on | | | | | | | | _ | 1 | | | | | | |
| | D (| | | | _ | SurdoLLH Sw SurdoLRM | _ | | | | | | | | - | + | | | | | | |
| | E (| | | | | SurdoLRO | | | | | | | | | _ | + | | | | | | $\overline{}$ |
| 29 | F (| | | | | SurdoM1 Sw | on | | | | | | | | | 1 | | | | | | |
| 30 | F# 0 | | | | | SurdoM2 Sw SurdoMLH Sw | on | | | | | | | | _ | + | | | | | | |
| | G# C | | | | - | SurdoMRM | | | | | | | | | + | + | | | | | | - |
| | Α (| | | | | SurdoMRO | | | | | | | | | | I | | | | | | |
| | A# (| | | | | SurdoH1 Sw | on | | | | | | | | | 4 | | | | | | |
| | B (| | TumbaB Sw | | | SurdoH2 Sw SurdoHLH Sw | on | TumbaB Sw | | | | | | TumbaB Sw | _ | - | SurdoL1 Sw | on | | | | - |
| | C# 1 | | TumbaT Sw | | | SurdoHRM | - | TumbaT Sw | | | | | | TumbaT Sw | _ | | SurdoL2 Sw | on | | | | $\overline{}$ |
| | D 1 | | TumbaSC Sw | | | SurdoHRO | | TumbaSC Sw | | | | | | TumbaSC Sw | | | SurdoM1 Sw | on | | | | |
| | D# 1 | | TumbaM TumbaO Sw | \vdash | | RepiniqueL1 Sw | | Claves2 Sw | 1 | | | | | TumbaM TumbaO Sw | _ | | SurdoM2 Sw SurdoH1 Sw | on | | | | |
| | F 1 | | TumbaO Sw CongaB Sw | | _ | RepiniqueL2 Sw RepiniqueL3 Sw | + | TumbaO Sw CongaB Sw | | | | | | TumbaO Sw CongaB Sw | + | | SurdoH1 Sw SurdoH2 Sw | on | | | | |
| 42 | F# 1 | 1 | CongaT Sw | | | RepiniqueL4 Sw | | CongaT Sw | | | | | | CongaT Sw | | F | RepiniqueL1 Sw | | | | | |
| 43 | G 1 | | CongaOS Sw | П | | RepiniqueL5 Sw | | CongaOS Sw | | | | | | CongaOS Sw | 7 | F | RepiniqueL2 Sw | | | | | |
| | G# 1 | | CongaM CongaO Sw | \vdash | | RepiniqueL6 Sw RepiniqueL7 | on | HandBellMO Sw CongaO Sw | \vdash | \vdash | | | | CongaM CongaO Sw | + | | RepiniqueL3 Sw RepiniqueL4 Sw | | | | | |
| | A# 1 | _ | CongaCtick | | | RepiniqueL8 | on | HandBellSM Sw | | | | | | CongaStick | + | | RepiniqueL5 Sw | | | | | |
| 47 | B 1 | 1 | QuintoR Sw | | | RepiniqueL9 | on | MamboBell Sw | | | | | | QuintoR Sw | 工 | F | RepiniqueL6 Sw | | | | | |
| | C 2 | | QuintoB | | _ | RepiniqueH1 Sw | | QuintoB | | | | | | QuintoB | _ | | RepiniqueL10 | on | | | | - |
| | C# 2 | | QuintoT QuintoS Sw | | | RepiniqueH2 Sw RepiniqueH3 Sw | | QuintoT QuintoS Sw | | | | | | QuintoT QuintoS Sw | + | | RepiniqueH1 Sw RepiniqueH2 Sw | | | | | - |
| | D# 2 | | QuintoM | | | RepiniqueH4 Sw | | ChaChaBell Sw | | | | | | QuintoM | \neg | | RepiniqueH3 Sw | | | | | $\overline{}$ |
| | E 2 | | QuintoO Sw | | | RepiniqueH5 Sw | | QuintoO Sw | | | | | | QuintoO Sw | | F | RepiniqueH4 Sw | | | | | |
| | F 2 | | BongoL Sw | | | RepiniqueH6 Sw Pandeiro1 Sw | _ | BongoL Sw BongoH1 Sw | | | | | | BongoL Sw BongoH1 Sw | - | | RepiniqueH5 Sw RepiniqueH6 Sw | | | | | \blacksquare |
| | G 2 | | BongoH1 Sw BongoH2 Sw | | _ | Pandeiro2 Sw | | BongoH2 Sw | | | | | | BongoH2 Sw | + | | Pandeiro1 Sw | | | | | - |
| 56 | G# 2 | | TimbaleL1 Sw | | | Pandeiro3 Sw | | TimbaleL3 | | | GMCowbell | | | TimbaleL1 Sw | | F | Pandeiro2 Sw | | | | | |
| 57 | A 2 | 2 | TimbaleLE | | | Pandeiro4 Sw | | PailaL Sw | | | | | | TimbaleLE | _ | - 1 | Pandeiro3 Sw | | | | | \blacksquare |
| | A# 2 B 2 | | TimbaleL2 Sw TimbaleLM | | | Pandeiro5 Sw Pandeiro6 | on on | TimbaleH3 PailaH Sw | | | | | | TimbaleL2 Sw TimbaleLM | + | | Pandeiro4 Sw Pandeiro5 Sw | | | | | - |
| | C 3 | | PailaL Sw | | | Pandeiro7 | on | WoodBlockLarge Sw | | | GMBongoH | | | PailaL Sw | \pm | | Caixa5 | | | TumbaB Sw | | \neg |
| 61 | C# 3 | | TimbaleH1 Sw | | | Caixa1 Sw | | WoodBlockSmall Sw | | | GMBongoL | | | TimbaleH1 Sw | | | Caixa2 Sw | | | TumbaT Sw | | \Box |
| 62 63 | D 3 | | PailaH Sw TimbaleH2 Sw | | | Caixa2 Sw Caixa3 Sw | _ | ChekereS1 Sw ChekereS3 Sw | | | GMCongaHMute GMCongaHOpen | | | PailaH Sw TimbaleH2 Sw | _ | | Caixa4 Sw TamborimT Sw | | | TumbaSC Sw TumbaM | | H |
| 64 | E 3 | | TimbaleHR Sw | | | Caixa3 Sw Caixa4 Sw | + | ChekereST | | | GMCongaL | | | TimbaleHR Sw | + | | Tamborim1 Sw | | | TumbaO Sw | | Н |
| 65 | F 3 | 3 | TimbaleHE Sw | | | TamborimT Sw | | Maracas1 Sw | | | GMTimbaleH | | | TimbaleHE Sw | | | Tamborim2 Sw | | | CongaB Sw | | |
| | F# 3 | | TimbaleF1 | | | Tamborim1 Sw | | Maracas2 Sw | | | GMTimbaleL | | | TimbaleF1 | _ | | Tamborim3 Sw | | | CongaT Sw | | \vdash |
| | G 3 | | TimbaleF2 TimbaleF3 | | _ | Tamborim2 Sw Tamborim3 Sw | _ | Guiro1 Sw Guiro3 Sw | on | _ | GMAgogoH GMAgogoL | _ | | Guira1 Guira2 | on on | | Tamborim4 Sw Tamborim5 Sw | | | CongaOS Sw CongaM | | $\overline{}$ |
| | A 3 | | TimbaleF4 | | | Tamborim4 Sw | | Guiro4 Sw | | | GMCabassa | on | | Guira5 | on | | Tamborim6 Sw | | | CongaO Sw | | \neg |
| | A# 3 | | HandBellMO Sw | | | Tamborim5 Sw | | SurdoL2 Sw | on | | GMMaracas | | | HandBellMO Sw | | / | Agogo1 Sw | | | WoodBlockLarge Sw | | \Box |
| | B 3 | | HandBellMM Sw HandBellSO Sw | | _ | Tamborim6 Sw | + | SurdoL1 Sw Pandeiro3 Sw | on | - | GMWhistleH GMWhistleL | on on | | HandBellMM Sw HandBellSO Sw | + | | Agogo2 Sw Agogo3 Sw | | | WoodBlockSmall Sw QuintoB | | \vdash |
| | C# 4 | | HandBellSM Sw | | | Agogo1 Sw Agogo2 Sw | | Pandeiro2 Sw | | | GMGuiroShort | UII | | HandBellSM Sw | + | | FunkBell1 | | | QuintoT | | \neg |
| 74 | D 4 | 1 | HandBellC Sw | | | Agogo3 Sw | | Pandeiro4 Sw | | | GMGuiroLong | on | | HandBellC Sw | \perp | F | FunkBell2 | | | QuintoS Sw | | ╛ |
| | D# 4 | | MamboBell Sw | \vdash | | FunkBell1 FunkBell2 | \perp | Pandeiro1 Sw | | H | GMClaves GMWoodPlock | <u> </u> | <u> </u> | MamboBell Sw | \perp | | WoodBlockLarge Sw | | | QuintoM | | \vdash |
| _ | E 4 | | ChaChaBell Sw SongoBellH Sw | \vdash | | FunkBell2 WoodBlockLarge Sw | + | TamborimT Sw Tamborim2 Sw | | \vdash | GMWoodBlockH GMWoodBlockL | | | ChaChaBell Sw SongoBellH Sw | + | | WoodBlockSmall Sw TriangleL1 Sw | on | | QuintoO Sw BongoL Sw | | \vdash |
| | F# 4 | | SongoBellL Sw | | | WoodBlockSmall Sw | | Tamborim1 Sw | | | GMCuicaMute | on | L | SongoBellL Sw | | 1 | TriangleL2 Sw | | | BongoH1 Sw | | \exists |
| 79 | G 4 | 1 | FunkBell1 | П | | TriangleL1 Sw | on | Agogo1 Sw | | | GMCuicaOpen | on | | FunkBell1 | T | 1 | TriangleS1 Sw | on | | BongoH2 Sw | | Д |
| | G# 4 | | FunkBell2 WoodBlockLarge Sw | | | TriangleL2 Sw TriangleS1 Sw | on | Agogo2 Sw Agogo3 Sw | | | GMTriangleMute GMTriangleOpen | | | FunkBell2 WoodBlockLarge Sw | + | | TriangleS2 Sw Shaker1 Sw | \vdash | | TimbaleL3 TimbaleH3 | | \dashv |
| | A# 4 | | WoodBlockSmall Sw | | | TriangleS2 Sw | 511 | TriangleS1 Sw | on | | GMShaker | | | WoodBlockSmall Sw | + | | Shaker2 Sw | | | PailaL Sw | | \dashv |
| 83 | B 4 | 1 | ChekereS1 Sw | | | Shaker1 Sw | | TriangleS2 Sw | | | | | | ChekereS1 Sw | | | Shaker3 Sw | | | PailaH Sw | | ╛ |
| | 0 4 | | ChekereS2 Sw | H | | Shaker2 Sw | | Shaker1 Sw | | | | | | ChekereS2 Sw | | | CabassaL1 Sw | on | | HandBellMO Sw | | Д |
| | C# 5 | | ChekereS3 Sw ChekereST | \vdash | | Shaker3 Sw CabassaL1 Sw | on | Shaker2 Sw Shaker3 Sw | \vdash | \vdash | | | | ChekereS3 Sw ChekereST | + | | CabassaL2 Sw CabassaL3 Sw | on | | HandBellSM Sw MamboBell Sw | | \vdash |
| 87 | D# 5 | | ChekereL | H | | CabassaL2 Sw | on | CabassaL1 Sw | on | | | | | ChekereL | + | | CaxixiL1 Sw | 011 | | ChaChaBell Sw | | \dashv |
| 88 | E 5 | 5 | ChekereLT | | | CabassaL3 Sw | on | CabassaL3 Sw | on | | | | | ChekereLT | | (| CaxixiL2 Sw | | | SongoBellH Sw | | \Box |
| | F 5 | | Maracas1 Sw Maracas2 Sw | | _ | CabassaL4 CabassaL5 | on | CaxixiS2 Sw CaxixiL1 Sw | | - | | | | Maracas1 Sw Maracas2 Sw | + | | CaxixiL3 Sw CaxixiS1 Sw | | | SongoBellL Sw Maracas1 Sw | | Н |
| | F# 5 | | Maracas2 Sw Guiro1 Sw | on | _ | CabassaL5 CaxixiL1 Sw | on | CaxixiL1 Sw Cuica3 | | | | | | Maracas2 Sw Guiro1 Sw | on | | CaxixiS1 Sw CaxixiS2 Sw | \vdash | | Maracas1 Sw Maracas2 Sw | | Н |
| 92 | G# 5 | 5 | Guiro2 Sw | on | | CaxixiL2 Sw | | Cuica6 | | L | | | | Guiro2 Sw | on | - | Cuica3 | on | | Guiro1 Sw | on | J |
| | A 5 | | Guiro3 Sw | П | | CaxixiL3 Sw | \perp | Whistle3 | on | | | | | Guiro3 Sw | T | | Cuica6 | on | | Guiro2 Sw | on | Д |
| | A# 5 | | Guiro4 Sw Claves1 Sw | \vdash | | CaxixiS1 Sw CaxixiS2 Sw | + | Whistle7 | on | | | | | Guiro4 Sw Claves1 Sw | + | | Whistle1 Whistle2 | \vdash | | Guiro3 Sw Guiro4 Sw | | \dashv |
| | C | | Claves2 Sw | H | | Cuica1 | on | | | | | | | Claves2 Sw | + | | Whistle3 | on | | Claves2 Sw | | \exists |
| 97 | C# 6 | 3 | Guira1 | on | | Cuica2 | on | | | | | | | | | | | | | | | |
| | D 6 | | Guira2 | on | | Cuica3 | on | | | | | | | | | 1 | | | | | | |
| | D# 6 | | Guira3 Guira4 | H | | Cuica4 Cuica5 | on on | | | | | | | | + | + | | | | | | |
| 101 | F 6 | | | | | Cuica6 | on | | | | | | | | | 1 | | | | | | |
| 102 | F# 6 | 3 | | | | Cuica7 | on | | | | | | | | | | | | | | | |
| 103 | | | | | | Whistle1 | | | | | | | | | - [| 4 | | | | | | |
| 104 | G# 6 | | | | | Whistle2 Whistle3 | on | | | | | | | | + | + | | | | | | |
| 106 | | | | | | Whistle4 | on | | | | | | | | | 1 | | | | | | |
| 107 | В 6 | 3 | | | | Whistle5 | on | | | | | | | | 1 | 1 | | | | | | |
| 108 | C 7 | / | | | | Whistle6 | on | | | | | | | | | | | | | | | |

A : Alternate Group

K : Key Off

I : Insertion Effect

[:] 音は鳴りません

^{*} 以下のキットにのみ、Alternate Groupの設定が反映されます。 Pgm# 4 GMPerc、Pgm#10 GMLtnDr、Pgm#23 DlyGMPrc、Pgm#24 DlyGMltn、Pgm#29 ODGMLtn、 Pgm#33 Dst1GMLt、Pgm#37 Dst2GMLtn、Pgm#64 RvbGMPc、Pgm#69 RvbGMLtn 上記以外のキットには、Alternate Groupの設定はありません。

| | gram | | 8 | | _ | 9 | | | 10 | | _ | 11 | | | 12 | | | 13 | _ | _ | 14 | _ | |
|------------|-------|-----|---|----------|----------|------------------------------|----------|----------|------------------------------|----------|----------|-------------------------------|--------------|---|------------------------------|----------|---|------------------------------------|----------|----------|--------------------------------|----------|----------|
| | t Nam | | Br-PigDR | | | Lt-PlgDR | | | GMLtnDr | | | Live Pop | | | Kick&Sni | | | AfCbHand | | | BrzlHnd1 | | т. |
| | Note | | Inst Name | K | 1 | Inst Name | K | 1 | Inst Name | K | | Inst Name | K | 1 | Inst Name | K | | Inst Name | K | 1 | Inst Name | K | 1 |
| 13 14 | C# - | | | | - | | | | GMSurdo1 GMSurdo2 | on | - | | | | | | | | | | | | + |
| | D# - | | | | \vdash | | | | GMCuica1 | on | \dashv | | | | | | | | | | | | + |
| | E - | | | | - | | | | GMTamborim1 | 011 | | | | | | | | | | | | | + |
| | F - | | | | | | | | GMCuica2 | on | | | | | | | | | | | | | + |
| | F# - | | | | | | | | GMCuica3 | on | | | | | | | | | | | | | т |
| | G - | | | | | | | | GMCabassa1 | on | | | | | | | | | | | | | Т |
| 20 | G# - | 1 | | | | | | | GMTamborim2 | | | | | | | | | | | | | | |
| | Α - | | | | | | | | GMCaixa1 | | | | | | | | | | | | | | |
| | A# - | | | | | | | | GMCaixa2 | \sqcup | _ | CongaT Sw | _ | | | | | | | | | | _ |
| | B - | | | | | | | _ | GMClaves1 | \vdash | _ | CongaB Sw | _ | | | | | | | | | | 4 |
| | | 0 | | | | | | | GMClaves2 | \vdash | _ | CongaO Sw | | | | | | | | | | | ╄ |
| | C# I | | | | - | | | \vdash | GMShaker1 GMShaker2 | \vdash | - | CongaM CongaOS2 Sw | _ | | | | | | | | | | + |
| | D# (| | | | \vdash | | | \vdash | GMShaker3 | \vdash | \dashv | CongaOS3 | | | | | | | | | | Н | + |
| | E | | | | | | | | GMShaker4 | \vdash | - | QuintoS Sw | | | | | | | | | | | + |
| | | 0 | | | - | | | \vdash | GMRepinique1 | on | - | TumbaT Sw | | | | | | | | | | | + |
| | F# (| | | | | | | | GMClaves3 | - | \neg | TumbaB Sw | | | | | | | | | | | - |
| | | 0 | | | | | | | GMCaixa3 | \Box | | TumbaO Sw | | | | | | | | | | | \top |
| 32 | G# I | 0 | | | | | | | GMCaixa4 | | | TumbaM | | | | | | | | | | | |
| 33 | Α | 0 | | | | | | | GMSurdo3 | on | | TumbaSC2 Sw | | | | | | | | | | | П |
| 34 | A# (| 0 | | | | | | | GMCaixa5 | | | TumbaSC3 | | | | | | | | | | | |
| 35 | | 0 | | | | | | | GMSurdo4 | on | | | | | | | | | | | | | |
| 36 | | 1 | | | | | | | GMSurdo5 | on | | BongoH3 | $oxed{\Box}$ | _ | MenuSurdoL1 | on | _ | MenuHandBellMO1 | | | MenuPandeiro1 | \perp | \perp |
| | C# | - | | | | | | | GMRepinique2 | \Box | | BongoH4 | _ | _ | MenuSurdoL2 | on | _ | MenuHandBellMO2 | | | MenuPandeiro2 | L | 1 |
| 38 | | 1 | | | | | | | GMCaixa6 | ш | _ | BongoH5 | _ | | MenuSurdoL3 | on | | MenuHandBellMM1 | <u> </u> | _ | MenuPandeiro3 | \vdash | 4 |
| 39 | | | | | | | | | GMRepinique3 | on | _ | BongoH6 | _ | | MenuSurdoL4 | on | | MenuHandBellMM2 | | | MenuPandeiro4 | 1 | 1 |
| | E | • | | | | | | | GMCaixa7 | 1 | _ | BongoH7 | _ | | MenuSurdoLLH1 | | | MenuHandBellSO1 | | - | MenuPandeiro5 | \vdash | + |
| 41 | F : | | | | | | | | GMSurdo6 | on | _ | BongoH8 | \vdash | - | MenuSurdoLLH2 | \vdash | - | MenuHandBellSO2 MenuHandBellSM1 | \vdash | - | MenuPandeiro6 | \vdash | + |
| | F# | | | | | | | | GMAgogo1 GMSurdo7 | on | - | BongoL2 BongoL3 | \vdash | | MenuSurdoLRM MenuSurdoLRO | Н | _ | MenuHandBellSM1 MenuHandBellSM2 | | | MenuPandeiro7 MenuPandeiro8 | - | + |
| | G# | | | | | | | | GMAgogo2 | 011 | - | BongoL4 | | | MenuSurdoLHO MenuSurdoM1 | on | | MenuHandBellSM3 | | | MenuPandeiro9 | \vdash | + |
| | A | | | | | | | | GMSurdo8 | on | \dashv | BongoH9 | \vdash | _ | MenuSurdoM2 | on | _ | MenuHandBellC1 | \vdash | \vdash | MenuPandeiro10 | \vdash | + |
| | A# | | | | | | | | GMAgogo3 | 1 | \dashv | BongoH10 | \vdash | | MenuSurdoM3 | on | | MenuHandBellC2 | | | MenuPandeiro11 | \vdash | + |
| | В | | | | | | | | GMSurdo9 | on | \neg | BongoL5 | | | MenuSurdoM4 | on | | MenuMamboBell1 | | | MenuPandeiro12 | H | + |
| | c : | _ | | | | | | | GMSurdo10 | on | | TimbaleL1 Sw | | | MenuSurdoMLH1 | | | MenuMamboBell2 | | | MenuPandeiro13 | on | \vdash |
| | C# : | | | | | | | | GMTriangle1 | on | \neg | TimbaleLM | | | MenuSurdoMLH2 | | | MenuMamboBell3 | | | MenuPandeiro14 | on | |
| | | 2 | | | | | | | GMSurdo11 | on | | TimbaleL2 Sw | | | MenuSurdoMRM | | | MenuChaChaBellL1 | | | MenuPandeiro15 | on | |
| 51 | D# : | 2 | | | | | | | GMMamboBell | | | TimbaleLE | | | MenuSurdoMRO | | | MenuChaChaBellL2 | | | MenuPandeiro16 | on | T |
| 52 | E : | 2 | | | | | | | GMSongoBell1 | П | | TimbaleF5 | | | MenuSurdoH1 | on | | MenuSongoBellH1 | | | MenuPandeiro17 | on | Т |
| | | 2 | | | | | | | GMHandBell1 | | | PailaL Sw | | | MenuSurdoH2 | on | | MenuSongoBellH2 | | | MenuTamborimT1 | | |
| | F# : | | | | | | | | GMPandeiro | | | TimbaleH4 Sw | | | MenuSurdoH3 | on | | MenuSongoBellL1 | | | MenuTamborimT2 | | |
| | G : | | | | | | | | GMHandBell2 | | | TimbaleLM | | | MenuSurdoH4 | on | | MenuSongoBellL2 | | | MenuTamborim1 | | ┖ |
| | G# | | | | | | | | GMFunkBell | \sqcup | _ | TimbaleHR Sw | _ | | MenuSurdoHLH1 | | | MenuFunkBell1 | | | MenuTamborim2 | | ┺ |
| | Α : | | | | | | | | GMTriangle2 | on | | TimbaleLE | | | MenuSurdoHLH2 | | | MenuFunkBell2 | | | MenuTamborim3 | | ╙ |
| | | 2 | | | | | | - | GMRepinique4 | on | _ | TimbaleF2 | | | MenuSurdoHRM | | | MenuWdBlkLarge1 | | | MenuTamborim4 | - | \vdash |
| | | 2 | O | | | 0 | | | GMSongoBell2 | \vdash | - | PailaH Sw | _ | _ | MenuSurdoHRO | | _ | MenuWdBlkLarge2 | | | MenuTamborim5 | | +- |
| | | 3 | SurdoL1 Sw SurdoL2 Sw | on | \vdash | SurdoL1 Sw SurdoL2 Sw | on | | GMBongo1 | \vdash | _ | HandBellMO Sw MamboBell Sw | _ | | MenuCaixa1 MenuCaixa2 | | | MenuWdBlkSmall1 MenuWdBlkSmall2 | _ | | MenuTamborim6 MenuTamborim7 | \vdash | +- |
| | | 3 | RepiniqueH1 Sw | on | | TriangleS1 Sw | on | - | GMBongo2 GMConga1 | \vdash | - | WoodBlockSmall Sw | | | MenuCaixa2 | | | MenuChekereS1 | | | MenuTamborim8 | ┢ | ┿ |
| | | 3 | RepiniqueH2 Sw | | \vdash | TriangleS2 Sw | UII | | GMConga2 | \vdash | - | WoodBlockLarge Sw | | | MenuCaixa3 | | | MenuChekereS2 | | | MenuTamborim9 | \vdash | + |
| | | 3 | RepiniqueH3 Sw | | - | TumbaO Sw | | | GMTumba | \vdash | \neg | Guiro3 Sw | | | MenuCaixa5 | | | MenuChekereS3 | | _ | MenuTamborim10 | \vdash | + |
| | | 3 | RepiniqueH4 Sw | | | CongaB Sw | | \vdash | GMTimbale1 | \vdash | | Guiro1 Sw | on | | MenuCaixa6 | | | MenuChekereS4 | | | MenuTamborim11 | Н | + |
| 66 | | 3 | RepiniqueH5 Sw | | | CongaT Sw | | | GMTimbale2 | \vdash | | Claves2 Sw | - | | MenuCaixa7 | | | MenuChekereS5 | | | MenuTamborim12 | | $^{+}$ |
| 67 | | 3 | RepiniqueH6 Sw | | \Box | CongaOS Sw | | | GMAgogo4 | \Box | | | | | MenuCaixa8 | | | MenuChekereS6 | | | MenuTamborim13 | Т | + |
| 68 | | 3 | RepiniqueL10 | on | | Claves2 Sw | | | GMAgogo5 | | | | | | MenuCaixa9 | | | MenuChekereST | | | MenuAgogo1 | | \top |
| 69 | | 3 | Pandeiro1 Sw | | | CongaO Sw | | | GMCabassa2 | on | | | | | MenuCaixa10 | | | MenuChekereL | | | MenuAgogo2 | | |
| 70 | A# : | 3 | Pandeiro2 Sw | | | WoodBlockLarge Sw | | | GMMaracas | | | | | | MenuCaixa11 | | | MenuChekereLT | | | MenuAgogo3 | | |
| | В : | | Pandeiro3 Sw | | | WoodBlockSmall Sw | | | GMWhistle1 | on | | | | | MenuCaixa12 | | | MenuMaracas1 | | | MenuAgogo4 | | |
| 72 | | 4 | Pandeiro4 Sw | | | BongoL Sw | | | GMWhistle2 | on | | Maracas4 Sw | | | | | | MenuMaracas2 | | | MenuAgogo5 | | |
| | C# · | | Caixa5 | | | BongoH1 Sw | | | GMGuiro1 | \sqcup | _ | Shaker9 Sw | | | | | | MenuMaracas3 | | | MenuAgogo6 | | _ |
| | | 4 | Caixa2 Sw | \vdash | Ш | BongoH2 Sw | <u> </u> | - | GMGuiro2 | on | _ | CabassaL1 Sw | on | _ | | | | MenuMaracas4 | - | <u> </u> | MenuAgogo7 | - | + |
| | | 4 | TamborimT Sw | Н | \vdash | TamborimT Sw | _ | - | GMClaves4 | \vdash | _ | Cuica2 | on | _ | | | | MenuGuiro1 | on | \vdash | MenuAgogo8 | \vdash | + |
| | | 4 | Tamborim1 Sw Tamborim2 Sw | Н | Н | Tamborim1 Sw Tamborim2 Sw | | - | GMWoodBlock1 GMWoodBlock2 | \vdash | _ | Cuica5 Agogo3 Sw | on | - | | | | MenuGuiro2 MenuGuiro3 | on | | MenuAgogo9 MenuFunkBell1 | - | + |
| | F# · | | Agogo1 Sw | | \vdash | Agogo1 Sw | | \vdash | GMVvoodBlock2 GMCuica4 | on | - | Agogo3 Sw Agogo1 Sw | \vdash | | | | | MenuGuiro3 MenuGuiro4 | on on | - | MenuFunkBell2 | \vdash | + |
| | | 4 | Agogo2 Sw | | \vdash | Agogo2 Sw | \vdash | \vdash | GMCuica5 | on | \dashv | Agogo2 Sw | \vdash | - | | | | MenuGuiro5 | UII | \vdash | MenuWdBlkLarge1 | \vdash | + |
| | | 4 2 | Agogo3 Sw | H | H | Agogo3 Sw | | | GMTriangle3 | V.1 | \dashv | Agogo1 Sw | | | | | | MenuGuiro6 | | | MenuWdBlkLarge2 | t | + |
| | | | WoodBlockLarge Sw | H | H | TimbaleL3 | | | GMTriangle4 | \vdash | \neg | TriangleS2 Sw | | | | | | MenuGuiro7 | | | MenuWdBlkSmall1 | H | + |
| | | 4 | WoodBlockSmall Sw | | Н | TimbaleH3 | | | GMShaker5 | \vdash | | TriangleS1 Sw | on | | | | | MenuGuiro8 | | | MenuWdBlkSmall2 | | \top |
| | В | 4 | TriangleL1 Sw | on | П | PailaL Sw | | | GMCaxixi | on | \neg | | | | | | | MenuGuira1 | on | | | | |
| 84 | C | 5 | TriangleL2 Sw | | | PailaH Sw | | | GMCabassa3 | on | | | | | | | | MenuGuira2 | on | | | | |
| | C# : | | TriangleS1 Sw | on | | HandBellMO Sw | | | | | | | | | | | | MenuGuira3 | | | | | |
| 86 | D : | 5 | TriangleS2 Sw | | | HandBellSM Sw | | | | | | | | | | | | MenuGuira4 | | | | | |
| 87 | | | Shaker1 Sw | | | MamboBell Sw | | | | | | | | | | | | MenuClaves1 | | | | | |
| 88 | | 5 | Shaker2 Sw | | Ш | Shaker1 Sw | | | | | | | | | | | | MenuClaves2 | | | | | |
| | | 5 | Shaker3 Sw | | Ш | Shaker2 Sw | | \vdash | | | | | | | | | | MenuClaves3 | | | | | |
| 90 | | | CaxixiL1 Sw | | Ш | Shaker3 Sw | | _ | | | | | | | | | | MenuClaves4 | | | | | 1 |
| 91 | | 5 | CaxixiL3 Sw | | | Maracas1 Sw | | - | | | | | | | | | | | | | | | 1 |
| | G# | | Cuica3 | on | Н | Maracas2 Sw | | \vdash | | \Box | | | | | | | | | | | | | - |
| 93 | | 5 | Cuica6 | on | \vdash | Guiro1 Sw | on | \vdash | | \vdash | | | | | | | | | | | | | + |
| 94 95 | | 5 | Whistle1 Whistle2 | H | H | Guiro2 Sw Guiro3 Sw | on | - | | \vdash | | | | | | | | | | | | | + |
| 96 | | 6 | Whistle3 | on | \vdash | Guiro4 Sw | | \vdash | | \vdash | | | | | | | | | | | | | + |
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A : Alternate Group

K : Key Off

I: Insertion Effect

[:] 音は鳴りません

^{*} 以下のキットにのみ、Alternate Groupの設定が反映されます。 Pgm# 4 GMPerc、Pgm#10 GMLtnDr、Pgm#23 DlyGMPrc、Pgm#24 DlyGMltn、Pgm#29 ODGMLtn、Pgm#33 Dst1GMLt、Pgm#37 Dst2GMLtn、Pgm#64 RvbGMPc、Pgm#69 RvbGMLtn

| 15 Dual Unid | 10 | | 16 | | 17 Chakara | | 18 Ckine | | 19 Stieles | | _ | 20 | | _ | 21 | | 22 DivBreed | _ | _ |
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| BrzIHnd: | | Т | Bells Inst Name K | Τ. | Shakers Inst Name | K I I | Skins Inet Name | K | Sticks1 | TV. | ┦ | Sticks2 | K | _ | DlyAfrCb | K I | DlyBrazi | | Τ. |
| Inst Name | K | H | Inst Name K | 1 | Inst Name | K I | Inst Name | K | Inst Name | K | - | Inst Name | K | _ | Inst Name | K I | Inst Name | +K | 1 |
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| | | | | | | | | | | | | | | | | | Dly SurdoL2 Sw | on | ī |
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| MenuTriangleL1 | | \vdash | MenuHandBellMO1 MenuHandBellMO2 | + | MenuShaker1 | + | MenuTumbaB1 | \vdash | MenuSurdoL1 | on | _ | MenuTimbaleL1 MenuTimbaleL2 | \rightarrow | _ | Dly TumbaB Sw | \vdash | Dly SurdoHLH Sw | + | + |
| MenuTriangleL2 MenuTriangleL3 | | + | MenuHandBellMO2 MenuHandBellMM1 | + | MenuShaker2 MenuShaker3 | + | MenuTumbaB2 MenuTumbaT1 | + | MenuSurdoL2 MenuSurdoL3 | on | | MenuTimbaleL3 | \dashv | - | Dly TumbaT Sw Dly TumbaSC Sw | + | Dly SurdoHRM Dly SurdoHRO | + | + |
| MenuTriangleL4 | 1011 | <u> </u> | MenuHandBellMM2 | | MenuShaker4 | + | MenuTumbaT2 | | MenuSurdoL3 | on | \dashv | MenuTimbaleL4 | \dashv | | Dly TumbaM | \vdash | Dly RepiniqueL1 Sw | + | + |
| MenuTriangleL5 | | | MenuHandBellSO1 | 1 | MenuShaker5 | + | MenuTumbaSC1 | | MenuSurdoLLH1 | | | MenuTimbaleLE | \dashv | | Dly TumbaO Sw | | Dly RepiniqueL2 Sw | \top | + |
| MenuTriangleL6 | | | MenuHandBellSO2 | | MenuShaker6 | 丄 | MenuTumbaSC2 | | MenuSurdoLLH2 | | | MenuTimbaleLM | | | Dly CongaB Sw | | Dly RepiniqueL3 Sw | \Box | I |
| MenuTriangleS1 | on | | MenuHandBellSM1 | | MenuShaker7 | | MenuTumbaSC3 | | MenuSurdoLRM | П | | MenuTimbaleH1 | | | Dly CongaT Sw | | Dly RepiniqueL4 Sw | | Τ |
| MenuTriangleS2 | on | \perp | MenuHandBellSM2 | | MenuShaker8 | | MenuTumbaM | | MenuSurdoLRO | \Box | _] | MenuTimbaleH2 | | | Dly CongaOS Sw | | Dly RepiniqueL5 Sw | \perp | 1 |
| MenuTriangleS3 | on | - | MenuHandBellSM3 | + | MenuShaker9 | + | MenuTumbaO1 | \vdash | MenuSurdoM1 | on | | MenuTimbaleH3 | _ | _ | Dly CongaM | \vdash | Dly RepiniqueL6 Sw | + | + |
| MenuTriangleS4 MenuTriangleS5 | + | \vdash | MenuHandBellC1 MenuHandBellC2 | + | MenuShaker10 MenuShaker11 | + | MenuTumbaO2 MenuTumbaO3 | \vdash | MenuSurdoM2 MenuSurdoM3 | on | - | MenuTimbaleH4 MenuTimbaleHR1 | \dashv | _ | Dly CongaO Sw Dly CongaStick | \vdash | Dly RepiniqueL7 Dly RepiniqueL8 | on | |
| MenuTriangleS6 | + | \vdash | MenuHandBellC2 MenuMamboBell1 | + | MenuShaker12 | + | MenuCongaB1 | \vdash | MenuSurdoM4 | on | \dashv | MenuTimbaleHR2 | \dashv | - | Dly QuintoR Sw | \vdash | Dly RepiniqueL9 | on | |
| MenuShaker1 | + | + | MenuMamboBell2 | + | | on | MenuCongaB1 | \vdash | MenuSurdoMLH1 | 1511 | | MenuTimbaleHE1 | \dashv | | Dly QuintoB | \vdash | Dly RepiniqueH1 Sw | | + |
| MenuShaker2 | | | MenuMamboBell3 | | | on | MenuCongaT1 | | MenuSurdoMLH2 | | \neg | MenuTimbaleHE2 | | | Dly QuintoT | | Dly RepiniqueH2 Sw | | + |
| MenuShaker3 | | | MenuChaChaBellL1 | | | on | MenuCongaT2 | | MenuSurdoMRM | | | MenuPailaL1 | | | Dly QuintoS Sw | | Dly RepiniqueH3 Sw | | \top |
| MenuShaker4 | | | MenuChaChaBellL2 | | | on | MenuCongaOS1 | | MenuSurdoMRC | | | MenuPailaL2 | | | Dly QuintoM | | Dly RepiniqueH4 Sw | | Ι |
| MenuShaker5 | _ | _ | MenuSongoBellH1 | _ | | on | MenuCongaOS2 | \perp | MenuSurdoH1 | on | | MenuPailaH1 | _ | | Dly QuintoO Sw | | Dly RepiniqueH5 Sw | | 4 |
| MenuShaker7 | _ | _ | MenuSongoBellH2 | - | | on | MenuCongaOS3 | | MenuSurdoH2 | on | _ | MenuPailaH2 | _ | | Dly BongoL Sw | | Dly RepiniqueH6 Sw | + | + |
| MenuShaker6 MenuShaker8 | - | - | MenuSongoBellL1 | - | | on | MenuCongaM | \vdash | MenuSurdoH3 | on | | MenuTimbaleF1 | - | | Dly BongoH1 Sw | _ | Dly Pandeiro1 Sw | + | + |
| MenuShaker9 | + | - | MenuSongoBellL2 MenuFunkBell1 | + | | on on | MenuCongaO1 MenuCongaO2 | | MenuSurdoH4 MenuSurdoHLH1 | on | \dashv | MenuTimbaleF2 MenuTimbaleF3 | \rightarrow | _ | Dly BongoH2 Sw Dly TimbaleL1 Sw | - | Dly Pandeiro2 Sw Dly Pandeiro3 Sw | + | + |
| MenuShaker10 | + | - | MenuFunkBell2 | + | | on | MenuCongaO3 | \vdash | MenuSurdoHLH2 | + | \dashv | MenuTimbaleF4 | \rightarrow | | Dly TimbaleLE | _ | Dly Pandeiro4 Sw | + | + |
| MenuShaker11 | | | MenuAgogo3 | | MenuCaxixiL1 | | MenuCongaStick | | MenuSurdoHRM | | | MenuTimbaleF5 | _ | | Dly TimbaleL2 Sw | | Dly Pandeiro5 Sw | on | + |
| MenuShaker12 | | | MenuAgogo1 | | MenuCaxixiL2 | | MenuQuintoR1 | | MenuSurdoHRO | | | MenuTimbaleF6 | | | Dly TimbaleLM | | Dly Pandeiro6 | on | ī |
| MenuCabassaL1 | | | MenuAgogo2 | | MenuCaxixiL3 | | MenuQuintoR2 | | MenuRepiniqueL1 | | | MenuCaixa1 | | | Dly PailaL Sw | | Dly Pandeiro7 | on | |
| MenuCabassaL2 | | | MenuAgogo4 | | MenuCaxixiL4 | | MenuQuintoB | | MenuRepiniqueL2 | | | MenuCaixa2 | | | Dly TimbaleH1 Sw | | Dly Caixa1 Sw | \perp | I |
| MenuCabassaL3 | | _ | MenuAgogo5 | - | MenuCaxixiL5 | _ | MenuQuintoT | \perp | MenuRepiniqueL3 | | _ | MenuCaixa3 | _ | | Dly PailaH Sw | | Dly Caixa2 Sw | \perp | + |
| MenuCabassaL4 | | - | MenuAgogo6 | + | MenuCaxixiL6 | - | MenuQuintoS1 | \vdash | MenuRepiniqueL4 | | \dashv | MenuCaixa4 | \rightarrow | _ | Dly TimbaleH2 Sw | _ | Dly Caixa3 Sw | + | + |
| MenuCabassaL5 MenuCabassaL6 | on | - | MenuAgogo7 MenuAgogo8 | + | MenuCaxixiS1 MenuCaxixiS2 | _ | MenuQuintoS2 MenuQuintoM | | MenuRepiniqueL5 MenuRepiniqueL6 | | \dashv | MenuCaixa5 MenuCaixa6 | \rightarrow | - | Dly TimbaleHR Sw Dly TimbaleHE Sw | | Dly Caixa4 Sw Dly TamborimT Sw | + | + |
| MenuCabassaL7 | on | 1 | MenuAgogo9 | +- | MenuCaxixiS3 | - | MenuQuintoO1 | | MenuRepiniqueL7 | | | MenuCaixa7 | - | | Dly TimbaleF1 | | Dly Tamborim1 Sw | + | + |
| MenuCabassaL8 | | | Mona/ Igogoo | | MenuCaxixiS4 | | MenuQuintoO2 | | MenuRepiniqueL8 | | | MenuCaixa8 | \dashv | | Dly TimbaleF2 | | Dly Tamborim2 Sw | + | + |
| MenuCabassaL9 | | | | | MenuChekereS1 | | MenuBongoL1 | | MenuRepiniqueL9 | | | MenuCaixa9 | \neg | | Dly TimbaleF3 | | Dly Tamborim3 Sw | \top | $^{+}$ |
| MenuCabassaL10 | on | | | | MenuChekereS2 | | MenuBongoL2 | | MenuRepiniqueL10 | | | MenuCaixa10 | | | Dly TimbaleF4 | | Dly Tamborim4 Sw | | Т |
| MenuCaxixiL1 | | | | | MenuChekereS3 | | MenuBongoL3 | | MenuRepiniqueL11 | | | MenuCaixa11 | | | Dly HandBellMO Sw | | Dly Tamborim5 Sw | \perp | \perp |
| MenuCaxixiL2 | - | - | | + | MenuChekereS4 | _ | MenuBongoH1 | \vdash | MenuRepiniqueL12 | | \dashv | MenuCaixa12 | \rightarrow | | Dly HandBellMM Sw | | Dly Tamborim6 Sw | ₩ | + |
| MenuCaxixiL3 MenuCaxixiL4 | + | \vdash | | | MenuChekereS5 MenuChekereS6 | + | MenuBongoH2 MenuBongoH3 | \vdash | MenuRepiniqueL13 MenuRepiniqueL14 | on | \dashv | | | | Dly HandBellSO Sw Dly HandBellSM Sw | \vdash | Dly Agogo1 Sw Dly Agogo2 Sw | + | + |
| MenuCaxixiL4 | + | + | | | MenuChekereST | + | MenuBongoH3 MenuBongoH4 | \vdash | MenuRepiniqueL14 | | \dashv | | | | Dly HandBellC Sw | \vdash | Dly Agogo2 Sw Dly Agogo3 Sw | + | + |
| MenuCaxixiL6 | + | \vdash | | | MenuChekereL | + | MenuBongoH5 | | MenuRepiniqueH1 | | - | | | | Dly MamboBell Sw | \vdash | Dly FunkBell1 | + | + |
| MenuCaxixiS1 | T | | | | MenuChekereLT | | MenuBongoH6 | | MenuRepiniqueH2 | | | | | | Dly ChaChaBell Sw | | Dly FunkBell2 | \top | \top |
| MenuCaxixiS2 | | | | | MenuMaracas1 | | | | MenuRepiniqueH3 | | | | | | Dly SongoBellH Sw | | Dly WoodBlockLarge Sw | | I |
| MenuCaxixiS3 | 1 | | | | MenuMaracas2 | | | | MenuRepiniqueH4 | | | | | | Dly SongoBellL Sw | $\Box \Box$ | Dly WoodBlockSmall Sw | | Ŧ |
| MenuCaxixiS4 | 1 | _ | | | MenuMaracas3 | \perp | | | MenuRepiniqueH5 | | \dashv | | | | Dly FunkBell1 | \vdash | Dly TriangleL1 Sw | on | 4 |
| MenuCuica1 MenuCuica2 | on | - | | | MenuMaracas4 | + | | | MenuRepiniqueH6 MenuRepiniqueH7 | + | \dashv | | | | Dly FunkBell2 Dly WoodBlockLarge Sw | \vdash | Dly TriangleL2 Sw Dly TriangleS1 Sw | on | + |
| MenuCuica2 | on | + | | | | | | | MenuRepiniqueH8 | + | - | | | | Dly WoodBlockSmall Sw | \vdash | Dly TriangleS2 Sw | 1011 | + |
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| MenuCuica5 | on | | | | | | | | MenuRepiniqueH10 | \vdash | - | | | | Dly ChekereS2 Sw | | Dly Shaker2 Sw | + | + |
| MenuCuica6 | on | | | | | | | | MenuRepiniqueH11 | | | | | | Dly ChekereS3 Sw | | Dly Shaker3 Sw | | I |
| MenuCuica7 | on | | | | | | | | MenuRepiniqueH12 | | | | \Box | | Dly ChekereST | | Dly CabassaL1 Sw | on | |
| MenuWhistle1 | Ľ | Ľ | | | | | | | | \Box | | | | | Dly ChekereL | | Dly CabassaL2 Sw | on | |
| MenuWhistle2 | \vdash | - | | | | | | | | \Box | | | | | Dly ChekereLT | \vdash | Dly CabassaL3 Sw | on | |
| MenuWhistle3 MenuWhistle4 | on | \vdash | | | | | | | | + | | | - | | Dly Maracas1 Sw Dly Maracas2 Sw | \vdash | Dly CabassaL4 Dly CabassaL5 | on | |
| MenuWhistle5 | on | + | | | | | | | | + | | | | | Dly Maracas2 Sw Dly Guiro1 Sw | on | Dly Cabassal 5 Dly Caxixil 1 Sw | 1011 | + |
| MenuWhistle6 | on | | | | | | | | | \Box | | | | Ħ | Dly Guiro2 Sw | on | Dly CaxixiL1 Sw | + | + |
| MenuWhistle7 | on | T | | | | | | | | | | | | | Dly Guiro3 Sw | - | Dly CaxixiL3 Sw | + | + |
| MenuWhistle8 | on | L | | | | | | | | | | | | | Dly Guiro4 Sw | | Dly CaxixiS1 Sw | \perp | T |
| MenuWhistle9 | on | | | | | | | | | | | | | | Dly Claves1 Sw | | Dly CaxixiS2 Sw | | Τ |
| MenuWhistle10 | on | \perp | | | | | | | | \Box | | | | | Dly Claves2 Sw | $\perp \perp$ | Dly Cuica1 | on | |
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A : Alternate Group K : Key Off I : Insertion Effect

: 音は鳴りません

^{*} 以下のキットにのみ、Alternate Groupの設定が反映されます。 Pgm# 4 GMPerc、Pgm#10 GMLtnDr、Pgm#23 DlyGMPrc、Pgm#24 DlyGMltn、Pgm#29 ODGMLtn、 Pgm#33 Dst1GMLt、Pgm#37 Dst2GMLtn、Pgm#64 RvbGMPc、Pgm#69 RvbGMLtn 上記以外のキットには、Alternate Groupの設定はありません。

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| 57 A 2 | | | | Di- OMOb-II | | | | | NoisDly BongoH2 Sw | | | | _ | _ | | - | | | | - | | <u> </u> | |
| 59 | | | | Diy GMCowbell | | | | | NoisDly TimbaleLT SW | | | | | _ | | | | | | | | Н | |
| 60 C 3 Dy CMBrognot Dy CMBrognot NoisiDy Pallad Sw On Overbry Pallad Sw On Overbry Pallad Sw On Overbry Pallad Sw On Overbry Casard Sw On | | | | | | | | on | NoisDly TimbaleL2 Sw | | | | on | | | | | | on | | | on | |
| 61 CT 3 Dy CMMongol, Dy CMMongol NeaDy Timbaleri Sw On Order Timbaleri Sw On Order Causal Sw On Or | | | | | | | | | | | _ | | | - | | | _ | | _ | | | | - |
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| 66 Fig. 3 Diy GMTmbalet | | | | | _ | | | | | | | | | _ | | | | | | | | <u> </u> | |
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| 69 A 3 Dy GMAchaesas On Dy GMMaracas Dy GMMaracas Dy GMMaracas Dy GMMaracas Dy GMMrister On Dy GMMri | | | | | Т | | | | | | - | | | _ | | | | | | - | | г | |
| 70 | | | | | | | | | | | | | | | | | | | | | OvrDrv GMAgogo5 | | |
| 71 R 3 Dy GMWhistelf | | | | | on | | | on | | | | | | | | | | | | | | on | |
| 72 C | | | | | on | | | on | | | | | | _ | | - | | | | - | OvrDrv GMWhistle1 | on | - |
| 74 D 4 D O MGuiroLong On D V MGuiroLong On O Mole | 72 | C 4 | | Dly GMWhistleL | | | Dly GMWhistle2 | | NoisDly HandBellSO Sw | | | NoisDly Agogo1 Sw | | | OvrDrv HandBellSO Sw | | | OvrDrv Agogo1 Sw | | on | OvrDrv GMWhistle2 | | on |
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| 78 | | | | | | | Dly GMWoodBlock1 | | | | _ | | | - | OvrDrv ChaChaBell Sw | | | | | _ | | Г | |
| 79 G 4 Diy GMCuicaCpen On Diy GMCuicaS On On On On On On On O | | | | | | | | | | | | | | - | | | | | | _ | | | |
| 80 6 4 2 Diy GMfriangleMate Diy GMfriangled NoisDiy Frangled Sw On NoisDiy Frangled Sw On NoisDiy Frangled Sw On NoisDiy McBitLarge S | | | | | | \vdash | | - | | - | - | | on | - | | \vdash | | | Ωn | _ | | | |
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| 84 C 5 S C F S C C S C C S C C S C C | | | _ | Diy GMShaker | | | | on | | - | | | \vdash | | | - | | | - | | | 00 | |
| 85 C F 5 S S S S S S S S S S S S | | | | | | | | | | | on | NoisDly Shaker2 Sw | | | | | | | | | | | |
| 87 0 1 5 5 | 85 | C# 5 | | | | | | | NoisDly ChekereS3 Sw | | on | NoisDly Shaker3 Sw | | | OvrDrv ChekereS3 Sw | | | OvrDrv Shaker3 Sw | | on | | | |
| 88 E 5 | 86 | D 5 | | | | | | | | | | | | | | | | | | | | | |
| 189 F 5 5 6 7 7 7 6 7 7 8 8 7 8 8 8 8 8 | | | | | | | | | NoisDly ChekereL | | on | NoisDly CabassaL2 Sw NoisDly Cabassal 3 Sw | | | OvrDry Chekerel T | | | OvrDry CabassaL2 Sw OvrDry Cabassal 3 Sw | | | | | Н |
| 91 G 5 NoisDly Guiro1 Sw on on NoisDly CaxixiL1 Sw on on NoisDly CaxixiL2 Sw on OvrDrv Guiro2 Sw on on OvrDrv Guiro2 Sw on on NoisDly Guiro3 Sw on NoisDly Guiro4 Sw on NoisDly CaxixiL3 Sw on OvrDrv Guiro4 Sw OvrDrv Guiro | | | | | | | | | | | | | | | | | | | | | | П | |
| NoisDiy Guiro2 Sw On NoisDiy CaxixiL2 Sw On NoisDiy CaxixiL2 Sw On NoisDiy CaxixiL3 Sw On NoisDiy Guiro3 Sw On NoisDiy Guiro3 Sw On NoisDiy Guiro3 Sw On NoisDiy Guiro3 Sw On OvrDrv Guiro3 | 90 | F# 5 | | | | | | | NoisDly Maracas2 Sw | | on | NoisDly CabassaL5 | | on | OvrDrv Maracas2 Sw | | on | | | on | | | |
| 93 A 5 5 | | | | | | | | | | | on | NoisDly CaxixiL1 Sw | _ | | | | | | | | | | |
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| 101 F 6 NoisDly Cuica8 on on OvrDrv Cuica8 on on OvrDrv Cuica8 on on OvrDrv Cuica8 on on OvrDrv Cuica9 on on OvrDrv Whistle1 on OvrDrv Whistle1 on OvrDrv Whistle2 on OvrDrv Whistle3 on OvrDrv Whistle4 on OvrDrv Whistle4 on OvrDrv Whistle4 on on OvrDrv Whistle5 on on on ovrDrv Whistle5 | 99 | D# 6 | | | | | | | NoisDly Guira3 | | on | NoisDly Cuica4 | on | on | OvrDrv Guira3 | | on | OvrDrv Cuica4 | on | on | | | |
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| 103 G 6 NoisDly Whistle1 On OvrDrv Whistle1 On OvrDrv Whistle1 On OvrDrv Whistle2 On OvrDrv Whistle3 On OvrDrv Whistle4 On OvrDrv Whistle5 On On OvrDrv Whistle5 OvrDrv Whistle5 On On OvrDrv Whistle5 On On OvrDrv Whistle5 OvrDrv | | F# 6 | + | | | | | | | | | | | | | | | | | | | | |
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| 106 A# 6 NoisDly Whistle4 on on OvrDrv Whistle4 on on 107 B 6 NoisDly Whistle5 on on OvrDrv Whistle5 on on | | | | | | | | | | | | | - | | | | | | _ | | | | |
| 107 B 6 NoisDiy Whistle5 on on OvrDrv Whistle5 on on | | | | | | | | | | | | | | | | | | | | | | | |
| 108 C 7 NoisDiy Whistle6 on on OvrDrv Whistle6 on on | 107 | B 6 | i | | | | | | | | | NoisDly Whistle5 | on | on | | | | OvrDrv Whistle5 | on | on | | | |
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A : Alternate Group

K : Key Off

I: Insertion Effect

[:] 音は鳴りません

^{*} 以下のキットにのみ、Alternate Groupの設定が反映されます。 Pgm# 4 GMPerc、Pgm#10 GMLtnDr、Pgm#23 DlyGMPrc、Pgm#24 DlyGMltn、Pgm#29 ODGMLtn、 Pgm#33 Dst1GMLt、Pgm#37 Dst2GMLtn、Pgm#64 RvbGMPc、Pgm#69 RvbGMLtn 上記以外のキットには、Alternate Groupの設定はありません。

| 30 | | _ | I | 31 | | | Τ | 32 | _ | _ | 33 | _ | _ | 34 | | | 35 | | | 36 | _ | | 37 | |
|-------------------------------|----------|---------|--------------|---|----------|------|--------|--|----------|----------|---------------------------------------|----------|----------|-----------------------------------|----------|----|---|----------|----|--|--------------|----------|---------------------------------------|----------|
| ODKk&S | | Τ. | Ŧ | Dst1AfCb | | Τ. | Ŧ | Dst1Brzl | ., | | Dst1GML | | | Dst1Kk8 | | | Dst2AfCb | | | Dst2Brzl | | | Dst2GMLt | |
| nst Name | K | 1 | + | Inst Name | K | + | + | Inst Name | K | | Inst Name Dist1 GMSurdo1 | on | on | Inst Name | K | - | Inst Name | K | 1 | Inst Name | K | ı | Inst Name Dist2 GMSurdo1 | on |
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| | | | I | | | | I | | | | Dist1 GMCuica1 | on | | | | | | | | | | | Dist2 GMCuica1 | on |
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| | + | + | + | | \vdash | + | + | | | | Dist1 GMCabassa1 | on | | | | | | \vdash | | | \vdash | - | Dist2 GMCabassa1 | on |
| | | + | † | | | + | $^{+}$ | | | | Dist1 GMTamborim2 | ļ | on | | | | | | | | | | Dist2 GMTamborim2 | 0 |
| | | | T | | | | | | | | Dist1 GMCaixa1 | | on | | | | | | | | | | Dist2 GMCaixa1 | |
| | _ | + | 4 | | _ | _ | + | | | | Dist1 GMCaixa2 | | on | | | | | _ | | | _ | | Dist2 GMCaixa2 | |
| | + | + | + | | - | + | ╁ | Dist1 SurdoL1 Sw | on | on | Dist1 GMClaves1 Dist1 GMClaves2 | | on | | | | | | | Dist2 SurdoL1 Sw | on | on | Dist2 GMClaves1 Dist2 GMClaves2 | |
| | + | + | + | | \vdash | + | | | on | on | Dist1 GMShaker1 | \vdash | on | | | | | | | Dist2 SurdoL1 Sw | on | on | Dist2 GMShaker1 | |
| | + | + | $^{+}$ | | т | + | | Dist1 SurdoLLH Sw | | on | Dist1 GMShaker2 | \vdash | on | | | | | | | Dist2 SurdoLLH Sw | 0 | on | Dist2 GMShaker2 | |
| | | | I | | | | | Dist1 SurdoLRM | | on | Dist1 GMShaker3 | | on | | | | | | | Dist2 SurdoLRM | | on | Dist2 GMShaker3 | |
| | + | + | 4 | | _ | _ | | Dist1 SurdoLRO | | on | Dist1 GMShaker4 | | on | | | | | _ | | Dist2 SurdoLRO | _ | on | Dist2 GMShaker4 | |
| | + | + | + | | \vdash | + | | Dist1 SurdoM1 Sw Dist1 SurdoM2 Sw | on on | on on | Dist1 GMRepinique1 Dist1 GMClaves3 | on | on on | | | | | \vdash | | Dist2 SurdoM1 Sw Dist2 SurdoM2 Sw | on | on | Dist2 GMRepinique1 Dist2 GMClaves3 | on |
| | + | + | $^{+}$ | | | + | | Dist1 SurdoMLH Sw | OII | on | Dist1 GMCaixa3 | \vdash | on | | | | | | | Dist2 SurdoMLH Sw | 1011 | | Dist2 GMCaixa3 | H |
| | | T | Ī | | | | D | Dist1 SurdoMRM | | on | Dist1 GMCaixa4 | | on | | | | | | | Dist2 SurdoMRM | | on | Dist2 GMCaixa4 | |
| | \perp | \perp | Ţ | | | | | Dist1 SurdoMRO | | on | Dist1 GMSurdo3 | | on | | | | | | | Dist2 SurdoMRO | | | Dist2 GMSurdo3 | |
| | _ | + | + | | | - | | Dist1 SurdoH1 Sw | on | on | Dist1 GMCaixa5 | - | on | | | | | _ | | Dist2 SurdoH1 Sw | | | Dist2 GMCaixa5 | |
| Drv SurdoL1 | 1 01 | 0, | 1 0 | Dist1 TumbaB Sw | | on | | Dist1 SurdoH2 Sw Dist1 SurdoHLH Sw | on | on | Dist1 GMSurdo4 Dist1 GMSurdo5 | | on | Dist1 SurdoL1 | on | on | Dist2 TumbaB Sw | | on | Dist2 SurdoH2 Sw Dist2 SurdoHLH Sw | on | on | | |
| Drv SurdoL1 | | n or | | Dist1 TumbaT Sw | + | on | | Dist1 SurdoHRM | | on | Dist1 GMRepinique2 | | | Dist1 SurdoL1 | on | | Dist2 TumbaT Sw | | on | Dist2 SurdoHRM | | on | | \vdash |
| Drv SurdoL3 | 3 or | or | n [| Dist1 TumbaSC Sw | L | on | D | Dist1 SurdoHRO | | on | Dist1 GMCaixa6 | | | Dist1 SurdoL3 | on | on | Dist2 TumbaSC Sw | | on | Dist2 SurdoHRO | | on | Dist2 GMCaixa6 | L |
| Drv SurdoL4 | 4 or | n or | n [| Dist1 TumbaM | | on | ı D | Dist1 RepiniqueL1 Sw | | on | Dist1 GMRepinique3 | on | on | Dist1 SurdoL4 | | on | Dist2 TumbaM | | on | Dist2 RepiniqueL1 Sw | | on | Dist2 GMRepinique3 | on |
| Drv SurdoLLH1 | | 10 | | Dist1 TumbaO Sw | 1 | on | | Dist1 RepiniqueL2 Sw | | on | Dist1 GMCaixa7 | \vdash | on | Dist1 SurdoLLH1 | \vdash | | Dist2 TumbaO Sw | \vdash | on | Dist2 RepiniqueL2 Sw | \vdash | on | | \vdash |
| Drv SurdoLLH2 Drv SurdoLRM | | 10 | | Dist1 CongaB Sw Dist1 CongaT Sw | \vdash | on | | Dist1 RepiniqueL3 Sw Dist1 RepiniqueL4 Sw | | on on | Dist1 GMSurdo6 Dist1 GMAgogo1 | - | on | Dist1 SurdoLLH2 Dist1 SurdoLRM | \vdash | | Dist2 CongaB Sw Dist2 CongaT Sw | | on | Dist2 RepiniqueL3 Sw Dist2 RepiniqueL4 Sw | - | on | | \vdash |
| Drv SurdoLRO Drv SurdoLRO | | or | | Dist1 Conga I Sw Dist1 CongaOS Sw | H | on | | Dist1 RepiniqueL4 SW Dist1 RepiniqueL5 Sw | | on | Dist1 GMAgogo1 | \vdash | on | Dist1 SurdoLRM | | on | Dist2 Conga 1 Sw Dist2 CongaOS Sw | | on | Dist2 RepiniqueL4 SW Dist2 RepiniqueL5 Sw | \vdash | on | | |
| Drv SurdoM | | | | Dist1 CongaM | T | on | | Dist1 RepiniqueL6 Sw | | on | Dist1 GMAgogo2 | | on | Dist1 SurdoM1 | on | | Dist2 CongaM | | on | Dist2 RepiniqueL6 Sw | | on | Dist2 GMAgogo2 | L |
| Orv SurdoMa | 2 or | or | n [| Dist1 CongaO Sw | | on | D | Dist1 RepiniqueL7 | on | on | Dist1 GMSurdo8 | | on | Dist1 SurdoM2 | on | on | Dist2 CongaO Sw | | on | Dist2 RepiniqueL7 | on | on | Dist2 GMSurdo8 | |
| Drv SurdoM3 | | | | Dist1 CongaStick | Ľ | on | | | on | on | Dist1 GMAgogo3 | | on | Dist1 SurdoM3 | | | Dist2 CongaStick | | on | Dist2 RepiniqueL8 | | on | | |
| orv SurdoM4 rv SurdoMLH | | | | Dist1 QuintoR Sw Dist1 QuintoB | | on | | | on | on | Dist1 GMSurdo9 Dist1 GMSurdo10 | | on | Dist1 SurdoM4 Dist1 SurdoMLH1 | on | | Dist2 QuintoR Sw Dist2 QuintoB | - | on | Dist2 RepiniqueL9 Dist2 RepiniqueH1 Sw | on | on | Dist2 GMSurdo9 Dist2 GMSurdo10 | |
| orv SurdoMLH2 | | 10 | | Dist1 QuintoT | | on | | Dist1 RepiniqueH1 Sw Dist1 RepiniqueH2 Sw | | on | Dist1 GMTriangle1 | \vdash | on on | | | | Dist2 QuintoT | \vdash | on | Dist2 RepiniqueH2 Sw | \vdash | on | | |
| rv SurdoMRM | | or | | Dist1 QuintoS Sw | H | on | | Dist1 RepiniqueH3 Sw | | on | Dist1 GMSurdo11 | H | on | | | | Dist2 QuintoS Sw | | on | Dist2 RepiniqueH3 Sw | \vdash | on | | H |
| rv SurdoMRO | | or | | Dist1 QuintoM | | on | | Dist1 RepiniqueH4 Sw | | on | Dist1 GMMamboBell | | on | Dist1 SurdoMRO | | on | Dist2 QuintoM | | on | Dist2 RepiniqueH4 Sw | | on | | |
| Drv SurdoH1 | | | | Dist1 QuintoO Sw | | on | | Dist1 RepiniqueH5 Sw | | on | Dist1 GMSongoBell1 | | on | Dist1 SurdoH1 | on | | Dist2 QuintoO Sw | | on | Dist2 RepiniqueH5 Sw | | on | Dist2 GMSongoBell1 | |
| Drv SurdoH2 | | | | Dist1 BongoL Sw | - | on | 1D | Dist1 RepiniqueH6 Sw Dist1 Pandeiro1 Sw | | on | Dist1 GMHandBell1 | | on | Dist1 SurdoH2 Dist1 SurdoH3 | on | on | Dist2 BongoL Sw | - | on | Dist2 RepiniqueH6 Sw Dist2 Pandeiro1 Sw | - | on | Dist2 GMHandBell1 Dist2 GMPandeiro | |
| Drv SurdoH3 Drv SurdoH4 | | | | Dist1 BongoH1 Sw Dist1 BongoH2 Sw | | on | | Dist1 Pandeiro1 Sw Dist1 Pandeiro2 Sw | | on | Dist1 GMPandeiro Dist1 GMHandBell2 | | on | Dist1 SurdoH3 | on | | Dist2 BongoH1 Sw Dist2 BongoH2 Sw | - | on | Dist2 Pandeiro1 Sw Dist2 Pandeiro2 Sw | - | on | Dist2 GMPandeiro | |
| orv SurdoHLH1 | | or | | Dist1 TimbaleL1 Sw | \vdash | on | | Dist1 Pandeiro3 Sw | _ | on | Dist1 GMFunkBell | \vdash | on | Dist1 SurdoHLH1 | UII | | Dist2 TimbaleL1 Sw | | on | Dist2 Pandeiro3 Sw | \vdash | on | Dist2 GMFunkBell | |
| Drv SurdoHLH2 | | or | | Dist1 TimbaleLE | | on | | Dist1 Pandeiro4 Sw | | on | Dist1 GMTriangle2 | | on | Dist1 SurdoHLH2 | | | Dist2 TimbaleLE | | on | Dist2 Pandeiro4 Sw | | on | | |
| Drv SurdoHRM | | or | | Dist1 TimbaleL2 Sw | | on | | Dist1 Pandeiro5 Sw | on | on | Dist1 GMRepinique4 | on | on | Dist1 SurdoHRM | | | Dist2 TimbaleL2 Sw | | on | Dist2 Pandeiro5 Sw | on | on | Dist2 GMRepinique4 | on |
| Drv SurdoHRC | | or | | Dist1 TimbaleLM | _ | on | | Dist1 Pandeiro6 | on | on | Dist1 GMSongoBell2 | ╙ | on | Dist1 SurdoHRO | | | Dist2 TimbaleLM | _ | on | Dist2 Pandeiro6 | on | on | Dist2 GMSongoBell2 | |
| Drv Caixa1 Drv Caixa2 | + | 10 | | Dist1 PailaL Sw Dist1 TimbaleH1 Sw | | on | | Dist1 Pandeiro7 Dist1 Caixa1 Sw | on | on | Dist1 GMBongo1 Dist1 GMBongo2 | \vdash | on | Dist1 Caixa1 Dist1 Caixa2 | | | Dist2 PailaL Sw Dist2 TimbaleH1 Sw | - | on | Dist2 Pandeiro7 Dist2 Caixa1 Sw | on | on | Dist2 GMBongo1 Dist2 GMBongo2 | ┢ |
| Drv Caixa3 | | | | Dist1 PailaH Sw | | on | | Dist1 Caixa2 Sw | | on | Dist1 GMConga1 | H | on | Dist1 Caixa3 | | | Dist2 PailaH Sw | | on | Dist2 Caixa2 Sw | | | Dist2 GMConga1 | |
| Drv Caixa4 | | | | Dist1 TimbaleH2 Sw | Т | on | | Dist1 Caixa3 Sw | | on | Dist1 GMConga2 | | on | Dist1 Caixa4 | | | Dist2 TimbaleH2 Sw | | on | Dist2 Caixa3 Sw | | | Dist2 GMConga2 | |
| Drv Caixa5 | | | | Dist1 TimbaleHR Sw | | on | | Dist1 Caixa4 Sw | | on | Dist1 GMTumba | | | Dist1 Caixa5 | | | Dist2 TimbaleHR Sw | | on | Dist2 Caixa4 Sw | | | Dist2 GMTumba | |
| Drv Caixa6 | | or | | Dist1 TimbaleHE Sw | | on | | Dist1 TamborimT Sw | | on | Dist1 GMTimbale1 | | | Dist1 Caixa6 | | | Dist2 TimbaleHE Sw | | on | Dist2 TamborimT Sw | | on | | |
| Dry Caixa7 | | 10 | | Dist1 TimbaleF1 Dist1 TimbaleF2 | - | on | | Dist1 Tamborim1 Sw | | on | Dist1 GMTimbale2 | \vdash | | Dist1 Caixa7 | - | | Dist2 TimbaleF1 | \vdash | on | Dist2 Tamborim1 Sw | \vdash | on | Dist2 GMTimbale2 | H |
| Drv Caixa8 Drv Caixa9 | | 10 | | Dist1 TimbaleF3 | \vdash | on | | Dist1 Tamborim2 Sw Dist1 Tamborim3 Sw | | on on | Dist1 GMAgogo4 Dist1 GMAgogo5 | \vdash | on | Dist1 Caixa8 Dist1 Caixa9 | | | Dist2 TimbaleF2 Dist2 TimbaleF3 | \vdash | on | Dist2 Tamborim2 Sw Dist2 Tamborim3 Sw | \vdash | on | Dist2 GMAgogo4 Dist2 GMAgogo5 | \vdash |
| Orv Caixa10 | + | or | | Dist1 TimbaleF4 | | on | | Dist1 Tamborim4 Sw | | on | Dist1 GMCabassa2 | on | on | Dist1 Caixa10 | | | Dist2 TimbaleF4 | | on | Dist2 Tamborim4 Sw | \vdash | on | Dist2 GMCabassa2 | on |
| Drv Caixa11 | | or | | Dist1 HandBellMO Sw | | on | D | Dist1 Tamborim5 Sw | | on | Dist1 GMMaracas | | on | Dist1 Caixa11 | | | Dist2 HandBellMO Sw | | on | Dist2 Tamborim5 Sw | | on | Dist2 GMMaracas | |
| Drv Caixa12 | <u> </u> | or | | Dist1 HandBellMM Sw | | on | | Dist1 Tamborim6 Sw | | on | Dist1 GMWhistle1 | | | Dist1 Caixa12 | | on | Dist2 HandBellMM Sw | _ | on | Dist2 Tamborim6 Sw | _ | on | | on |
| | + | + | | Dist1 HandBellSO Sw | _ | on | | Dist1 Agogo1 Sw | | on | Dist1 GMWhistle2 | on | on | | | | Dist2 HandBellSO Sw | | on | Dist2 Agogo1 Sw | _ | on | | on |
| | | + | | Dist1 HandBellSM Sw Dist1 HandBellC Sw | \vdash | on | | Dist1 Agogo2 Sw Dist1 Agogo3 Sw | | on | Dist1 GMGuiro1 Dist1 GMGuiro2 | on | on on | | | | Dist2 HandBellSM Sw Dist2 HandBellC Sw | \vdash | on | Dist2 Agogo2 Sw Dist2 Agogo3 Sw | \vdash | on | Dist2 GMGuiro1 Dist2 GMGuiro2 | on |
| | | | | Dist1 MamboBell Sw | t | on | | Dist1 FunkBell1 | | on | Dist1 GMClaves4 | 1311 | on | | | | Dist2 MamboBell Sw | | on | Dist2 FunkBell1 | | on | Dist2 GMClaves4 | 311 |
| | | | | Dist1 ChaChaBell Sw | L | on | | Dist1 FunkBell2 | | on | Dist1 GMWoodBlock1 | | on | | | | Dist2 ChaChaBell Sw | | on | Dist2 FunkBell2 | | on | Dist2 GMWoodBlock1 | |
| | T | I | | Dist1 SongoBellH Sw | | on | | Dist1 WdBlkLarge Sw | | on | Dist1 GMWoodBlock2 | | on | | | | Dist2 SongoBellH Sw | | on | Dist2 WdBlkLarge Sw | | on | Dist2 GMWoodBlock2 | |
| | + | - | | Dist1 SongoBellL Sw | \vdash | on | | Dist1 WdBlkSmall Sw | 02 | on | Dist1 GMCuica4 | on | on | | | | Dist2 SongoBellL Sw | - | on | Dist2 WdBlkSmall Sw | 62 | | Dist2 GMCuica4 | on |
| | | | | Dist1 FunkBell1 Dist1 FunkBell2 | \vdash | on | | Dist1 TriangleL1 Sw Dist1 TriangleL2 Sw | on | on | Dist1 GMCuica5 Dist1 GMTriangle3 | on | on | | | | Dist2 FunkBell1 Dist2 FunkBell2 | \vdash | on | Dist2 TriangleL1 Sw Dist2 TriangleL2 Sw | Un | on | | on |
| | | | | Dist1 WdBlkLarge Sw | H | on | | Dist1 TriangleS1 Sw | on | on | Dist1 GMTriangle4 | | on | | | | Dist2 WdBlkLarge Sw | | on | Dist2 TriangleS1 Sw | on | on | | |
| | | | 1 | Dist1 WdBlkSmall Sw | | on | ı D | Dist1 TriangleS2 Sw | | on | Dist1 GMShaker5 | | on | | | | Dist2 WdBlkSmall Sw | | on | Dist2 TriangleS2 Sw | | on | Dist2 GMShaker5 | |
| | | 1 | | Dist1 ChekereS1 Sw | Ľ | on | | Dist1 Shaker1 Sw | | on | Dist1 GMCaxixi | on | | | | | Dist2 ChekereS1 Sw | | on | Dist2 Shaker1 Sw | | on | Dist2 GMCaxixi | on |
| | 1 | 1 | | Dist1 ChekereS2 Sw | - | | | Dist1 Shaker2 Sw | | on | Dist1 GMCabassa3 | on | on | | | | Dist2 ChekereS2 Sw | | on | Dist2 Shaker2 Sw | | | Dist2 GMCabassa3 | on |
| | | | | Dist1 ChekereS3 Sw Dist1 ChekereST | + | | | Dist1 Shaker3 Sw Dist1 CabassaL1 Sw | on | on | | | | | | | Dist2 ChekereS3 Sw Dist2 ChekereST | \vdash | on | Dist2 Shaker3 Sw Dist2 CabassaL1 Sw | on | on | | |
| | | | | Dist1 ChekereL | T | on | D | Dist1 CabassaL2 Sw | on | | | | | | | | Dist2 ChekereL | | on | Dist2 CabassaL2 Sw | on | | | |
| | | | [| Dist1 ChekereLT | | | D | Dist1 CabassaL3 Sw | on | on | | | | | | | Dist2 ChekereLT | | on | Dist2 CabassaL3 Sw | on | | | |
| | T | T | | Dist1 Maracas1 Sw | Е | | | | on | | | | | | | | Dist2 Maracas1 Sw | | on | Dist2 CabassaL4 | on | | | |
| | 1 | 1 | | Dist1 Maracas2 Sw | - | | | | on | | | | | | | | Dist2 Maracas2 Sw | 65 | on | Dist2 CabassaL5 | on | | | |
| | | + | | Dist1 Guiro1 Sw Dist1 Guiro2 Sw | or | | | Dist1 CaxixiL1 Sw Dist1 CaxixiL2 Sw | | on | | | | | | | Dist2 Guiro1 Sw Dist2 Guiro2 Sw | | | Dist2 CaxixiL1 Sw Dist2 CaxixiL2 Sw | - | on | | |
| | | | | Dist1 Guiro2 Sw Dist1 Guiro3 Sw | OI. | | | Dist1 CaxixiL2 Sw | | on | | | | | | | Dist2 Guiro2 Sw Dist2 Guiro3 Sw | 1011 | | Dist2 CaxixiL2 Sw Dist2 CaxixiL3 Sw | | on | | |
| | | | | Dist1 Guiro4 Sw | T | | | Dist1 CaxixiS1 Sw | | on | | | | | | | Dist2 Guiro4 Sw | | on | Dist2 CaxixiS1 Sw | | on | | |
| | | | | Dist1 Claves1 Sw | | on | D | Dist1 CaxixiS2 Sw | | on | | | | | | | Dist2 Claves1 Sw | | on | Dist2 CaxixiS2 Sw | | on | | |
| | | | 1 | Dist1 Claves2 Sw | F | | | Dist1 Cuica1 | | on | | | | | | | Dist2 Claves2 Sw | | on | Dist2 Cuica1 | | on | | L |
| | + | 1 | 1 | Dist1 Guira1 | or | | | Dist1 Cuica2 | | on | | | | | | | Dist2 Guira1 | | | Dist2 Cuica2 | | on | | |
| | | + | | Dist1 Guira2 Dist1 Guira3 | or | on | | Dist1 Cuica3 Dist1 Cuica4 | on | on | | | | | | | Dist2 Guira2 Dist2 Guira3 | on | | Dist2 Cuica3 Dist2 Cuica4 | | on | | |
| | | | | Dist1 Guira3 | H | on | | Dist1 Cuica4 Dist1 Cuica5 | | on | | | | | | | Dist2 Guira3 | | on | Dist2 Cuica5 | on | | | |
| | | | Ť | | t | 10.1 | | Dist1 Cuica6 | | on | | | | | | | | | 1 | Dist2 Cuica6 | on | | | |
| | | | I | | | | D | Dist1 Cuica7 | | on | | | | | | | | | | Dist2 Cuica7 | | on | | |
| | | I | Ţ | | F | F | | Dist1 Whistle1 | | on | | | | | | | | | | Dist2 Whistle1 | | on | | L |
| | + | - | + | | H | | | Dist1 Whistle2 | | on | | | | | | | | | | Dist2 Whistle2 | 62 | on | | |
| | | + | + | | H | | | Dist1 Whistle3 Dist1 Whistle4 | on | on | | | | | | | | | | Dist2 Whistle3 Dist2 Whistle4 | on | on on | | |
| | - | т | Ŧ | | H | Н | | | | on | | | | | | | | | | Dist2 Whistle5 | on | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | |

A : Alternate Group

K : Key Off

I : Insertion Effect

[:] 音は鳴りません

^{*} 以下のキットにのみ、Alternate Groupの設定が反映されます。 Pgm# 4 GMPerc、Pgm#10 GMLtnDr、Pgm#23 DlyGMPrc、Pgm#24 DlyGMltn、Pgm#29 ODGMLtn、 Pgm#33 Dst1GMLt、Pgm#37 Dst2GMLtn、Pgm#64 RvbGMPc、Pgm#69 RvbGMLtn 上記以外のキットには、Alternate Groupの設定はありません。

| | ram I | | 38 | _ | | 39 | | | 40 | | | 41 | | | 42 | | | 43 | | 44 D-10 | | _ |
|-------------------------|---------------|--------|------------------------------------|--|----|--|----|----------|--|----------|----------|---|----------|----------|---------------------------------------|----------|----------|--|---------|--|---------|---------------------|
| | Nam Note | | Dst2Kk8 Inst Name | S K | Ι | FlgAfrCb Inst Name | K | Т | FlgBrazi Inst Name | K | 1 | FlgShkrs Inst Name | K | 1 | PhsShkrs Inst Name | K | 1 | Rs1Skins Inst Name | K | Rs1St Inst Name | | K |
| | C# -1 D -1 | | | | | | | | | | | | | | | | | | | | \perp | 4 |
| 15 [| D# -1 | | | | | | | | | | | | | | | | | | | | \pm | |
| 16 E | | | | | | | | | | | | | | | | | | | | | | 4 |
| | F# -1 | | | | | | | | | | | | | | | | | | | | + | \dashv |
| | G -1 G# -1 | | | | | | | | | | | | | | | | | | | | - | 4 |
| | A -1 | _ | | | | | | | | | | | | | | | | | | | \pm | \pm |
| 22 / 23 E | A# -1 B -1 | | | | | | | | | | | | | | | | | | | | - | \dashv |
| 24 (| 0 0 | 0 | | | | | | | Flanger SurdoL1 Sw | | | | | | | | | | | | | |
| | C# C | | | | | | | | Flanger SurdoL2 Sw Flanger SurdoLLH Sw | on | on on | | | | | | | | | | + | + |
| 27 [| D# C | 0 | | | | | | | Flanger SurdoLRM | | on | | | | | | | | | | | |
| 28 E | E C | | | | | | | | Flanger SurdoLRO Flanger SurdoM1 Sw | on | on | | | | | | | | | | + | 4 |
| 30 F | F# C | | | | | | | | Flanger SurdoM2 Sw | on | | | | | | | | | | | | |
| | G (| | | | | | | | Flanger SurdoMLH Sw Flanger SurdoMRM | | on on | | | | | | | | | | + | + |
| 33 / | A C | 0 | | | | | | | Flanger SurdoMRO | | on | | | | | | | | | | # | \equiv |
| | A# C | | | | | | | | Flanger SurdoH1 Sw Flanger SurdoH2 Sw | on | on | | | | | _ | | | | | + | \dashv |
| 36 (| 0 1 | 1 | Dist2 SurdoL1 | | | Flanger TumbaB Sw | | on | Flanger SurdoHLH Sw | 0 | | Flanger Shaker1 | | on | Phaser Shaker1 | | | Resntr1 TumbaB1 | c | n Resntr1 Timbale | | |
| | C# 1 D 1 | 1 | Dist2 SurdoL2 Dist2 SurdoL3 | on | | Flanger TumbaT Sw Flanger TumbaSC Sw | | on on | Flanger SurdoHRM Flanger SurdoHRO | _ | on | Flanger Shaker2 Flanger Shaker3 | _ | on | Phaser Shaker2 Phaser Shaker3 | _ | on on | Resntr1 TumbaB2 Resntr1 TumbaT1 | 0 | n Resntr1 Timbale n Resntr1 Timbale | | + |
| 39 [| D# 1 | 1 | Dist2 SurdoL4 | | on | Flanger TumbaM | | on | Flanger RepiniqueL1 Sw | | on | Flanger Shaker4 | | on | Phaser Shaker4 | | on | Resntr1 TumbaT2 | C | n Resntr1 Timbale | L4 | |
| | E 1 | | Dist2 SurdoLLH1 Dist2 SurdoLLH2 | H | | Flanger TumbaO Sw Flanger CongaB Sw | | on on | Flanger RepiniqueL2 Sw Flanger RepiniqueL3 Sw | \vdash | on | Flanger Shaker5 Flanger Shaker6 | Ē | on on | Phaser Shaker5 Phaser Shaker6 | H | on on | Resntr1 TumbaSC1 Resntr1 TumbaSC2 | 0 | | | |
| 42 F | F# 1 | 1 | Dist2 SurdoLRM | | on | Flanger CongaT Sw | | on | Flanger RepiniqueL4 Sw | | on | Flanger Shaker7 | | on | Phaser Shaker7 | | on | Resntr1 TumbaSC3 | c | n Resntr1 Timbalel | 11 | |
| | G 1 G# 1 | | Dist2 SurdoLRO Dist2 SurdoM1 | on | on | Flanger CongaOS Sw Flanger CongaM | | on on | Flanger RepiniqueL5 Sw Flanger RepiniqueL6 Sw | | on | Flanger Shaker8 Flanger Shaker9 | F | on | Phaser Shaker8 Phaser Shaker9 | | on on | Resntr1 TumbaM Resntr1 TumbaO1 | 0 | | | |
| 45 / | A 1 | 1 | Dist2 SurdoM2 | on | on | Flanger CongaO Sw | | on | Flanger RepiniqueL7 | | on | Flanger Shaker10 | | on | Phaser Shaker10 | | on | Resntr1 TumbaO2 | C | n Resntr1 Timbalel | 14 | |
| 46 / 47 E | A# 1 B 1 | _ | Dist2 SurdoM3 Dist2 SurdoM4 | on on | | Flanger CongaStick Flanger QuintoR Sw | | on on | Flanger RepiniqueL8 Flanger RepiniqueL9 | | | | F | on on | Phaser Shaker11 Phaser Shaker12 | | on on | Resntr1 TumbaO3 Resntr1 CongaB1 | 0 | | | |
| 48 (| 0 2 | 2 | Dist2 SurdoMLH1 | JII | on | Flanger QuintoB | | on | Flanger RepiniqueH1 Sw | JII | on | Flanger CabassaL1 | on | on | Phaser CabassaL1 | on | on | Resntr1 CongaB2 | c | n Resntr1 TimbaleH | E1 | |
| | C# 2 D 2 | | Dist2 SurdoMLH2 Dist2 SurdoMRM | | | Flanger QuintoT Flanger QuintoS Sw | | on on | Flanger RepiniqueH2 Sw Flanger RepiniqueH3 Sw | | on | Flanger CabassaL2 Flanger CabassaL3 | on on | on | Phaser CabassaL2 Phaser CabassaL3 | on | on on | Resntr1 CongaT1 Resntr1 CongaT2 | 0 | | | |
| | D# 2 | | Dist2 SurdoMRO | | | Flanger QuintoM | | on | Flanger RepiniqueH4 Sw | | on | Flanger CabassaL4 | on | on | Phaser CabassaL4 | on | on | Resntr1 CongaOS1 | 0 | | | |
| | E 2 | | Dist2 SurdoH1 | on | | Flanger QuintoO Sw | | on | Flanger RepiniqueH5 Sw | | on | Flanger CabassaL5 | on | on | Phaser CabassaL5 Phaser CabassaL6 | on | on | Resntr1 CongaOS2 Resntr1 CongaOS3 | C | | | |
| | F# 2 | | Dist2 SurdoH2 Dist2 SurdoH3 | on | | Flanger BongoL Sw Flanger BongoH1 Sw | | on | Flanger RepiniqueH6 Sw Flanger Pandeiro1 Sw | | on | Flanger CabassaL7 | on | on | Phaser CabassaL7 | on | on on | Resntr1 CongaM | 0 | | | |
| 55 (| G 2 G# 2 | | Dist2 SurdoH4 Dist2 SurdoHLH1 | on | | Flanger BongoH2 Sw | | on | Flanger Pandeiro2 Sw | | on | | | | Phaser CabassaL8 | on | on | Resntr1 CongaO1 Resntr1 CongaO2 | C | | | |
| | G# 2 A 2 | | Dist2 SurdoHLH2 | | on | Flanger TimbaleL1 Sw Flanger TimbaleLE | | on | Flanger Pandeiro3 Sw Flanger Pandeiro4 Sw | | on | Flanger CabassaL9 Flanger CabassaL10 | | on | Phaser CabassaL9 Phaser CabassaL10 | on | on on | Resntr1 CongaO2 | 0 | | | |
| | A# 2 B 2 | | Dist2 SurdoHRM Dist2 SurdoHRO | | | Flanger TimbaleL2 Sw | | on | Flanger Pandeiro5 Sw | on | on | Flanger CaxixiL1 | | on | Phaser CaxixiL1 Phaser CaxixiL2 | | on on | Resntr1 CongaStick Resntr1 QuintoR1 | 0 | | | _ |
| | B 2 | | Dist2 Surdonno Dist2 Caixa1 | | | Flanger TimbaleLM Flanger PailaL Sw | | on on | Flanger Pandeiro6 Flanger Pandeiro7 | on | on on | Flanger CaxixiL2 Flanger CaxixiL3 | \vdash | on | Phaser CaxixiL3 | \vdash | on | Resntr1 QuintoR1 | 0 | | гь | + |
| | | 3 | Dist2 Caixa2 | | | Flanger TimbaleH1 Sw | | on | Flanger Caixa1 Sw | | on | Flanger CaxixiL4 | | on | Phaser CaxixiL4 | | on on | Resntr1 QuintoB | 0 | | | |
| | D# 3 | | Dist2 Caixa3 Dist2 Caixa4 | | | Flanger PailaH Sw Flanger TimbaleH2 Sw | | on | Flanger Caixa2 Sw Flanger Caixa3 Sw | | on | Flanger CaxixiL5 Flanger CaxixiL6 | | on | Phaser CaxixiL5 Phaser CaxixiL6 | | on | Resntr1 QuintoT Resntr1 QuintoS1 | 0 | | | \dashv |
| 64 E | | | Dist2 Caixa5 | | | Flanger TimbaleHR Sw | | on | Flanger Caixa4 Sw | | on | Flanger CaxixiS1 | | on | Phaser CaxixiS1 | | on | Resntr1 QuintoS2 | C | | | |
| | F 3 | - | Dist2 Caixa6 Dist2 Caixa7 | | | Flanger TimbaleHE Sw Flanger TimbaleF1 | | on | Flanger TamborimT Sw Flanger Tamborim1 Sw | | on | Flanger CaxixiS2 Flanger CaxixiS3 | | on | Phaser CaxixiS2 Phaser CaxixiS3 | \vdash | on on | Resntr1 QuintoM Resntr1 QuintoO1 | 0 | _ | + | |
| | G 3 | | Dist2 Caixa8 | | | Flanger TimbaleF2 | | on | Flanger Tamborim2 Sw | | on | Flanger CaxixiS4 | | on | Phaser CaxixiS4 | | | Resntr1 QuintoO2 | C | | | |
| | G# 3 | | Dist2 Caixa9 Dist2 Caixa10 | | on | Flanger TimbaleF3 Flanger TimbaleF4 | | on | Flanger Tamborim3 Sw Flanger Tamborim4 Sw | | on | Flanger ChekereS1 Flanger ChekereS2 | \vdash | on | Phaser ChekereS1 Phaser ChekereS2 | \vdash | | Resntr1 BongoL1 Resntr1 BongoL2 | 0 | | | |
| | A# 3 | | Dist2 Caixa11 | | | Flanger HandBellMO Sw | | on | Flanger Tamborim5 Sw | | on | Flanger ChekereS3 | | on | Phaser ChekereS3 | | on | Resntr1 BongoL3 | C | | | _ |
| | B 3 | | Dist2 Caixa12 | | on | Flanger HandBellMM Sw Flanger HandBellSO Sw | | on | Flanger Tamborim6 Sw Flanger Agogo1 Sw | | on | Flanger ChekereS4 Flanger ChekereS5 | \vdash | on | Phaser ChekereS4 Phaser ChekereS5 | \vdash | | Resntr1 BongoH1 Resntr1 BongoH2 | 0 | | 2 | |
| 73 (| C# 4 | | | | | Flanger HandBellSM Sw | | on | Flanger Agogo2 Sw | | on | Flanger ChekereS6 | | on | Phaser ChekereS6 Phaser ChekereST | | on | Resntr1 BongoH3 | C | | | コ |
| | D 4 | | | | | Flanger HandBellC Sw Flanger MamboBell Sw | | on on | Flanger Agogo3 Sw Flanger FunkBell1 | | on on | Flanger ChekereST Flanger ChekereL | \vdash | on | Phaser Chekeres | \vdash | on on | Resntr1 BongoH4 Resntr1 BongoH5 | | n n | + | + |
| 76 E | E 4 | 4 | | | | Flanger ChaChaBell Sw | | on | Flanger FunkBell2 | | on | Flanger ChekereLT | | on | Phaser ChekereLT | | on | Resntr1 BongoH6 | C | | | \rightrightarrows |
| 77 F | F# 4 | 4 | | | | Flanger SongoBellH Sw Flanger SongoBellL Sw | | on | Flanger WdBlkLarge Sw Flanger WdBlkSmall Sw | \vdash | on on | Flanger Maracas1 Flanger Maracas2 | \vdash | on | Phaser Maracas1 Phaser Maracas2 | | on on | | | | | + |
| 79 (| G 4 | 4 | | | | Flanger FunkBell1 | | on | Flanger TriangleL1 Sw | | on | Flanger Maracas3 | | on | Phaser Maracas3 | | on | | | | 1 | \Box |
| | A 4 | 4 2 | | | | Flanger FunkBell2 Flanger WdBlkLarge Sw | H | on | Flanger TriangleL2 Sw Flanger TriangleS1 Sw | on | on | Flanger Maracas4 | | on | Phaser Maracas4 | | on | | | | + | + |
| 82 / | A# 4 | 4 | | | | Flanger WdBlkSmall Sw | | on | Flanger TriangleS2 Sw | | on | | | | | | | | | | | \rightrightarrows |
| 83 E | 0 5 | 5 | | | | Flanger ChekereS1 Sw Flanger ChekereS2 Sw | | on | Flanger Shaker1 Sw Flanger Shaker2 Sw | \vdash | on on | | H | | | | H | | | | + | + |
| 85 (| C# 5 | 5 | | | | Flanger ChekereS3 Sw | | on | Flanger Shaker3 Sw | L | on | | | | | | | | | | | # |
| 86 E | D# 5 | 5 | | | | Flanger ChekereST Flanger ChekereL | | on on | Flanger CabassaL1 Sw Flanger CabassaL2 Sw | | | | | | | | | | | | - | + |
| 88 E | E 5 | 5 | | | | Flanger ChekereLT | | on | Flanger CabassaL3 Sw | on | on | | | | | | | | | | | # |
| 89 F | | 5 | | | | Flanger Maracas1 Sw Flanger Maracas2 Sw | | on on | Flanger CabassaL4 Flanger CabassaL5 | on | on on | | | | | | | | | | + | + |
| 91 (| G 5 | 5 | | | | Flanger Guiro1 Sw | | on | Flanger CaxixiL1 Sw | | on | | | | | | | | | | | # |
| 92 (| | 5 | | | | Flanger Guiro2 Sw Flanger Guiro3 Sw | on | on | Flanger CaxixiL2 Sw Flanger CaxixiL3 Sw | \vdash | on on | | | | | | | | | | + | + |
| 94 / | A# 5 | 5 | | | | Flanger Guiro4 Sw | | on | Flanger CaxixiS1 Sw | | on | | | | | | | | | | | # |
| 95 E | | 5 6 | | | | Flanger Claves1 Sw Flanger Claves2 Sw | H | on | Flanger CaxixiS2 Sw Flanger Cuica1 | on | on on | | H | | | | | | | | + | + |
| 97 (| C# 6 | 6 | | | | Flanger Guira1 | | on | Flanger Cuica2 | on | on | | | | | | | | | | | # |
| 98 [99 [| | 6 | | | | Flanger Guira2 Flanger Guira3 | on | on | Flanger Cuica3 Flanger Cuica4 | | on on | | | | | | | | | | - | - |
| 100 E | Ε 6 | 6 | | | | Flanger Guira4 | | on | Flanger Cuica5 | on | on | | | | | | | | | | | |
| 101 F | | | | | | | | | Flanger Cuica6 Flanger Cuica7 | on on | on | | | | | | | | | | - | + |
| 103 (| G 6 | 6 | | | | | | | Flanger Whistle1 | JII | on | | | | | | | | | | | |
| 104 (| | 6 | | | | | | | Flanger Whistle2 Flanger Whistle3 | on | on | | | | | | | | | | | 7 |
| 105 1 | | | | 1 | - | | | | Flanger Whistle4 | on | | | | | | | | | | | - | + |
| 105 / 106 / 107 E | | 6 | | $oldsymbol{ol}}}}}}}}}}}}}}}}}}$ | | | | _ | Flanger Whistle5 | | on | | _ | _ | | _ | \perp | | \perp | | _ | - |

A : Alternate Group

K : Key Off

I: Insertion Effect

[:] 音は鳴りません

^{*} 以下のキットにのみ、Alternate Groupの設定が反映されます。 Pgm# 4 GMPerc、Pgm#10 GMLtnDr、Pgm#23 DlyGMPrc、Pgm#24 DlyGMltn、Pgm#29 ODGMLtn、 Pgm#33 Dst1GMLt、Pgm#37 Dst2GMLtn、Pgm#64 RvbGMPc、Pgm#69 RvbGMLtn 上記以外のキットには、Alternate Groupの設定はありません。

| 45 | | | 46 | | | 47 | | | 48 | | | 49 | | | 50 | | | 51 | | _ |
|--|----------|----------|--|----------|----------|---|----------|-----|--|----------|----|---|----------|-----|--|----------|----------|--------------------------------------|----------|---|
| Rs2Kk&Sı | | | Rs2Stick | | | Md1AfrCb | | | Md1Brazl | | | Md2AfrCb | | | Md2Brazl | | | Md3Bells | | _ |
| Inst Name | K | 1 | Inst Name | K | 1 | Inst Name | K | 1 | Inst Name | K | 1 | Inst Name | K | 1 | Inst Name | K | 1 | Inst Name | K | Ľ |
| | + | | | | | | | | | | | | | | | | | | | Н |
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| | 4 | | | | _ | | | | | | | | | | | | | | _ | L |
| | + | \vdash | | \vdash | \vdash | | | | | | | | | | | | | | - | ⊢ |
| | + | \vdash | | \vdash | + | | | | | | | | | | | | | | - | Н |
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| | + | \vdash | | - | - | | _ | _ | | _ | | | | | | _ | | | - | ╀ |
| | + | | | | 1 | | | | Mod1 SurdoL1 Sw | on | on | | | | Mod2 SurdoL1 Sw | on | on | | | H |
| | T | | | | | | | | Mod1 SurdoL2 Sw | on | on | | | | Mod2 SurdoL2 Sw | on | on | | | t |
| | | | | | | | | | Mod1 SurdoLLH Sw | | on | | | | Mod2 SurdoLLH Sw | | on | | | Γ |
| | | | | - | - | | | | Mod1 SurdoLRM Mod1 SurdoLRO | | on | | | | Mod2 SurdoLRM Mod2 SurdoLRO | | on | | | ⊢ |
| | + | \vdash | | + | \vdash | | | | Mod1 SurdoEAO Mod1 SurdoM1 Sw | on | on | | | | Mod2 SurdoEAO Mod2 SurdoM1 Sw | on | on | | | Н |
| | T | T | | \vdash | | | | | Mod1 SurdoM2 Sw | on | on | | | | Mod2 SurdoM2 Sw | on | on | | \vdash | T |
| | | | | | | | | | Mod1 SurdoMLH Sw | | on | | | | Mod2 SurdoMLH Sw | | on | | | |
| | + | \vdash | | \vdash | \vdash | | | | Mod1 SurdoMRM Mod1 SurdoMRO | | on | | | | Mod2 SurdoMRM Mod2 SurdoMRO | \vdash | on on | | - | ╀ |
| | + | \vdash | | \vdash | + | | | | Mod1 SurdoMAO Mod1 SurdoH1 Sw | on | | | | | Mod2 SurdoM1O | on | on | | \vdash | Н |
| | | | | | | | | | Mod1 SurdoH2 Sw | | on | | | | Mod2 SurdoH2 Sw | on | | | | t |
| Resntr2 SurdoL1 | on | _ | | on | - | Mod1 TumbaB Sw | | on | Mod1 SurdoHLH Sw | | on | Mod2 TumbaB Sw | | on | Mod2 SurdoHLH Sw | | on | Mod3 HandBellMO1 | | 0 |
| Resntr2 SurdoL2 | on | + | | on | | Mod1 Tumba C Sw | _ | on | Mod1 SurdoHRM Mod1 SurdoHRO | _ | on | Mod2 Tumba C Sw | \vdash | on | Mod2 SurdoHRM | _ | on | Mod3 HandBellMO2 Mod3 HandBellMM1 | - | 0 |
| Resntr2 SurdoL3 Resntr2 SurdoL4 | on | | Resntr2 SurdoL3 Resntr2 SurdoL4 | on | | Mod1 TumbaSC Sw Mod1 TumbaM | | on | Mod1 SurdoHRO Mod1 RepiniqueL1 Sw | | on | Mod2 TumbaSC Sw Mod2 TumbaM | | on | Mod2 SurdoHRO Mod2 RepiniqueL1 Sw | | on | Mod3 HandBellMM1 Mod3 HandBellMM2 | 1 | 0 |
| Resntr2 SurdoLLH1 | 1 | on | Resntr2 SurdoLLH1 | 1 | on | Mod1 TumbaO Sw | | on | Mod1 RepiniqueL2 Sw | | on | Mod2 TumbaO Sw | | on | Mod2 RepiniqueL2 Sw | | on | Mod3 HandBellSO1 | L | 0 |
| Resntr2 SurdoLLH2 | | on | Resntr2 SurdoLLH2 | | on | Mod1 CongaB Sw | | on | Mod1 RepiniqueL3 Sw | | on | Mod2 CongaB Sw | | on | Mod2 RepiniqueL3 Sw | | on | Mod3 HandBellSO2 | | С |
| Resntr2 SurdoLRM | | on | | \vdash | on | Mod1 CongaT Sw | l i | on | Mod1 RepiniqueL4 Sw | l i | on | Mod2 CongaT Sw | H | on | Mod2 RepiniqueL4 Sw | H | on | Mod3 HandBellSM1 | 1 | C |
| Resntr2 SurdoLRO Resntr2 SurdoM1 | on | on | | on | on | Mod1 CongaOS Sw Mod1 CongaM | | on | Mod1 RepiniqueL5 Sw Mod1 RepiniqueL6 Sw | | on | Mod2 CongaOS Sw Mod2 CongaM | | on | Mod2 RepiniqueL5 Sw Mod2 RepiniqueL6 Sw | | on on | Mod3 HandBellSM2 Mod3 HandBellSM3 | - | 0 |
| Resntr2 SurdoM2 | on | | | on | | Mod1 CongaO Sw | \vdash | on | Mod1 RepiniqueL7 | on | on | Mod2 CongaO Sw | | on | Mod2 RepiniqueL7 | on | on | Mod3 HandBellC1 | \vdash | 6 |
| Resntr2 SurdoM3 | on | on | Resntr2 SurdoM3 | on | on | Mod1 CongaStick | | on | Mod1 RepiniqueL8 | on | on | Mod2 CongaStick | | on | Mod2 RepiniqueL8 | on | on | Mod3 HandBellC2 | | 0 |
| Resntr2 SurdoM4 | on | on | Resntr2 SurdoM4 | on | on | Mod1 QuintoR Sw | | on | Mod1 RepiniqueL9 | on | on | Mod2 QuintoR Sw | | on | Mod2 RepiniqueL9 | on | on | Mod3 MamboBell1 | | 0 |
| Resntr2 SurdoMLH1 Resntr2 SurdoMLH2 | + | on | Resntr2 SurdoMLH1 Resntr2 SurdoMLH2 | + | on | Mod1 QuintoB Mod1 QuintoT | \vdash | on | Mod1 RepiniqueH1 Sw Mod1 RepiniqueH2 Sw | \vdash | on | Mod2 QuintoB Mod2 QuintoT | \vdash | on | Mod2 RepiniqueH1 Sw Mod2 RepiniqueH2 Sw | \vdash | on | Mod3 MamboBell2 Mod3 MamboBell3 | + | 0 |
| Resntr2 SurdoMRM | + | on | Resntr2 SurdoMRM | | on | Mod1 QuintoS Sw | \vdash | on | Mod1 RepiniqueH3 Sw | \vdash | on | Mod2 QuintoS Sw | | on | Mod2 RepiniqueH3 Sw | | on | Mod3 ChaChaBellL1 | | 0 |
| Resntr2 SurdoMRO | | on | Resntr2 SurdoMRO | | on | Mod1 QuintoM | | on | Mod1 RepiniqueH4 Sw | | on | Mod2 QuintoM | | on | Mod2 RepiniqueH4 Sw | | on | Mod3 ChaChaBellL2 | | 0 |
| Resntr2 SurdoH1 | on | | | on | | Mod1 QuintoO Sw | | on | Mod1 RepiniqueH5 Sw | | on | Mod2 QuintoO Sw | | on | Mod2 RepiniqueH5 Sw | | on | Mod3 SongoBellH1 | | c |
| Resntr2 SurdoH2 Resntr2 SurdoH3 | on | on | Resntr2 SurdoH2 Resntr2 SurdoH3 | on | on | Mod1 BongoL Sw Mod1 BongoH1 Sw | | on | Mod1 RepiniqueH6 Sw Mod1 Pandeiro1 Sw | | on | Mod2 BongoL Sw Mod2 BongoH1 Sw | | on | Mod2 RepiniqueH6 Sw Mod2 Pandeiro1 Sw | | on | Mod3 SongoBellH2 Mod3 SongoBellL1 | | C |
| Resntr2 SurdoH4 | on | on | Resntr2 SurdoH4 | on | | Mod1 BongoH2 Sw | | on | Mod1 Pandeiro2 Sw | \vdash | on | Mod2 BongoH2 Sw | | on | Mod2 Pandeiro2 Sw | | on | Mod3 SongoBellL2 | | 0 |
| Resntr2 SurdoHLH1 | | on | Resntr2 SurdoHLH1 | | on | Mod1 TimbaleL1 Sw | | on | Mod1 Pandeiro3 Sw | | on | Mod2 TimbaleL1 Sw | | on | Mod2 Pandeiro3 Sw | | on | Mod3 FunkBell1 | | d |
| Resntr2 SurdoHLH2 | | on | Resntr2 SurdoHLH2 | | on | Mod1 TimbaleLE | | on | Mod1 Pandeiro4 Sw | | on | Mod2 TimbaleLE | | on | Mod2 Pandeiro4 Sw | | on | Mod3 FunkBell2 | | 0 |
| Resntr2 SurdoHRM Resntr2 SurdoHRO | | on | Resntr2 SurdoHRM Resntr2 SurdoHRO | - | on | Mod1 TimbaleL2 Sw Mod1 TimbaleLM | | on | Mod1 Pandeiro5 Sw Mod1 Pandeiro6 | on | on | Mod2 TimbaleL2 Sw Mod2 TimbaleLM | | on | Mod2 Pandeiro5 Sw Mod2 Pandeiro6 | on | | Mod3 Agogo3 Mod3 Agogo1 | | 0 |
| Resntr2 Caixa1 | + | on | Resntr2 RepiniqueL1 | + | on | Mod1 PailaL Sw | | on | Mod1 Pandeiro7 | on | on | Mod2 PailaL Sw | | on | Mod2 Pandeiro7 | on | on | Mod3 Agogo2 | + | 0 |
| Resntr2 Caixa2 | | on | | | on | Mod1 TimbaleH1 Sw | | on | Mod1 Caixa1 Sw | - | on | Mod2 TimbaleH1 Sw | | on | Mod2 Caixa1 Sw | - | | Mod3 Agogo4 | | 0 |
| Resntr2 Caixa3 | | on | | | on | Mod1 PailaH Sw | | on | Mod1 Caixa2 Sw | | on | Mod2 PailaH Sw | | on | Mod2 Caixa2 Sw | | | Mod3 Agogo5 | | 0 |
| Resntr2 Caixa4 | \vdash | on | Resntr2 RepiniqueL4 Resntr2 RepiniqueL5 | \vdash | on | Mod1 TimbaleH2 Sw | _ | on | Mod1 Caixa3 Sw | _ | on | Mod2 TimbaleH2 Sw | | on | Mod2 Caixa3 Sw | | on | Mod3 Agogo6 | | 0 |
| Resntr2 Caixa5 Resntr2 Caixa6 | + | on | | \vdash | on | Mod1 TimbaleHR Sw Mod1 TimbaleHE Sw | \vdash | on | Mod1 Caixa4 Sw Mod1 TamborimT Sw | \vdash | on | Mod2 TimbaleHR Sw Mod2 TimbaleHE Sw | \vdash | on | Mod2 Caixa4 Sw Mod2 TamborimT Sw | \vdash | | Mod3 Agogo7 Mod3 Agogo8 | | 0 |
| Resntr2 Caixa7 | | on | | | on | Mod1 TimbaleF1 | | on | Mod1 Tamborim1 Sw | | on | Mod2 TimbaleF1 | | on | Mod2 Tamborim1 Sw | | on | Mod3 Agogo9 | | 0 |
| Resntr2 Caixa8 | | on | | | on | Mod1 TimbaleF2 | | on | Mod1 Tamborim2 Sw | | on | Mod2 TimbaleF2 | | on | Mod2 Tamborim2 Sw | | on | | | Γ |
| Resntr2 Caixa9 Resntr2 Caixa10 | +- | on | Resntr2 RepiniqueL9 Resntr2 RepiniqueL10 | | on | Mod1 TimbaleF3 Mod1 TimbaleF4 | | on | Mod1 Tamborim3 Sw Mod1 Tamborim4 Sw | | on | Mod2 TimbaleF3 Mod2 TimbaleF4 | | on | Mod2 Tamborim3 Sw Mod2 Tamborim4 Sw | | on | | - | ⊢ |
| Resntr2 Caixa11 | + | on | | \vdash | on | Mod1 HandBellMO Sw | | on | Mod1 Tamborim5 Sw | \vdash | on | Mod2 HandBellMO Sw | \vdash | on | Mod2 Tamborim5 Sw | \vdash | on | | \vdash | H |
| Resntr2 Caixa12 | | on | | | on | Mod1 HandBellMM Sw | | on | Mod1 Tamborim6 Sw | | on | Mod2 HandBellMM Sw | | on | Mod2 Tamborim6 Sw | | on | | | t |
| | | | Resntr2 RepiniqueL13 | | | Mod1 HandBellSO Sw | | | Mod1 Agogo1 Sw | | on | Mod2 HandBellSO Sw | | on | Mod2 Agogo1 Sw | | on | | | Γ |
| | | | Resntr2 RepiniqueL14 Resntr2 RepiniqueL15 | | - | Mod1 HandBellSM Sw Mod1 HandBellC Sw | | on | Mod1 Agogo2 Sw Mod1 Agogo3 Sw | \vdash | on | Mod2 HandBellSM Sw Mod2 HandBellC Sw | | on | Mod2 Agogo2 Sw Mod2 Agogo3 Sw | \vdash | on on | | | + |
| | | | Resntr2 RepiniqueH1 | 011 | on | Mod1 MamboBell Sw | | on | Mod1 FunkBell1 | | on | Mod2 MamboBell Sw | | on | Mod2 FunkBell1 | \vdash | on | | | t |
| | | | Resntr2 RepiniqueH2 | | on | Mod1 ChaChaBell Sw | | on | Mod1 FunkBell2 | | on | Mod2 ChaChaBell Sw | | on | Mod2 FunkBell2 | | on | | | Í |
| | | | Resntr2 RepiniqueH3 | | on | Mod1 SongoBellH Sw | | on | Mod1 WdBlkLarge Sw | | on | Mod2 SongoBellH Sw | | on | Mod2 WdBlkLarge Sw | \vdash | on | | Ē | Į |
| | | | Resntr2 RepiniqueH4 Resntr2 RepiniqueH5 | | on | Mod1 SongoBellL Sw Mod1 FunkBell1 | \vdash | on | Mod1 WdBlkSmall Sw Mod1 Trianglel 1 Sw | on | on | Mod2 SongoBellL Sw Mod2 FunkBell1 | \vdash | on | Mod2 WdBlkSmall Sw Mod2 TriangleL1 Sw | on | on on | | | + |
| | | | Resntr2 RepiniqueH6 | | on | Mod1 FunkBell2 | | on | Mod1 TriangleL1 Sw Mod1 TriangleL2 Sw | 011 | on | Mod2 FunkBell2 | | on | Mod2 TriangleL1 Sw | 011 | on | | | t |
| | | | Resntr2 RepiniqueH7 | | on | Mod1 WdBlkLarge Sw | | on | Mod1 TriangleS1 Sw | on | on | Mod2 WdBlkLarge Sw | | on | Mod2 TriangleS1 Sw | on | on | | | Í |
| | | | Resntr2 RepiniqueH8 | | on | Mod1 WdBlkSmall Sw | | on | Mod1 TriangleS2 Sw | | on | Mod2 WdBlkSmall Sw | | on | Mod2 TriangleS2 Sw | \vdash | on | | | Ĺ |
| | | | Resntr2 RepiniqueH9 Resntr2 RepiniqueH10 | | on | Mod1 ChekereS1 Sw Mod1 ChekereS2 Sw | _ | on | Mod1 Shaker1 Sw Mod1 Shaker2 Sw | _ | on | Mod2 ChekereS1 Sw Mod2 ChekereS2 Sw | - | on | Mod2 Shaker1 Sw Mod2 Shaker2 Sw | _ | on | | | + |
| | | | Resntr2 RepiniqueH11 | | on | Mod1 ChekereS3 Sw | | on | Mod1 Shaker3 Sw | | on | Mod2 ChekereS3 Sw | | | Mod2 Shaker3 Sw | | on | | | t |
| | | | Resntr2 RepiniqueH12 | I | on | Mod1 ChekereST | | on | Mod1 CabassaL1 Sw | | on | Mod2 ChekereST | | on | Mod2 CabassaL1 Sw | | on | | | Ī |
| | | | | | | Mod1 ChekereL | | on | Mod1 CabassaL2 Sw | | | Mod2 ChekereL | | on | Mod2 CabassaL2 Sw | on | | | | ſ |
| | | | | | | Mod1 ChekereLT Mod1 Maracas1 Sw | \vdash | on | Mod1 CabassaL3 Sw Mod1 CabassaL4 | | | Mod2 ChekereLT Mod2 Maracas1 Sw | - | on | Mod2 CabassaL3 Sw Mod2 CabassaL4 | | on on | | H | + |
| | | | | | | Mod1 Maracas1 Sw Mod1 Maracas2 Sw | \vdash | | Mod1 CabassaL4 Mod1 CabassaL5 | | | Mod2 Maracas1 Sw Mod2 Maracas2 Sw | | on | Mod2 CabassaL4 Mod2 CabassaL5 | on | | | | t |
| | | | | | | Mod1 Guiro1 Sw | on | on | Mod1 CaxixiL1 Sw | Ľ | on | Mod2 Guiro1 Sw | on | on | Mod2 CaxixiL1 Sw | Ľ | on | | | f |
| | | | | | | Mod1 Guiro2 Sw | on | | Mod1 CaxixiL2 Sw | | | Mod2 Guiro2 Sw | on | on | Mod2 CaxixiL2 Sw | | on | | | f |
| | | | | | | Mod1 Guiro3 Sw | _ | | Mod1 CaxixiL3 Sw | _ | | Mod2 Guiro3 Sw | - | | Mod2 CaxixiL3 Sw | _ | on | | | + |
| | | | | | | Mod1 Guiro4 Sw Mod1 Claves1 Sw | \vdash | on | Mod1 CaxixiS1 Sw Mod1 CaxixiS2 Sw | \vdash | | Mod2 Guiro4 Sw Mod2 Claves1 Sw | | | Mod2 CaxixiS1 Sw Mod2 CaxixiS2 Sw | \vdash | on | | | f |
| | | | | | | Mod1 Claves2 Sw | | on | Mod1 Cuica1 | | on | Mod2 Claves2 Sw | | on | Mod2 Cuica1 | on | | | | f |
| | | | | | | Mod1 Guira1 | on | on | Mod1 Cuica2 | on | on | Mod2 Guira1 | on | on | Mod2 Cuica2 | on | on | | | ſ |
| | F | F | | F | | Mod1 Guira2 | on | | Mod1 Cuica3 | | | Mod2 Guira2 | on | | Mod2 Cuica3 | on | | | F | Ĺ |
| | | | | | | Mod1 Guira3 Mod1 Guira4 | | on | Mod1 Cuica4 Mod1 Cuica5 | | | Mod2 Guira3 Mod2 Guira4 | | on | Mod2 Cuica4 Mod2 Cuica5 | on | | | | + |
| | | | | | | wou i Guild4 | | OII | Mod1 Cuicas Mod1 Cuica6 | | on | mouz Guild4 | | UII | Mod2 Cuicas Mod2 Cuica6 | on | | | | + |
| | | | | | | | | | Mod1 Cuica7 | | on | | | | Mod2 Cuica7 | on | | | | f |
| | | | | | | | | | Mod1 Whistle1 | | on | | | | Mod2 Whistle1 | | on | | | I |
| | | | | | | | | | Mod1 Whistle2 | 0.7 | on | | | | Mod2 Whistle2 | on | | | | + |
| | | | | | | | | | Mod1 Whistle3 Mod1 Whistle4 | on | on | | | | Mod2 Whistle3 Mod2 Whistle4 | on | | | | + |
| | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | Mod1 Whistle5 | on | | | | | Mod2 Whistle5 | | on | | | I |

A : Alternate Group

K : Key Off

I : Insertion Effect

[:] 音は鳴りません

^{*} 以下のキットにのみ、Alternate Groupの設定が反映されます。 Pgm# 4 GMPerc、Pgm#10 GMLtnDr、Pgm#23 DlyGMPrc、Pgm#24 DlyGMltn、Pgm#29 ODGMLtn、 Pgm#33 Dst1GMLt、Pgm#37 Dst2GMLtn、Pgm#64 RvbGMPc、Pgm#69 RvbGMLtn 上記以外のキットには、Alternate Groupの設定はありません。

| Prog | gram N | No. | 52 | | | 53 | | 54 | | \neg | 55 | | | 56 | | _ | 57 | | 58 | | \neg |
|-------------------|---------------|-----|----------------------------------|----------|----------|--------------------------------------|----------|------------------------------------|----------|---------------|--------------------------------------|-----------|----------|------------------------------------|----------|----------|--|---------|------------------------------------|----------------|----------|
| Ki | t Name | e | Md3Shkrs | _ | | Md4BrHd1 | и . | Md4BrHd2 | | $\overline{}$ | Md5BrHd1 | | _ | Md5BrHd2 | | Ţ. | PchBells | | PchShkrs Inst Name | _ | |
| Note# | Note C# -1 | | Inst Name | K | 1 | Inst Name | KI | Inst Name | K | 1 | Inst Name | K | 1 | Inst Name | K | ı | Inst Name | K I | Inst Name | K | + |
| | D -1 | | | | | | | | | | | | | | | | | | | | |
| | D# -1 E -1 | | | \vdash | | | | | = | Н | | H | | | | H | | | | \vdash | \vdash |
| 17 | F -1 | 1 | | | | | | | | | | | | | | | | | | | |
| | F# -1 G -1 | | | \vdash | | | _ | | | Н | | \vdash | | | _ | \vdash | | + | | \vdash | \vdash |
| 20 | G# -1 | | | | | | | | | | | | | | | | | | | | |
| | A -1 A# -1 | | | - | | | _ | | | Н | | Н | | | | \vdash | | + | | - | \vdash |
| 23 | B -1 | | | | | | | | | | | | | | | | | | | | |
| | C# 0 | | | | | | | | | | | \square | | | | | | | | | |
| | D 0 | | | \vdash | | | | | | Н | | П | | | _ | Н | | | | \vdash | Н |
| | D# 0 | | | | | | | | | | | | | | | | | = | | L | |
| | F 0 | | | \vdash | | | | | | Н | | Н | | | | | | | | | \vdash |
| | F# 0 | | | | | | | | | | | | | | | | | | | | |
| | G 0 | | | | | | | | | Н | | | | | | | | | | | |
| | A 0 | | | | | | | | | | | | | | | | | | | | |
| | A# 0 | | | | | | | | = | Н | | H | | | | H | | | | | H |
| 36 | C 1 | | Mod3 Shaker1 | | on | Mod4 Pandeiro1 | on | Mod4 TriangleL1 | | | Mod5 Pandeiro1 | П | | Mod5 TriangleL1 | on | | Pitch HandBellMO1 | 工 | Pitch Shaker1 | | |
| | C# 1 D 1 | | Mod3 Shaker2 Mod3 Shaker3 | \vdash | on | Mod4 Pandeiro2 Mod4 Pandeiro3 | on on | Mod4 TriangleL2 Mod4 TriangleL3 | on on | | Mod5 Pandeiro2 Mod5 Pandeiro3 | \vdash | | Mod5 TriangleL2 Mod5 TriangleL3 | on on | | Pitch HandBellMO2 Pitch HandBellMM1 | + | Pitch Shaker2 Pitch Shaker3 | + | \vdash |
| 39 | D# 1 | | Mod3 Shaker4 | | on | Mod4 Pandeiro4 | on | Mod4 TriangleL4 | | on | Mod5 Pandeiro4 | 口 | on | Mod5 TriangleL4 | | on | Pitch HandBellMM2 | \perp | Pitch Shaker4 | | П |
| 40 41 | E 1 | | Mod3 Shaker5 Mod3 Shaker6 | \vdash | on | Mod4 Pandeiro5 Mod4 Pandeiro6 | on on | Mod4 TriangleL5 Mod4 TriangleL6 | \dashv | | Mod5 Pandeiro5 Mod5 Pandeiro6 | \vdash | | Mod5 TriangleL5 Mod5 TriangleL6 | | on | Pitch HandBellSO1 Pitch HandBellSO2 | + | Pitch Shaker5 Pitch Shaker6 | + | \vdash |
| 42 | F# 1 | | Mod3 Shaker7 | | on | Mod4 Pandeiro7 | on | Mod4 TriangleS1 | on | on | Mod5 Pandeiro7 | 口 | on | Mod5 TriangleS1 | on | on | Pitch HandBellSM1 | 二 | Pitch Shaker7 | | П |
| | G 1 G# 1 | | Mod3 Shaker8 Mod3 Shaker9 | + | on | Mod4 Pandeiro8 Mod4 Pandeiro9 | on on | Mod4 TriangleS2 Mod4 TriangleS3 | on on | | Mod5 Pandeiro8 Mod5 Pandeiro9 | \vdash | on on | Mod5 TriangleS2 Mod5 TriangleS3 | on | on | Pitch HandBellSM2 Pitch HandBellSM3 | + | Pitch Shaker8 Pitch Shaker9 | + | H |
| 45 | A 1 | | Mod3 Shaker10 | | on | Mod4 Pandeiro10 | on | Mod4 TriangleS4 | | on | Mod5 Pandeiro10 | 口 | on | Mod5 TriangleS4 | | on | Pitch HandBellC1 | 士 | Pitch Shaker10 | 二 | Ħ |
| | A# 1 B 1 | | Mod3 Shaker11 Mod3 Shaker12 | H | on | Mod4 Pandeiro11 Mod4 Pandeiro12 | on on | Mod4 TriangleS5 Mod4 TriangleS6 | _ | | Mod5 Pandeiro11 Mod5 Pandeiro12 | Н | on on | Mod5 TriangleS5 Mod5 TriangleS6 | | on | Pitch HandBellC2 Pitch MamboBell1 | + | Pitch Shaker11 Pitch Shaker12 | \vdash | \vdash |
| 48 | C 2 | 2 | Mod3 CabassaL1 | on | on | Mod4 Pandeiro13 | on on | Mod4 Shaker1 | | on | Mod5 Pandeiro13 | on | on | Mod5 Shaker1 | | on | Pitch MamboBell2 | 士 | Pitch CabassaL1 | on | |
| | C# 2 | | Mod3 CabassaL2 Mod3 CabassaL3 | on on | on | Mod4 Pandeiro14 Mod4 Pandeiro15 | on on | Mod4 Shaker2 Mod4 Shaker3 | \dashv | | Mod5 Pandeiro14 Mod5 Pandeiro15 | | on on | Mod5 Shaker2 Mod5 Shaker3 | | on | Pitch MamboBell3 Pitch ChaChaBellL1 | + | Pitch CabassaL2 Pitch CabassaL3 | on | Н |
| 51 | D# 2 | 2 | Mod3 CabassaL4 | | on | | on on | Mod4 Shaker4 | | on | Mod5 Pandeiro16 | | on | Mod5 Shaker4 | | on | Pitch ChaChaBellL2 | 士 | Pitch CabassaL4 | | |
| | E 2 | 2 | Mod3 CabassaL5 Mod3 CabassaL6 | on on | on on | Mod4 Pandeiro17 Mod4 TamborimT1 | on on | Mod4 Shaker5 Mod4 Shaker7 | \vdash | | Mod5 Pandeiro17 Mod5 TamborimT1 | on | on on | Mod5 Shaker5 Mod5 Shaker7 | | on | Pitch SongoBellH1 Pitch SongoBellH2 | + | Pitch CabassaL5 Pitch CabassaL6 | on on | Н |
| | F# 2 | 2 | Mod3 CabassaL7 | on | on | Mod4 TamborimT2 | on | Mod4 Shaker6 | | | Mod5 TamborimT2 | | on | Mod5 Shaker6 | | on | Pitch SongoBellL1 | | Pitch CabassaL7 | on | |
| | G 2 | | Mod3 CabassaL8 Mod3 CabassaL9 | | | Mod4 Tamborim1 Mod4 Tamborim2 | on | Mod4 Shaker8 Mod4 Shaker9 | - | on | Mod5 Tamborim1 Mod5 Tamborim2 | \vdash | on | Mod5 Shaker8 Mod5 Shaker9 | | on | Pitch SongoBellL2 Pitch FunkBell1 | + | Pitch CabassaL8 Pitch CabassaL9 | on | Н |
| | A 2 | 2 | Mod3 CabassaL10 | | on | Mod4 Tamborim3 | on on | Mod4 Shaker10 | \dashv | on on | Mod5 Tamborim3 | Н | on on | Mod5 Shaker10 | | on | Pitch FunkBell2 | + | Pitch CabassaL10 | on | Н |
| | A# 2 B 2 | | Mod3 CaxixiL1 Mod3 CaxixiL2 | | on on | Mod4 Tamborim4 Mod4 Tamborim5 | on | Mod4 Shaker11 Mod4 Shaker12 | | on on | Mod5 Tamborim4 Mod5 Tamborim5 | П | on on | Mod5 Shaker11 Mod5 Shaker12 | | on | Pitch Agogo3 | on | Pitch CaxixiL1 Pitch CaxixiL2 | \blacksquare | Н |
| | C 3 | | Mod3 CaxixiL2 | \vdash | on | Mod4 Tamborim6 | on | Mod4 CabassaL1 | on | on | Mod5 Tamborim6 | Н | on | Mod5 CabassaL1 | on | on | Pitch Agogo1 Pitch Agogo2 | on | Pitch CaxixiL2 | + | H |
| | C# 3 | | Mod3 CaxixiL4 | | on | Mod4 Tamborim7 | on | Mod4 CabassaL2 | on | | Mod5 Tamborim7 | П | on | Mod5 CabassaL2 | on | | Pitch Agogo4 | on | Pitch CaxixiL4 | | |
| | D 3 | | Mod3 CaxixiL5 Mod3 CaxixiL6 | \vdash | on | Mod4 Tamborim8 Mod4 Tamborim9 | on on | Mod4 CabassaL3 Mod4 CabassaL4 | on on | | Mod5 Tamborim8 Mod5 Tamborim9 | Н | on on | Mod5 CabassaL3 Mod5 CabassaL4 | on on | on | Pitch Agogo5 Pitch Agogo6 | on | Pitch CaxixiL5 Pitch CaxixiL6 | + | \vdash |
| | E 3 | | Mod3 CaxixiS1 | | on | Mod4 Tamborim10 | on | Mod4 CabassaL5 | on | | Mod5 Tamborim10 | П | on | Mod5 CabassaL5 | on | on | Pitch Agogo7 | \perp | Pitch CaxixiS1 | \blacksquare | |
| | F 3 | | Mod3 CaxixiS2 Mod3 CaxixiS3 | | on | Mod4 Tamborim11 Mod4 Tamborim12 | on | Mod4 CabassaL6 Mod4 CabassaL7 | on on | | Mod5 Tamborim11 Mod5 Tamborim12 | H | | Mod5 CabassaL6 Mod5 CabassaL7 | on | | Pitch Agogo8 Pitch Agogo9 | + | Pitch CaxixiS2 Pitch CaxixiS3 | +- | on |
| | G 3 | | Mod3 CaxixiS4 | | on | Mod4 Tamborim13 | on | | on | | Mod5 Tamborim13 | П | | | on | on | | | Pitch CaxixiS4 | \equiv | on |
| | G# 3 A 3 | | Mod3 ChekereS1 Mod3 ChekereS2 | | on | Mod4 Agogo1 Mod4 Agogo2 | on | Mod4 CabassaL9 Mod4 CabassaL10 | on on | | Mod5 Agogo1 Mod5 Agogo2 | H | | Mod5 CabassaL9 Mod5 CabassaL10 | on on | on | | _ | Pitch ChekereS1 Pitch ChekereS2 | +- | on |
| 70 | A# 3 | | Mod3 ChekereS3 | | on | Mod4 Agogo3 | on | Mod4 CaxixiL1 | = | on | Mod5 Agogo3 | П | on | Mod5 CaxixiL1 | | on | | | Pitch ChekereS3 | \blacksquare | on |
| | B 3 C 4 | | Mod3 ChekereS4 Mod3 ChekereS5 | \vdash | on | Mod4 Agogo4 Mod4 Agogo5 | on | Mod4 CaxixiL2 Mod4 CaxixiL3 | \dashv | | Mod5 Agogo4 Mod5 Agogo5 | Н | on on | Mod5 CaxixiL2 Mod5 CaxixiL3 | _ | on | | + | Pitch ChekereS4 Pitch ChekereS5 | + | on on |
| 73 | C# 4 | 1 | Mod3 ChekereS6 | | on | Mod4 Agogo6 | on | Mod4 CaxixiL4 | | on | Mod5 Agogo6 | П | on | Mod5 CaxixiL4 | | on | | | Pitch ChekereS6 | | on |
| | D 4 | | Mod3 ChekereST Mod3 ChekereL | \vdash | on | Mod4 Agogo7 Mod4 Agogo8 | on on | Mod4 CaxixiL5 Mod4 CaxixiL6 | \dashv | | Mod5 Agogo7 Mod5 Agogo8 | Н | | Mod5 CaxixiL5 Mod5 CaxixiL6 | | on | | | Pitch ChekereST Pitch ChekereL | + | on on |
| 76 | E 4 | 1 | Mod3 ChekereLT | | on | Mod4 Agogo9 Mod4 FunkBell1 | on | Mod4 CaxixiS1 Mod4 CaxixiS2 | | on | Mod5 Agogo9 | 口 | on | Mod5 CaxixiS1 | | on | | | Pitch ChekereLT | Ļ | on |
| | F 4 | | Mod3 Maracas1 Mod3 Maracas2 | \vdash | on | Mod4 FunkBell1 Mod4 FunkBell2 | on on | Mod4 CaxixiS2 Mod4 CaxixiS3 | \dashv | | Mod5 FunkBell1 Mod5 FunkBell2 | H | on on | Mod5 CaxixiS2 Mod5 CaxixiS3 | | on | | - | Pitch Maracas1 Pitch Maracas2 | + | on |
| 79 | G 4 | 1 | Mod3 Maracas3 | | on | Mod4 WdBlkLarge1 | on | Mod4 CaxixiS4 | | on | Mod5 WdBlkLarge1 | 口 | on | Mod5 CaxixiS4 | | on | | | Pitch Maracas3 | F | on |
| | | 1 2 | Mod3 Maracas4 | | on | Mod4 WdBlkLarge2 Mod4 WdBlkSmall1 | on | Mod4 Cuica1 Mod4 Cuica2 | on on | | Mod5 WdBlkLarge2 Mod5 WdBlkSmall1 | Н | on | Mod5 Cuica1 Mod5 Cuica2 | on | on | | + | Pitch Maracas4 | | on |
| 82 | A# 4 | 1 | | | | Mod4 WdBlkSmall2 | on | Mod4 Cuica3 | on | on | Mod5 WdBlkSmall2 | | | Mod5 Cuica3 | on | on | | | | | |
| | B 4 | | | | | | | Mod4 Cuica4 Mod4 Cuica5 | on on | | | | | Mod5 Cuica4 Mod5 Cuica5 | on on | on | | | | | |
| 85 | C# 5 | 5 | | | | | | Mod4 Cuica6 | on | on | | | | Mod5 Cuica6 | on | on | | | | | |
| 86 87 | D 5 | 5 | | | | | | Mod4 Cuica7 Mod4 Whistle1 | on | on on | | | | Mod5 Cuica7 Mod5 Whistle1 | on | on | | | | | |
| 88 | E 5 | 5 | | | | | | Mod4 Whistle2 | | on | | | | Mod5 Whistle2 | | on | | | | | П |
| 89 90 | | | | | | | | Mod4 Whistle3 Mod4 Whistle4 | on | on on | | | | Mod5 Whistle3 Mod5 Whistle4 | on | on | | + | | | |
| 91 | G 5 | 5 | | | | | | Mod4 Whistle5 | on | on | | | | Mod5 Whistle5 | on | on | | | | | |
| 92 | G# 5 | | | | | | | Mod4 Whistle6 Mod4 Whistle7 | on on | | | | | Mod5 Whistle6 Mod5 Whistle7 | on on | on | | + | | \vdash | |
| 94 | A# 5 | 5 | | | | | | Mod4 Whistle8 | on | on | | | | Mod5 Whistle8 | on | on | | | | | |
| 95 96 | B 5 | | | | | | | Mod4 Whistle9 Mod4 Whistle10 | on on | | | | | Mod5 Whistle9 Mod5 Whistle10 | on | on | | | | H | |
| 97 | C# 6 | 3 | | | | | | | | | | | | | | Ë | | | | | |
| 98 | D 6 | | | | | | | | | | | | | | | F | | | | | \vdash |
| 100 | E 6 | 3 | | | | | | | | | | | | | | | | | | | |
| 101 | F 6 | | | | | | | | | | | | | | | | | | | H | |
| 103 | G 6 | 3 | | | | | | | | | | | | | | | | | | | |
| 104 105 | G# 6 | | | | | | | | | | | | | | | | | | | H | |
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| 106 107 108 | B 6 | 3 | | | | | | | | | | | | | | | | | | | |

A : Alternate Group

K : Key Off

I: Insertion Effect

[:] 音は鳴りません

^{*} 以下のキットにのみ、Alternate Groupの設定が反映されます。 Pgm# 4 GMPerc、Pgm#10 GMLtnDr、Pgm#23 DlyGMPrc、Pgm#24 DlyGMltn、Pgm#29 ODGMLtn、 Pgm#33 Dst1GMLt、Pgm#37 Dst2GMLtn、Pgm#64 RvbGMPc、Pgm#69 RvbGMLtn 上記以外のキットには、Alternate Groupの設定はありません。

| 59 | | | 60 | | | 61 | | | 62 | | | 63 | | | 64 | | | 65 | | \neg | 66 | | - |
|---------------------------------|----------|----------|--|----------|------|---------------------------------------|----------|----------|--|----------|----------|---------------------------------------|----|---|-------------------------------------|-----|----------|---------------------------------------|----------|---------|--|----------|----|
| PchSki | | | PchStick | | | RevAfrCb | | | RevBrazi | | | RevMotif | | | RevGMPro | c | | RevAfC61 | | 1 | RevBrz61 | | _ |
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| | \perp | | | | | | | - | Rev SurdoL1 Sw Rev SurdoL2 Sw | on | | | | | Rev GMClick | | | | | | | - | + |
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| | | | | | | | | | Rev SurdoLRO | | | | | | | | | | | | | | I |
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| | \perp | | | | | | | - | Rev SurdoH1 Sw | | | | | | | | | | \vdash | _ | | - | 4 |
| itch TumbaB1 | | | Pitch SurdoL1 | on | on | Rev TumbaB Sw | | | Rev SurdoH2 Sw Rev SurdoHLH Sw | on | Н | Rev TumbaB Sw | | | | | | Rev TumbaB Sw | | P | lev SurdoL1 Sw | on | + |
| itch TumbaB1 | + | | Pitch SurdoL1 | on | 1011 | Rev TumbaT Sw | | \vdash | Rev SurdoHRM | | | Rev TumbaT Sw | | | | | | Rev TumbaT Sw | + | | lev SurdoL1 Sw | on | |
| itch TumbaT1 | | | Pitch SurdoL3 | on | on | Rev TumbaSC Sw | | L | Rev SurdoHRO | | | Rev TumbaSC Sw | | | | | | Rev TumbaSC Sw | | R | lev SurdoM1 Sw | on | ı |
| itch TumbaT2 | | | Pitch SurdoL4 | on | | Rev TumbaM | | | Rev RepiniqueL1 Sw | | | Rev Claves2 Sw | | | | | | Rev TumbaM | | R | lev SurdoM2 Sw | on | ı |
| itch TumbaSC1 | \vdash | | Pitch SurdoLLH1 Pitch SurdoLLH2 | | - | Rev TumbaO Sw Rev CongaB Sw | | \vdash | Rev RepiniqueL2 Sw Rev RepiniqueL3 Sw | _ | | Rev TumbaO Sw | | | | | | Rev TumbaO Sw Rev CongaB Sw | \vdash | | lev SurdoH1 Sw lev SurdoH2 Sw | on | |
| itch TumbaSC2 | | | Pitch SurdoLLH2 Pitch SurdoLRM | | on | Rev CongaB Sw Rev CongaT Sw | | 1 | Rev RepiniqueL3 Sw Rev RepiniqueL4 Sw | | | Rev CongaB Sw Rev CongaT Sw | | | | | | Rev CongaB Sw Rev CongaT Sw | + | | ev RepiniqueL1 Sw | | + |
| ritch TumbaM | | | Pitch SurdoLRO | Н | 1 | Rev CongaOS Sw | | t | Rev RepiniqueL5 Sw | | Н | Rev CongaOS Sw | | | | | | Rev CongaOS Sw | \vdash | | ev RepiniqueL1 Sw | | + |
| itch TumbaO1 | | | Pitch SurdoM1 | on | | Rev CongaM | | | Rev RepiniqueL6 Sw | | | Rev HandBellMO Sw | | | | | | Rev CongaM | | R | ev RepiniqueL3 Sw | | I |
| itch TumbaO2 | | | Pitch SurdoM2 | on | _ | Rev CongaO Sw | | 1 | Rev RepiniqueL7 | on | | Rev CongaO Sw | | | | | | Rev CongaO Sw | \vdash | | ev RepiniqueL4 Sw | | + |
| itch TumbaO3 itch CongaB1 | | H | Pitch SurdoM3 Pitch SurdoM4 | on | | Rev CongaStick Rev QuintoR Sw | | 1 | Rev RepiniqueL8 Rev RepiniqueL9 | on | Н | Rev HandBellSM Sw Rev MamboBell Sw | | | | | | Rev CongaStick Rev QuintoR Sw | + | | ev RepiniqueL5 Sw ev RepiniqueL6 Sw | | + |
| itch CongaB1 | | | Pitch SurdoMLH1 | 511 | | Rev QuintoB | | t | Rev RepiniqueH1 Sw | 1 | | Rev QuintoB | | | | | | Rev QuintoB | + | | ev RepiniqueL10 | | + |
| itch CongaT1 | | | Pitch SurdoMLH2 | | | Rev QuintoT | | | Rev RepiniqueH2 Sw | | | Rev QuintoT | | | | | | Rev QuintoT | | R | ev RepiniqueH1 Sw | Ĺ | İ |
| itch CongaT2 | | | Pitch SurdoMRM | | | Rev QuintoS Sw | | | Rev RepiniqueH3 Sw | | | Rev QuintoS Sw | | | | | | Rev QuintoS Sw | | | ev RepiniqueH2 Sw | | Į |
| itch CongaOS1 | \vdash | | Pitch SurdoMRO | | on | Rev QuintoM | | - | Rev RepiniqueH4 Sw | _ | | Rev ChaChaBell Sw | | | | | | Rev QuintoM | | | ev RepiniqueH3 Sw | - | + |
| itch CongaOS2 | + | on | Pitch SurdoH1 Pitch SurdoH2 | on on | on | Rev QuintoO Sw Rev BongoL Sw | | + | Rev RepiniqueH5 Sw Rev RepiniqueH6 Sw | \vdash | | Rev QuintoO Sw Rev BongoL Sw | | | | | \vdash | Rev QuintoO Sw Rev BongoL Sw | | | ev RepiniqueH4 Sw ev RepiniqueH5 Sw | + | + |
| itch CongaM | | on | Pitch SurdoH3 | on | on | Rev BongoH1 Sw | | | Rev Pandeiro1 Sw | | | Rev BongoH1 Sw | | | | | | Rev BongoH1 Sw | | | ev RepiniqueH6 Sw | t | + |
| itch CongaO1 | | on | Pitch SurdoH4 | on | | Rev BongoH2 Sw | | | Rev Pandeiro2 Sw | | | Rev BongoH2 Sw | | | | | | Rev BongoH2 Sw | | | lev Pandeiro1 Sw | | I |
| itch CongaO2 | | on | Pitch SurdoHLH1 | | | Rev TimbaleL1 Sw | | | Rev Pandeiro3 Sw | _ | | Rev TimbaleL3 | | | Rev GMCowbell | | | Rev TimbaleL1 Sw | | | lev Pandeiro2 Sw | 1 | 4 |
| itch CongaO3 itch CongaStick | | on on | Pitch SurdoHLH2 Pitch SurdoHRM | | on | Rev TimbaleLE Rev TimbaleL2 Sw | | | Rev Pandeiro4 Sw Rev Pandeiro5 Sw | on | | Rev PailaL Sw Rev TimbaleH3 | | | | | | Rev TimbaleLE Rev TimbaleL2 Sw | | | lev Pandeiro3 Sw lev Pandeiro4 Sw | - | + |
| itch QuintoR1 | + | on | Pitch SurdoHRO | | on | Rev TimbaleLM | | | Rev Pandeiro6 | on | | Rev PailaH Sw | | | | | | Rev TimbaleLM | | | ev Pandeiro5 Sw | \vdash | + |
| itch QuintoR2 | | on | Pitch RepiniqueL1 | | | Rev PailaL Sw | | | Rev Pandeiro7 | on | | Rev WdBlkLarge Sw | | | Rev GMBongoH | | | Rev PailaL Sw | \Box | | lev Caixa5 | T | Ť |
| itch QuintoB | | on | Pitch RepiniqueL2 | | | Rev TimbaleH1 Sw | | | Rev Caixa1 Sw | | | Rev WdBlkSmall Sw | | | Rev GMBongoL | | | Rev TimbaleH1 Sw | | | lev Caixa2 Sw | | I |
| Pitch QuintoT | \vdash | on | Pitch RepiniqueL3 | | | Rev PailaH Sw | | | Rev Caixa2 Sw | _ | | Rev ChekereS1 Sw | | | Rev GMCongaHMt | | | Rev PailaH Sw | | | lev Caixa4 Sw | - | + |
| itch QuintoS1 itch QuintoS2 | + | on on | Pitch RepiniqueL4 Pitch RepiniqueL5 | Н | | Rev TimbaleH2 Sw Rev TimbaleHR Sw | | | Rev Caixa3 Sw Rev Caixa4 Sw | \vdash | | Rev ChekereS3 Sw Rev ChekereST | | | Rev GMCongaHOp Rev GMCongaL | | Н | Rev TimbaleH2 Sw Rev TimbaleHR Sw | + | | ev TamborimT Sw ev Tamborim1 Sw | \vdash | + |
| itch QuintoM | | on | Pitch RepiniqueL6 | Н | on | Rev TimbaleHE Sw | | | Rev TamborimT Sw | | | Rev Maracas1 Sw | | | Rev GMTimbaleH | | | Rev TimbaleHE Sw | | | ev Tamborim2 Sw | \vdash | + |
| itch QuintoO1 | | on | Pitch RepiniqueL7 | | | Rev TimbaleF1 | | | Rev Tamborim1 Sw | | | Rev Maracas2 Sw | | | Rev GMTimbaleL | | | Rev TimbaleF1 | | | ev Tamborim3 Sw | | I |
| itch QuintoO2 | ! | on | Pitch RepiniqueL8 | | | Rev TimbaleF2 | | - | Rev Tamborim2 Sw | _ | | Rev Guiro1 Sw | on | | Rev GMAgogoH | - | | Rev Guira1 | on | R | ev Tamborim4 Sw | - | 4 |
| itch BongoL1 | \vdash | on on | Pitch RepiniqueL9 Pitch RepiniqueL10 | Н | on | Rev TimbaleF3 Rev TimbaleF4 | | | Rev Tamborim3 Sw Rev Tamborim4 Sw | | | Rev Guiro3 Sw Rev Guiro4 Sw | | | Rev GMAgogoL Rev GMCabassa | on | | Rev Guira2 Rev Guira5 | on | H R | ev Tamborim5 Sw ev Tamborim6 Sw | - | + |
| itch BongoL3 | | on | Pitch RepiniqueL11 | | | Rev HandBellMO Sw | | | Rev Tamborim5 Sw | | | Rev SurdoL2 Sw | on | | Rev GMMaracas | OII | | Rev HandBellMO Sw | OII | | lev Agogo1 Sw | + | + |
| itch BongoH1 | | on | Pitch RepiniqueL12 | | | Rev HandBellMM Sw | | | Rev Tamborim6 Sw | | | Rev SurdoL1 Sw | on | | Rev GMWhistleH | on | | Rev HandBellMM Sw | | | lev Agogo2 Sw | | Ť |
| itch BongoH2 | | on | Pitch RepiniqueL13 | | | Rev HandBellSO Sw | | | Rev Agogo1 Sw | | | Rev Pandeiro3 Sw | | | Rev GMWhistleL | on | | Rev HandBellSO Sw | | R | lev Agogo3 Sw | | I |
| itch BongoH3 itch BongoH4 | | on | Pitch RepiniqueL14 Pitch RepiniqueL15 | | - | Rev HandBellSM Sw Rev HandBellC Sw | | 1 | Rev Agogo2 Sw | - | | Rev Pandeiro2 Sw Rev Pandeiro4 Sw | | | Rev GMGuiroShort Rev GMGuiroLong | Cn. | | Rev HandBellSM Sw Rev HandBellC Sw | \vdash | | lev FunkBell1 lev FunkBell2 | \vdash | + |
| itch BongoH4 | | on on | Pitch RepiniqueL15 | UII | on | Rev MamboBell Sw | | \vdash | Rev Agogo3 Sw Rev FunkBell1 | \vdash | | Rev Pandeiro1 Sw | | | Rev GMClaves | on | | Rev MamboBell Sw | + | | ev WdBlkLarge Sw | + | + |
| itch BongoH6 | | on | Pitch RepiniqueH2 | | Ľ | Rev ChaChaBell Sw | | L | Rev FunkBell2 | L | | Rev TamborimT Sw | L | L | Rev GMWoodBlockH | L | | Rev ChaChaBell Sw | | R | ev WdBlkSmall Sw | T | t |
| | | | Pitch RepiniqueH3 | | | Rev SongoBellH Sw | | | Rev WdBlkLarge Sw | | | Rev Tamborim2 Sw | | | Rev GMWoodBlockL | | | Rev SongoBellH Sw | | R | lev TriangleL1 Sw | on | ī |
| | | | Pitch RepiniqueH4 | \vdash | on | Rev SongoBellL Sw | - | \vdash | Rev WdBlkSmall Sw | - | \vdash | Rev Tamborim1 Sw | | - | Rev GMCuicaMt | on | | Rev SongoBellL Sw | \vdash | | lev TriangleL2 Sw | 1 | + |
| | | | Pitch RepiniqueH5 Pitch RepiniqueH6 | Н | on | Rev FunkBell1 Rev FunkBell2 | \vdash | \vdash | Rev TriangleL1 Sw Rev TriangleL2 Sw | on | Н | Rev Agogo1 Sw Rev Agogo2 Sw | | | Rev GMCuicaOp Rev GMTriangleMt | on | | Rev FunkBell1 Rev FunkBell2 | + | - R | lev TriangleS1 Sw lev TriangleS2 Sw | on | 4 |
| | | | Pitch RepiniqueH7 | | on | Rev WdBlkLarge Sw | | | Rev TriangleS1 Sw | on | | Rev Agogo3 Sw | | | Rev GMTriangleOp | | | Rev WdBlkLarge Sw | + | | lev Inangle32 Sw lev Shaker1 Sw | t | + |
| | | | Pitch RepiniqueH8 | | on | Rev WdBlkSmall Sw | | | Rev TriangleS2 Sw | | | Rev TriangleS1 Sw | on | | Rev GMShaker | | | Rev WdBlkSmall Sw | | R | lev Shaker2 Sw | | İ |
| | | | Pitch RepiniqueH9 | | on | Rev ChekereS1 Sw | Ľ | F | Rev Shaker1 Sw | | | Rev TriangleS2 Sw | | | | | | Rev ChekereS1 Sw | Н | | lev Shaker3 Sw | Ē | 4 |
| | | | Pitch RepiniqueH10 Pitch RepiniqueH11 | H | on | Rev ChekereS2 Sw Rev ChekereS3 Sw | | - | Rev Shaker2 Sw Rev Shaker3 Sw | - | H | Rev Shaker1 Sw Rev Shaker2 Sw | | | | | | Rev ChekereS2 Sw Rev ChekereS3 Sw | \vdash | | ev CabassaL1 Sw ev CabassaL2 Sw | | |
| | | | Pitch RepiniqueH11 | \vdash | | Rev ChekereST | | 1 | Rev CabassaL1 Sw | on | | Rev Shaker3 Sw | | | | | | Rev ChekereST | + | | ev CabassaL2 Sw ev CabassaL3 Sw | | |
| | | | quoi112 | | 511 | Rev ChekereL | Т | T | Rev CabassaL1 Sw | | П | Rev CabassaL1 Sw | on | | | | | Rev ChekereL | \Box | | lev CapassaL3 Sw | 311 | † |
| | | | | | | Rev ChekereLT | | | Rev CabassaL3 Sw | on | | Rev CabassaL3 Sw | on | | | | | Rev ChekereLT | | R | lev CaxixiL2 Sw | | Ī |
| | | | | | | Rev Maracas1 Sw | | \vdash | Rev CabassaL4 | on | | Rev CaxixiS2 Sw | | | | | | Rev Maracas1 Sw | \sqcup | | lev CaxixiL3 Sw | F | 4 |
| | | | | | | Rev Maracas2 Sw Rev Guiro1 Sw | on | 1 | Rev CabassaL5 Rev CaxixiL1 Sw | on | Н | Rev CaxixiL1 Sw Rev Cuica3 | | | | | | Rev Maracas2 Sw Rev Guiro1 Sw | on | | lev CaxixiS1 Sw lev CaxixiS2 Sw | + | + |
| | | | | | | Rev Guiro2 Sw | on | 1 | Rev CaxixiL1 Sw | | Н | Rev Cuicas | | | | | | Rev Guiro2 Sw | on | | lev Cuica3 | on | + |
| | | | | | | Rev Guiro3 Sw | | L | Rev CaxixiL3 Sw | | | Rev Whistle3 | on | | | | | Rev Guiro3 Sw | ĽŤ | R | lev Cuica6 | on | |
| | | | | | | Rev Guiro4 Sw | | Œ | Rev CaxixiS1 Sw | | | Rev Whistle7 | on | | | | | Rev Guiro4 Sw | П | | lev Whistle1 | Г | 1 |
| | | | | | | Rev Claves1 Sw | | 1 | Rev CaxixiS2 Sw | 6 | | | | | | | | Rev Claves Sw | \vdash | | lev Whistle2 | - | 4 |
| | | | | | | Rev Claves2 Sw Rev Guira1 | on | \vdash | Rev Cuica1 Rev Cuica2 | on | | | | | | | | Rev Claves2 Sw | | R | lev Whistle3 | on | 4 |
| | | | | | | Rev Guira2 | on | _ | Rev Cuica2 | on | | | | | | | | | | \pm | | | + |
| | | | | | | Rev Guira3 | | L | Rev Cuica4 | on | | | | | | | | | | | | | j |
| | | | | | | Rev Guira4 | | | Rev Cuica5 | on | | | | | | | | | | T | | Г | 1 |
| | | | | | | | | | Rev Cuica6 | on | Н | | | | | | | | | \perp | | | 4 |
| | | | | | | | | | Rev Cuica7 Rev Whistle1 | on | Н | | | | | | | | | + | | H | 4 |
| | | | | | | | | | Rev Whistle2 | \vdash | | | | | | | | | | Ŧ | | H | + |
| | | | | | | | | | Rev Whistle3 | on | | | | | | | | | | | | | 1 |
| | | | | | | | | | Rev Whistle4 | on | | | | | | | | | | | | | 1 |
| | | | | | 1 | | | | Rev Whistle5 | on | | | | | | | | | | | | | 41 |

A : Alternate Group

K : Key Off

I : Insertion Effect

[:] 音は鳴りません

^{*} 以下のキットにのみ、Alternate Groupの設定が反映されます。 Pgm# 4 GMPerc、Pgm#10 GMLtnDr、Pgm#23 DlyGMPrc、Pgm#24 DlyGMltn、Pgm#29 ODGMLtn、 Pgm#33 Dst1GMLt、Pgm#37 Dst2GMLtn、Pgm#64 RvbGMPc、Pgm#69 RvbGMLtn 上記以外のキットには、Alternate Groupの設定はありません。

| | 67 | | 68 | | 69 | | - | 70 | | 71 | | _ | 72 | | \rightarrow | 73 | | _ |
|--|------------------------------------|----------|--|----------|--------------------------------|---------------------|----------|------------------------------------|----------|--------------------------------|----------|----------|----------------------------------|----------|---------------|--|----------|---------|
| Kit Name | RvACPgDF | | RvBrPgDR | | RvLtPgDR | | . | RevGMLtr | | RevLvPop | | | RevKk&S | | _ | RevACHnd | | _ |
| ote# Note A | Inst Name | ΚI | Inst Name K | 1 | Inst Name | K | _ | Inst Name | K I | Inst Name | K | 4 | Inst Name | K | 4 | Inst Name | K | |
| 13 C# -1 3 14 D -1 3 | | | | \vdash | | | \dashv | Rev GMSurdo1 Rev GMSurdo2 | on | | | \dashv | | \vdash | \rightarrow | | | + |
| 15 D# -1 | | \vdash | | \vdash | | - | \dashv | Rev GMCuica1 | on | | - | \dashv | | \vdash | \rightarrow | | \vdash | + |
| 16 E -1 | | | | \vdash | | - | | Rev GMTamborim1 | on | | - | \dashv | | \vdash | \rightarrow | | \vdash | + |
| 17 F -1 | | | | | | - | | Rev GMCuica2 | on | | | \dashv | | \vdash | \dashv | | Н | + |
| 18 F# -1 | | | | \vdash | | - | | Rev GMCuica3 | on | | - | \dashv | | \vdash | \dashv | | \vdash | + |
| 19 G -1 | | | | \vdash | | - | \dashv | Rev GMCabassa1 | on | | - | \dashv | | \vdash | \dashv | | \vdash | + |
| 20 G# -1 | | | | \vdash | | - | \dashv | Rev GMTamborim2 | 011 | | | \dashv | | \vdash | \dashv | | | + |
| 21 A -1 | | | | | | | | Rev GMCaixa1 | | | | \dashv | | | = | | | + |
| 22 A# -1 | | | | - | | | | Rev GMCaixa2 | | Rev CongaT Sw | _ | _ | | \vdash | \dashv | | | + |
| 23 B -1 | | | | \vdash | | _ | | Rev GMClaves1 | | Rev CongaB Sw | _ | \dashv | | \vdash | \neg | | | + |
| 24 C 0 | | | | | | | _ | Rev GMClaves2 | | Rev CongaO Sw | | \neg | | | | | | + |
| 25 C# 0 | | | | \vdash | | _ | | Rev GMShaker1 | | Rev CongaM | | \dashv | | \vdash | \dashv | | | + |
| 26 D 0 | | | | - | | _ | | Rev GMShaker2 | | Rev CongaOS2 Sw | - | \dashv | | \vdash | \neg | | \vdash | \pm |
| 27 D# 0 | | | | | | | | Rev GMShaker3 | | Rev CongaOS3 | | \neg | | | | | | + |
| 28 E 0 | | | | | | | | Rev GMShaker4 | | Rev QuintoS Sw | | | | Ħ | \neg | | | T |
| 29 F 0 | | | | П | | | _ | Rev GMRepinique1 | on | Rev TumbaT Sw | | \neg | | \Box | \neg | | | \top |
| 30 F# 0 | | | | | | | | Rev GMClaves3 | | Rev TumbaB Sw | | T | | | | | | Т |
| 31 G 0 | | | | | | | | Rev GMCaixa3 | | Rev TumbaO Sw | | П | | | | | | Т |
| 32 G# 0 | | | | | | | | Rev GMCaixa4 | | Rev TumbaM | | | | | | | | T |
| 33 A 0 | | | | | | | | Rev GMSurdo3 | on | Rev TumbaSC2 Sw | | _ | | | | | | 4 |
| 34 A# 0 | | | | | | | | Rev GMCaixa5 | | Rev TumbaSC3 | | _ | | | | | | 4 |
| 35 B 0 | | | | | | | | Rev GMSurdo4 | on | | | | | | | | | 4 |
| 36 C 1 | | | | | | | | Rev GMSurdo5 | on | Rev BongoH3 | \sqcup | | Rev MnSurdoL1 | on | | Rev MnHandBellMO1 | _ | 4 |
| 37 C# 1 | | | | | | | | Rev GMRepinique2 | \vdash | Rev BongoH4 | \vdash | | Rev MnSurdoL2 | on | | Rev MnHandBellMO2 | _ | 4 |
| 38 D 1 | | | | | | | | Rev GMCaixa6 | 1 | Rev BongoH5 | \vdash | 4 | Rev MnSurdoL3 | on | | Rev MnHandBellMM1 | - | 4 |
| 39 D# 1 | | | | | | | | | on | Rev BongoH6 | \vdash | | Rev MnSurdoL4 | on | | Rev MnHandBellMM2 | _ | 4 |
| 40 E 1 | | | | | | | | Rev GMCaixa7 | | Rev BongoH7 | \vdash | | Rev MnSurdoLLH1 | \vdash | | Rev MnHandBellSO1 | \vdash | + |
| 41 F 1 | | | | | | | | Rev GMSurdo6 | on | Rev BongoH8 | \vdash | | Rev MnSurdoLLH2 | \vdash | \rightarrow | Rev MnHandBellSO2 | - | + |
| 42 F# 1 43 G 1 | | | | H | | | | Rev GMAgogo1 Rev GMSurdo7 | on | Rev BongoL2 | \vdash | | Rev MnSurdoLRM Rev MnSurdoLRO | \vdash | | Rev MnHandBellSM1 Rev MnHandBellSM2 | \vdash | + |
| 43 G 1 44 G# 1 | | | | \vdash | | | | | on | Rev BongoL3 | \vdash | | | 00 | | Rev MnHandBellSM2 Rev MnHandBellSM3 | \vdash | + |
| 44 GF 1 45 A 1 | | \vdash | | \vdash | | | - | Rev GMAgogo2 Rev GMSurdo8 | l an | Rev BongoL4 | \vdash | | Rev MnSurdoM1 Rev MnSurdoM2 | on | | Rev MnHandBellC1 | \vdash | + |
| 46 A# 1 | | | | | | | | Rev GMAgogo3 | on | Rev BongoH9 Rev BongoH10 | \vdash | | Rev MnSurdoM3 | on | | Rev MnHandBellC2 | \vdash | + |
| 45 A# 1 47 B 1 | | | | | | | | Rev GMSurdo9 | on | Rev BongoH10 | \vdash | \dashv | Rev MnSurdoM4 | on | | Rev MnMamboBell1 | \vdash | + |
| 18 C 2 | | | | \vdash | | | | Rev GMSurdo10 | on | Rev TimbaleL1 Sw | \vdash | \dashv | Rev MnSurdoMLH1 | 011 | | Rev MnMamboBell2 | \vdash | + |
| 49 C# 2 | | | | | | | | Rev GMTriangle1 | on | Rev TimbaleLM | \vdash | \dashv | Rev MnSurdoMLH2 | \vdash | | Rev MnMamboBell3 | \vdash | + |
| 50 D 2 | | | | \vdash | | - | \dashv | Rev GMSurdo11 | on | Rev TimbaleL2 Sw | | \dashv | Rev MnSurdoMRM | \vdash | | Rev MnChaChaBellL1 | | + |
| 51 D# 2 | | | | | | | _ | Rev GMMamboBell | 0 | Rev TimbaleLE | | | Rev MnSurdoMRO | | | Rev MnChaChaBellL2 | | + |
| 52 E 2 | | | | - | | | \dashv | Rev GMSongoBell1 | | Rev TimbaleF5 | _ | | Rev MnSurdoH1 | on | | Rev MnSongoBellH1 | | + |
| 3 F 2 | | | | \vdash | | _ | | Rev GMHandBell1 | | Rev PailaL Sw | _ | \dashv | Rev MnSurdoH2 | on | | Rev MnSongoBellH2 | | + |
| 54 F# 2 | | | | | | | | Rev GMPandeiro | | Rev TimbaleH4 Sw | | \neg | Rev MnSurdoH3 | on | \dashv | Rev MnSongoBellL1 | | + |
| 55 G 2 | | | | | | | | Rev GMHandBell2 | | Rev TimbaleLM | | \neg | Rev MnSurdoH4 | on | | Rev MnSongoBellL2 | | + |
| 56 G# 2 | | | | | | | | Rev GMFunkBell | | Rev TimbaleHR Sw | | | Rev MnSurdoHLH1 | | | Rev MnFunkBell1 | | \pm |
| 57 A 2 | | | | | | | | | on | Rev TimbaleLE | | \neg | Rev MnSurdoHLH2 | | | Rev MnFunkBell2 | | \top |
| 58 A# 2 | | | | | | | | Rev GMRepinique4 | on | Rev TimbaleF2 | | | Rev MnSurdoHRM | | | Rev MnWdBlkLarge1 | | T |
| 59 B 2 | | | | | | | | Rev GMSongoBell2 | | Rev PailaH Sw | | T | Rev MnSurdoHRO | | | Rev MnWdBlkLarge2 | | T |
| 60 C 3 | Rev TumbaB Sw | | Rev SurdoL1 Sw on | | Rev SurdoL1 Sw | on | | Rev GMBongo1 | | Rev HandBellMO Sw | | T | Rev MnCaixa1 | | \neg | Rev MnWdBlkSmall1 | | Т |
| 61 C# 3 | Rev TumbaT Sw | | Rev SurdoL2 Sw on | | Rev SurdoL2 Sw | on | | Rev GMBongo2 | | Rev MamboBell Sw | | | Rev MnCaixa2 | | | Rev MnWdBlkSmall2 | | T |
| 62 D 3 | Rev TumbaSC Sw | | Rev RepiniqueH1 Sw | | Rev TriangleS1 Sw | on | | Rev GMConga1 | | Rev WdBlkSmall Sw | | | Rev MnCaixa3 | | | Rev MnChekereS1 | | Ι |
| 63 D# 3 | Rev TumbaM | | Rev RepiniqueH2 Sw | | Rev TriangleS2 Sw | | | Rev GMConga2 | | Rev WdBlkLarge Sw | | | Rev MnCaixa4 | | | Rev MnChekereS2 | | T |
| 64 E 3 | Rev TumbaO Sw | | Rev RepiniqueH3 Sw | | Rev TumbaO Sw | | П | Rev GMTumba | | Rev Guiro3 Sw | | | Rev MnCaixa5 | П | П | Rev MnChekereS3 | П | Т |
| 65 F 3 | Rev CongaB Sw | | Rev RepiniqueH4 Sw | | Rev CongaB Sw | | | Rev GMTimbale1 | | Rev Guiro1 Sw | on | | Rev MnCaixa6 | | | Rev MnChekereS4 | | Т |
| 66 F# 3 | Rev CongaT Sw | | Rev RepiniqueH5 Sw | | Rev CongaT Sw | | | Rev GMTimbale2 | | Rev Claves2 Sw | | | Rev MnCaixa7 | | | Rev MnChekereS5 | | T |
| | Rev CongaOS Sw | | Rev RepiniqueH6 Sw | | Rev CongaOS Sw | | | Rev GMAgogo4 | | | | | Rev MnCaixa8 | | | Rev MnChekereS6 | | Т |
| | Rev CongaM | | Rev RepiniqueL10 on | | Rev Claves2 Sw | | | Rev GMAgogo5 | | | | | Rev MnCaixa9 | | | Rev MnChekereST | | \Box |
| | Rev CongaO Sw | | Rev Pandeiro1 Sw | | Rev CongaO Sw | | | Rev GMCabassa2 | on | | | | Rev MnCaixa10 | | | Rev MnChekereL | | |
| 70 A# 3 | Rev WdBlkLarge Sw | | Rev Pandeiro2 Sw | | Rev WdBlkLarge Sw | | \perp | Rev GMMaracas | | | | | Rev MnCaixa11 | Ш | | Rev MnChekereLT | | \perp |
| | Rev WdBlkSmall Sw | | Rev Pandeiro3 Sw | | Rev WdBlkSmall Sw | | | Rev GMWhistle1 | on | | | _ | Rev MnCaixa12 | | | Rev MnMaracas1 | | \perp |
| | Rev QuintoB | | Rev Pandeiro4 Sw | | Rev BongoL Sw | | | Rev GMWhistle2 | on | Rev Maracas4 Sw | | _ | | | | Rev MnMaracas2 | | _ |
| | Rev QuintoT | \perp | Rev Caixa5 | | Rev BongoH1 Sw | $\sqcup \bot$ | | Rev GMGuiro1 | | Rev Shaker9 Sw | \sqcup | _ | | | | Rev MnMaracas3 | | 4 |
| | Rev QuintoS Sw | \vdash | Rev Caixa2 Sw | \vdash | Rev BongoH2 Sw | $\vdash \vdash$ | | Rev GMGuiro2 | on | Rev CabassaL1 Sw | on | _ | | | | Rev MnMaracas4 | - | 4 |
| | Rev QuintoM | \vdash | Rev TamborimT Sw | \vdash | Rev TamborimT Sw | \vdash | | Rev GMClaves4 | \vdash | Rev Cuica2 | on | _ | | | | Rev MnGuiro1 | on | |
| | Rev QuintoO Sw | \vdash | Rev Tamborim1 Sw | \vdash | Rev Tamborim1 Sw | $\vdash \downarrow$ | | Rev GMWdBlk1 | \vdash | Rev Cuica5 | on | _ | | | | Rev MnGuiro2 | on | - |
| | Rev BongoL Sw | \vdash | Rev Tamborim2 Sw | \vdash | Rev Tamborim2 Sw | \vdash | | Rev GMWdBlk2 | | Rev Agogo3 Sw | \vdash | 4 | | | | Rev MnGuiro3 | on | |
| | Rev BongoH1 Sw | \vdash | Rev Agogo1 Sw | + | Rev Agogo1 Sw | + | | Rev GMCuica4 Rev GMCuica5 | on | Rev Agogo1 Sw | \vdash | \dashv | | | | Rev MnGuiro4 | on | 4 |
| | Rev BongoH2 Sw Rev TimbaleL3 | \vdash | Rev Agogo2 Sw Rev Agogo3 Sw | \vdash | Rev Agogo2 Sw | \vdash | | | on | Rev Agogo2 Sw Rev Agogo1 Sw | \vdash | \dashv | | | | Rev MnGuiro5 Rev MnGuiro6 | \vdash | + |
| | Rev TimbaleH3 | \vdash | | \vdash | Rev Agogo3 Sw Rev TimbaleL3 | \vdash | | Rev GMTriangle3 Rev GMTriangle4 | \vdash | Rev TriangleS2 Sw | \vdash | \dashv | | | | Rev MnGuiro7 | \vdash | + |
| | Rev PailaL Sw | \vdash | Rev WdBlkLarge Sw Rev WdBlkSmall Sw | \vdash | Rev TimbaleL3 | \vdash | | Rev GMShaker5 | \vdash | | on | \dashv | | | | Rev MnGuiro8 | \vdash | + |
| | Rev PailaH Sw | + | Rev TriangleL1 Sw on | \vdash | Rev PailaL Sw | \vdash | | Rev GMCaxixi | on | Rev TriangleS1 Sw | UII | | | | | Rev MnGuira1 | on | + |
| | Rev Pallah SW Rev HandBellMO Sw | + | Rev TriangleL2 Sw | \vdash | Rev PallaL SW | + | | Rev GMCahassa3 | on | | + | | | | | Rev MnGuira1 | 011 | ;+ |
| ,, 0 0 | Rev HandBellSM Sw | + | Rev TriangleS1 Sw on | \vdash | Rev HandBellMO Sw | + | \dashv | Girioquassas | 5.1 | | | | | | | Rev MnGuira3 | 1011 | + |
| | Rev MamboBell Sw | \vdash | Rev TriangleS2 Sw | + | Rev HandBellSM Sw | | \dashv | | | | | | | | | Rev MnGuira4 | \vdash | + |
| | Rev ChaChaBell Sw | \vdash | Rev Shaker1 Sw | + | Rev MamboBell Sw | \vdash | \dashv | | | | | | | | | Rev MnClaves1 | | + |
| | Rev SongoBellH Sw | \vdash | Rev Shaker2 Sw | Н | Rev Shaker1 Sw | \vdash | + | | | | | | | | | Rev MnClaves2 | | + |
| | Rev SongoBellL Sw | \vdash | Rev Shaker3 Sw | \vdash | Rev Shaker2 Sw | \vdash | \dashv | | | | | | | | | Rev MnClaves3 | | + |
| | Rev Maracas1 Sw | \vdash | Rev CaxixiL1 Sw | \vdash | Rev Shaker3 Sw | \vdash | \dashv | | | | | | | | | Rev MnClaves4 | | + |
| | Rev Maracas2 Sw | \vdash | Rev CaxixiL3 Sw | т | Rev Maracas1 Sw | \vdash | _ | | | | | | | | | | | 7 |
| | Rev Guiro1 Sw | on | Rev Cuica3 on | П | Rev Maracas2 Sw | | _ | | | | | | | | \neg | | | 7 |
| | Rev Guiro2 Sw | on | Rev Cuica6 on | П | Rev Guiro1 Sw | on | 一 | | | | | | | | \neg | | | 1 |
| | Rev Guiro3 Sw | \vdash | Rev Whistle1 | | Rev Guiro2 Sw | on | 7 | | | | | | | | \neg | | | 1 |
| | Rev Guiro4 Sw | | Rev Whistle2 | | Rev Guiro3 Sw | | _ | | | | | | | | \neg | | | 7 |
| 6 C 6 | Rev Claves2 Sw | | Rev Whistle3 on | | Rev Guiro4 Sw | | | | | | | | | | J | | | Ħ |
| 7 C# 6 | | | | | | | | | | | | | | | | | | 7 |
| 8 D 6 | | | | | | | ╛ | | | | | | | | | | | 1 |
| 9 D# 6 | | | | | | | | | | | | | | | \neg | | | 1 |
| 00 E 6 | | | | | | | | | | | | | | | | | | _ |
| 01 F 6 | | | | | | | ╗ | | | | | | | | | | | đ |
| | | | | | | | | | | | | | | | \Box | | | 1 |
| 02 F# 6 | | | | | | | | | | | | | | | \neg | | | 4 |
| 02 F# 6 03 G 6 | | | | | | | | | | | | | | | | | | |
| 02 F# 6 03 G 6 04 G# 6 | | | | | | | | | | | | | | | \dashv | | | + |
| 02 F# 6 03 G 6 04 G# 6 05 A 6 | | | | | | | | | | | | | | | | | | + |
| 02 F# 6 03 G 6 04 G# 6 | | | | | | | | | | | | | | | | | | |

A : Alternate Group

K : Key Off

I: Insertion Effect

[:] 音は鳴りません

^{*} 以下のキットにのみ、Alternate Groupの設定が反映されます。 Pgm# 4 GMPerc、Pgm#10 GMLtnDr、Pgm#23 DlyGMPrc、Pgm#24 DlyGMltn、Pgm#29 ODGMLtn、Pgm#33 Dst1GMLt、Pgm#37 Dst2GMLtn、Pgm#64 RvbGMPc、Pgm#69 RvbGMLtn

| RevBrHd1 RevBrHd2 RevBells RevShkrs RevSkins RevStck1 RevStck2 | 74 | | | 75 | | 76 | | | 77 | | | 78 | | 79 | | 80 | | _ |
|--|-------------------|----------|----------|--------------------|----------|------------------------|----------|---|------------------|----------|---|------------------|---------|--------------------|---------|-----------------|----------|-----------|
| Res Michael | | | | RevBrHd2 | | | | | | | | RevSkins | | | | | | |
| Rev Mn Rev Mn Rev Mn Rev Mn Rev Mn Re | Inst Name | K | 1 | Inst Name | ΚI | Inst Name | K | I | Inst Name | K | 1 | Inst Name | ΚI | Inst Name | ΚI | Inst Name | K | 1 |
| Rev Mn Rev Mn Rev Mn Rev Mn Rev Mn Re | | | | | | | | | | | | | | | | | | \vdash |
| Rev Mn Rev Mn Rev Mn Rev Mn Rev Mn Re | | | | | | | - | _ | | \vdash | | | _ | | _ | | | |
| Rev Mn Rev Mn Rev Mn Rev Mn Rev Mn Re | | | | | | | | | | | | | \top | | | | | |
| Rev Mn Rev Mn Rev Mn Rev Mn Rev Mn Re | | | | | | | | | | | | | | | | | | |
| Rev Mn Rev Mn Rev Mn Rev Mn Rev Mn Re | | | | | | | _ | | | | | | | | | | _ | |
| Rev Mn Rev Mn Rev Mn Rev Mn Rev Mn Re | | | | | | | - | | | - | | | + | | _ | | | |
| Rev MnFundered Rev | | | | | | | - | | | \vdash | | | + | | | | | |
| Rev Mn Rev Mn Rev Mn Rev Mn Rev Mn Re | | | | | | | | | | | | | | | | | | |
| Rev Mn Rev Mn Rev Mn Rev Mn Rev Mn Re | | | | | | | | | | | | | | | | | | |
| Rev Mn Rev Mn Rev Mn Rev Mn Rev Mn Re | | | | | | | _ | | | _ | | | _ | | _ | | | |
| Rev Mn Rev Mn Rev Mn Rev Mn Rev Mn Re | | | | | | | - | _ | | | | | _ | | _ | | | |
| Rev Mn Rev Mn Rev Mn Rev Mn Rev Mn Re | | | | | | | | _ | | \vdash | | | | | _ | | | |
| Rev Mn Rev Mn Rev Mn Rev Mn Rev Mn Re | | | | | | | | | | | | | | | | | | |
| Rev Mn Rev Mn Rev Mn Rev Mn Rev Mn Re | | | | | | | | | | | | | | | | | | |
| Figure 10 Figure Michael Figure Mi | | | | | | | - | | | - | | | + | | _ | | | |
| Figure 10 Figure Michael Figure Mi | | | | | | | - | | | \vdash | | | + | | _ | | | |
| Figure 10 Figure Michael Figure Mi | | | | | | | | | | | | | | | | | | |
| Figure 10 Figure Michael Figure Mi | | | | | | | | | | | | | | | | | | |
| Figure 10 Figure Michael Figure Mi | Day MaDon deleted | | | Day MaTrice et al. | - | Day Maller ID III 40 (| | | Day Mack-lines | | | Day MaTurch - D4 | | Dou MaCuratat 4 | | Day MaTimbalata | | П |
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| Rev McFanderios Rev McFangel.5 Rev | Rev MnPandeiro4 | L | | Rev MnTriangleL4 | ĖĖ | Rev MnHandBellMM2 | | | Rev MnShaker4 | | | Rev MnTumbaT2 | | Rev MnSurdoL4 | | Rev MnTimbaleL4 | | |
| Rev MeParident | Rev MnPandeiro5 | | | Rev MnTriangleL5 | | | I | | | | | Rev MnTumbaSC1 | \perp | Rev MnSurdoLLH1 | \perp | | | |
| Rev Min Parcel Rev Min P | | _ | \vdash | | - | | \vdash | | | - | | | + | | + | | \vdash | Н |
| Rev Ministracion Rev Ministr | | - | | Rev MnTriangleS1 | | | + | | | \vdash | - | | + | | + | | \vdash | Н |
| Rev Ministration Rev Ministrage Re | | | | Rev MnTriangleS3 | - | | \vdash | | | | | | + | | on | | \vdash | H |
| Rev Mn | Rev MnPandeiro10 | | | Rev MnTriangleS4 | | Rev MnHandBellC1 | ⇉ | | Rev MnShaker10 | | | Rev MnTumbaO2 | \perp | Rev MnSurdoM2 | on | Rev MnTimbaleH4 | | |
| Rev Mn | | | | Rev MnTriangleS5 | | | | | | | | | T | | _ | | | \square |
| Rev MnSander2 | | 0.0 | - | | \vdash | | \vdash | | | | | | - | | on | | \vdash | Н |
| Rev Mn | | | | | | | + | _ | | | _ | | + | | _ | | | \vdash |
| Rev MinSarder1 | | | | | | | | | | | | | _ | | | | | H |
| Rev MnShaker7 Rev MnShaker7 Rev MnShaker8 Rev MnSongoBellt1 Rev MnCabassat.0 n Rev MnConga03 Rev MnSudoH2 n n Rev MnShaker8 | | | | | | Rev MnChaChaBellL2 | | | | | | | | Rev MnSurdoMRO | | | | |
| Rev MnShaker6 Rev MnShaker6 Rev MnSnaker6 Rev MnSnaker6 Rev MnSnaker6 Rev MnSnaker6 Rev MnSnaker7 Rev MnSnaker7 Rev MnSnaker8 Rev MnSnaker | | on | | | | | | | | | | | | | - | | | |
| Rev MnSaher8 Rev MnSaher8 Rev MnSchage8112 Rev MnCabassa18 on Rev MnCongg01 Rev MnSuhcH11 Rev MnTamber73 Rev MnTamber73 Rev MnTamber74 Rev MnTamber75 Rev MnSaher12 Rev MnTamber75 Rev MnTamber75 Rev MnTamber75 Rev MnTamber76 Rev MnTamber776 Rev MnTamber7776 Rev MnTamber77776 Rev MnTamber77776 Rev MnTamber77776 Rev MnTamber77776 Rev MnTamber77776 Rev MnTamber77776 Rev | | | | | | Rev MnSongoBellH2 | | | | | | | _ | | | | | \vdash |
| Rev Mn | | | | | | | - | | | | | | + | | - | | \vdash | \vdash |
| Rev MnFarborim3 | | | | | | | \pm | | | | | | + | | 0 | Rev MnTimbaleF3 | | Н |
| Rev Mn3mborims Rev Mn5mbasel1 Rev MnAgogo1 Rev MnCaxixil.2 Rev MnOuintoR1 Rev MnSurocHRO Rev MnTimbaleF Rev MnCabassal.1 on Rev MnAgogo4 Rev MnCaxixil.4 Rev MnOuintoR2 Rev MnRepringuel.1 Rev MnCaxixil.3 Rev MnCamborim7 Rev MnCabassal.2 on Rev MnAgogo4 Rev MnCaxixil.4 Rev MnOuintoB7 Rev MnRepringuel.2 Rev MnCaxixil.3 Rev MnCabassal.3 on Rev MnAgogo6 Rev MnCaxixil.4 Rev MnOuintoB7 Rev MnRepringuel.2 Rev MnCaxixil.3 Rev MnCabassal.4 Rev MnAgogo6 Rev MnCaxixil.5 Rev MnCaxixil.5 Rev MnCabassal.5 Rev MnCabassal.5 on Rev MnAgogo6 Rev MnCaxixil.5 Rev MnCax | Rev MnTamborim3 | | | Rev MnShaker10 | | Rev MnFunkBell2 | | | Rev MnCabassaL10 | | | Rev MnCongaO3 | | Rev MnSurdoHLH2 | | Rev MnTimbaleF4 | | |
| Rev MnCabassal.1 n | | | | | | | | | | | | | | | | | | |
| Rev MnTamborim7 | | | | | | | - | _ | | - | | | + | | _ | | | \vdash |
| Rev MnTamborim8 | | | | | _ | | - | | | \vdash | | | + | | _ | | | |
| Rev MnTamborim9 | | | | | | | | | | | | | | | | | | Ħ |
| Rev MnTamborim11 | | | | | on | Rev MnAgogo6 | | | | | | | | | | | | |
| Rev MnTamborim12 | | | | | | | | | | | | | | | | | | |
| Rev MnTamborim13 | | | | | - | | | | | - | | | _ | | | | | \vdash |
| Rev MnAgogo2 Rev MnCabassal.9 on Rev MnChekereS1 Rev MnBongol.1 Rev MnRepiniquel.10 Rev MnCaixis9 Rev MnCaixis1 Rev MnAgogo2 Rev MnCaixis2 Rev MnCaixis2 Rev MnCaixis2 Rev MnCaixis2 Rev MnCaixis3 Rev MnCaixis2 Rev MnCaixis2 Rev MnCaixis3 | | | | - | nev Milagogos | | | | | | | _ | | | | | \vdash |
| Rev MnAgogo2 | | | | Rev MnCabassaL9 | - | | | | | | | | | | | | | |
| Rev MnAgogo4 Rev MnCaxixiL2 Rev MnChekereS4 Rev MnBongoH1 Rev MnRepiniqueL12 Rev MnAgogo5 Rev MnCaxixiL3 Rev MnChekereS5 Rev MnBongoH2 Rev MnRepiniqueL13 on | Rev MnAgogo2 | | | | on | | | | | | | Rev MnBongoL2 | | | | | | |
| Rev MnAgogo5 Rev MnCaxixiL3 Rev MnChekereS5 Rev MnBongoH3 Rev MnRepiniqueL13 on | | | | | | | _ | _ | | - | | | + | Rev MnRepiniqueL11 | | | | \vdash |
| Rev MnAgogo7 Rev MnCaxixiL4 Rev MnChekereS5 Rev MnBangoH3 Rev MnBepinqueL14 on | | | | | \vdash | | + | _ | Rev MnChekereS4 | \vdash | | | + | Rev MnRepiniqueL12 | on | Hev MnCaixa12 | | |
| Rev MnAgogo7 | | | | | \vdash | | | | | | | | + | | | | | |
| Rev MnAgogo9 | Rev MnAgogo7 | | | Rev MnCaxixiL5 | | | | | Rev MnChekereST | | | Rev MnBongoH4 | \perp | Rev MnRepiniqueL15 | | | | |
| Rev MnFunkBell1 | ev MnAgogo8 | | | | H | | | | | \vdash | | | | | | | | |
| Rev MnFunkBell2 | | _ | \vdash | | \vdash | | | | | - | | Hev MnBongoH6 | \perp | | + | | | |
| Rev Mn/VdBlkLarge1 | | | | | \vdash | | | | | | | | | | + | | | |
| Rev Mn/VdBlkLarge2 Rev MnCuica1 on Rev MnMaracas4 Rev MnRepiniqueH6 Rev MnRepiniqueH6 Rev MnVdBlkSmall2 Rev MnCuica3 on Rev MnRepiniqueH8 Rev MnRepiniqueH8 Rev MnCuica4 on Rev MnRepiniqueH9 Rev MnRepiniqueH9 Rev MnCuica5 on Rev MnRepiniqueH10 Rev MnRepiniqueH10 Rev MnCuica6 on Rev MnRepiniqueH11 Rev MnRepiniqueH12 Rev MnWhisite1 Rev MnWhisite2 Rev MnRepiniqueH12 Rev MnRepiniqueH12 Rev MnWhisite4 on Rev MnWhisite4 Index MnWhisite4 Index MnWhisite4 Rev MnWhisite5 on Index MnWhisite5 Index MnWhisite6 Index MnWhisite6 Rev MnWhisite6 on Index MnWhisite6 Index MnWhisite6 Index MnWhisite6 Rev MnWhisite6 on Index MnWhisite6 Index MnWhisite6 Index MnWhisite6 Rev MnWhisite6 on Index MnWhisite6 Index MnWhisite6 Index MnWhisite6 Rev MnWhisite6 on Index MnWhisite6 Index MnWhisite6 Index MnWhisite6 | | L | L | | | | | | Rev MnMaracas3 | | | | | | | | | |
| Rev MnCuica3 | Rev MnWdBlkLarge2 | | | Rev MnCuica1 | - | | | | | | | | | Rev MnRepiniqueH6 | | | | |
| Rev MnCuica4 on | | <u> </u> | <u> </u> | | - | | | | | | | | | | | | | |
| Rev MnCuica5 | ev MINVOBIKSMAII2 | | | | - | | | | | | | | | | + | | | |
| Rev MnCuica6 on | | | | | | | | | | | | | | Rev MnRepiniqueH10 | + | | | |
| Rev MnCuica7 on | | | | Rev MnCuica6 | | | | | | | | | | Rev MnRepiniqueH11 | 士 | | | |
| Rev MnWhistle2 | | | | | on | | | | | | | | | Rev MnRepiniqueH12 | \perp | | | |
| Rev MnWhistle3 | | | | | \vdash | | | | | | | | | | | | | |
| Rev MnWhistle4 | | | | | \vdash | | | | | | | | | | | | | |
| Rev MnWhistle5 | | | | | on | | | | | | | | | | | | | |
| Rev MnWhistle? | | | | | | | | | | | | | T | | | | | |
| Rev MnWhistle8 | | | | | | | | | | | | | | | | | | |
| Rev MnWhistle9 on | | | | | | | | | | | | | | | | | | |
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A : Alternate Group K : Key Off I : Insertion Effect : 音は鳴りません

^{*} 以下のキットにのみ、Alternate Groupの設定が反映されます。 Pgm# 4 GMPerc、Pgm#10 GMLtnDr、Pgm#23 DlyGMPrc、Pgm#24 DlyGMltn、Pgm#29 ODGMLtn、 Pgm#33 Dst1GMLt、Pgm#37 Dst2GMLtn、Pgm#64 RvbGMPc、Pgm#69 RvbGMLtn 上記以外のキットには、Alternate Groupの設定はありません。

DR/PCプラグインボイスリスト

DR/PCプラグインボイスリスト(for CS6x, CS6R, S30, S80, MOTIF)

● PLG150-DR

DrPlgVc1.mid (Slot1) DrPlgVc2.mid (Slot2) DrPlgVc3.mid (Slot3)

| | . (/ | | | |
|-----|--------------------|---|-----|--------------------|
| No. | Plug-in Voice Name | | No. | Plug-in Voice Name |
| 1 | LiveRoom A | | 33 | Drone |
| 2 | LiveRoom B | | 34 | SnareKit |
| 3 | PoweredStd | | 35 | CymbalsAmb |
| 4 | DryStandrd | | 36 | KitA/Hat1 |
| 5 | RockSt1 | | 37 | KitB/Hat1 |
| 6 | RockSt2 | | 38 | KitA/Hat2 |
| 7 | DryKit A | | 39 | KitB/Hat2 |
| 8 | DryKit B | | 40 | Spread1 |
| 9 | SmallRoom1 | | 41 | Spread2 |
| 10 | SmallRoom2 | | 42 | Spread3 |
| 11 | HeavyKit | | 43 | Spread4 |
| 12 | RingSnares | | 44 | Kicks |
| 13 | Rocky | | 45 | Snares |
| 14 | Trashed1 | | 46 | Toms |
| 15 | Trashed2 | | 47 | Hats |
| 16 | Trashed3 | | 48 | Cymbals |
| 17 | Weirdo | | 49 | AAAA/Kicks |
| 18 | DarkBreak | | 50 | ABAA/Snrs1 |
| 19 | BriteBreak | | 51 | AABA/Snrs2 |
| 20 | RockBreak | | 52 | AAAB/Toms |
| 21 | DirtyTek | | 53 | ABBA/Hats |
| 22 | Ethnic | | 54 | AABB/Cym |
| 23 | DigiLoFi | | 55 | ABAB/Snrs1 |
| 24 | NoizElec | | 56 | ABBB/Snrs2 |
| 25 | BreakAmbnt | | 57 | BBBB/Kicks |
| 26 | Electron | | 58 | BABB/Snrs1 |
| 27 | EthnicAmb | | 59 | BBAB/Snrs2 |
| 28 | Flanger | | 60 | BBBA/Toms |
| 29 | Phaser1 | | 61 | BAAB/Hats |
| 30 | Phaser2 | 1 | 62 | BBAA/Cym |
| 31 | AM/PM | | 63 | BABA/Snrs1 |
| 32 | AutoPan | Ì | 64 | BAAA/Snrs2 |
| | | • | | • |

● PLG150-PC

PcPlgVc1.mid (Slot1) PcPlgVc2.mid (Slot2) PcPlgVc3.mid (Slot3)

| No. | Plug-in Voice Name | No. | Plug-in Voice Name |
|-----|--------------------|-----|--------------------|
| 1 | AfroCuban | 33 | FlngrAfrCb |
| 2 | Brazil | 34 | FIngrBrazl |
| 3 | MotifLatin | 35 | FlangrShkrs |
| 4 | GM Perc | 36 | PhasrShkrs |
| 5 | AfroCubn61 | 37 | DelayAfrCb |
| 6 | Brazil61 | 38 | DelayBrazl |
| 7 | AfCb-PlgDR | 39 | DelayGMPrc |
| 8 | Brzl-PlgDR | 40 | DelayGMLtn |
| 9 | Latn-PlgDR | 41 | NsDlyAfrCb |
| 10 | GmLatinDrm | 42 | NsDlyBrazl |
| 11 | Live Pop | 43 | Mod1AfrCbn |
| 12 | Kick&Snare | 44 | Mod1Brazil |
| 13 | AfrCbnHand | 45 | Mod2AfrCbn |
| 14 | BrazilHnd1 | 46 | Mod2Brazil |
| 15 | BrazilHnd2 | 47 | Mod3Bells |
| 16 | Bells | 48 | Mod3Shakrs |
| 17 | Shakers | 49 | Mod4BrzHd1 |
| 18 | Skins | 50 | Mod4BrzHd2 |
| 19 | Sticks 1 | 51 | Mod5BrzHd1 |
| 20 | Sticks 2 | 52 | Mod5BrzHd2 |
| 21 | OvrDrAfrCb | 53 | Reso1Skins |
| 22 | OvrDrBrazl | 54 | Reso1Stick |
| 23 | OvrDrGMLtn | 55 | Reso2Kk&Sn |
| 24 | OvrDrKk&Sn | 56 | Reso2Stick |
| 25 | Dist1AfrCb | 57 | Mod6Bells |
| 26 | Dist1Brazl | 58 | Mod6Sticks |
| 27 | Dist1GMLtn | 59 | PitchBells |
| 28 | Dist1Kk&Sn | 60 | PitchShakr |
| 29 | Dist2AfrCb | 61 | PitchSkins |
| 30 | Dist2Brazl | 62 | PitchStick |
| 31 | Dist2GMLtn | 63 | AmbntBells |
| 32 | Dist2Kk&Sn | 64 | AmbntAfrCb |

エフェクトリスト

DR/PCボイスエフェクトパラメーターリスト



- NOTE DR/PC Native Part Parameter 欄にパラメーター名が記載されているものは、そのネイティブパートパラ メーターでボイスインサーションエフェクトをコントロールできることを表します。
 - ・ Parameter Number 10:Dry/Wet はInsertion Effectのみ有効です。

HALL1,HALL2 / ROOM1,ROOM2,ROOM3 /

| STAGET, STAGEZ / PLATE (Reverb, Insertion) | | | | | | | | | | | |
|--|----------------|---|---------|--------------|--------------------------------|--|--|--|--|--|--|
| No. | Parameter | Display | Value | See Table | DR/PC Native Part Parameter | | | | | | |
| 1 | Reverb Time | 0.330.0[s] | 0 - 69 | table#4 | | | | | | | |
| 2 | Diffusion | 010 | 0 - 10 | | | | | | | | |
| 3 | Initial Delay | 0.199.3[ms] | 0 - 63 | table#5 | | | | | | | |
| 4 | HPF Cutoff | Thru8.0k[Hz] | 0 - 52 | table#3 | | | | | | | |
| 5 | LPF Cutoff | 1.0k[Hz]Thru | 34 - 60 | table#3 | | | | | | | |
| 6 | | | | | | | | | | | |
| 7 | | | | | | | | | | | |
| 8 | | | | | | | | | | | |
| 9 | | | | | | | | | | | |
| 10 | Dry/Wet | D63>WD=WD <w63< td=""><td>1 - 127</td><td></td><td>INS DryWet</td></w63<> | 1 - 127 | | INS DryWet | | | | | | |
| 11 | Rev Delay | 063 | 0 - 63 | table#5 | | | | | | | |
| 12 | Density | 03 | 0 - 3 | | | | | | | | |
| 13 | Er/Rev Balance | E63>RE=RE <r63< td=""><td>1 - 127</td><td></td><td></td></r63<> | 1 - 127 | | | | | | | | |
| 14 | | | | | | | | | | | |
| 15 | Feedback Level | -63+63 | 1 - 127 | | | | | | | | |
| 16 | | | | 1 | | | | | | | |

WHITE ROOM / TUNNEL / BASEMENT (Reverb)

| No. | Parameter | Display | Value | See | DR/PC Native |
|-----|----------------|---|---------|---------|----------------|
| NO. | Farameter | Display | value | Table | Part Parameter |
| 1 | Reverb Time | 0.330.0[s] | 0 - 69 | table#4 | |
| 2 | Diffusion | 010 | 0 - 10 | | |
| 3 | Initial Delay | 0.199.3[ms] | 0 - 63 | table#5 | |
| 4 | HPF Cutoff | Thru8.0k[Hz] | 0 - 52 | table#3 | |
| 5 | LPF Cutoff | 1.0k[Hz]Thru | 34 - 60 | table#3 | |
| 6 | Width | 0.510.2[m] | 0 - 37 | | |
| 7 | Heigt | 0.520.2[m] | 0 - 73 | | |
| 8 | Depth | 0.530.2[m] | 0 - 104 | | |
| 9 | Wall Vary | 030 | 0 - 30 | | |
| 10 | | | | | |
| 11 | Rev Delay | 063 | 0 - 63 | table#5 | |
| 12 | Density | 03 | 0 - 3 | | |
| 13 | Er/Rev Balance | E63>RE=RE <r63< td=""><td>1 - 127</td><td></td><td></td></r63<> | 1 - 127 | | |
| 14 | | | | | |
| 15 | Feedback Level | -63+63 | 1 - 127 | | |
| 16 | | | | | |

KARAOKE1,2,3 (Insertion)

| | | (IIIOOI tiOII) | | | |
|-----|----------------|---|---------|--------------|--------------------------------|
| No. | Parameter | Display | Value | See Table | DR/PC Native Part Parameter |
| 1 | Delay Time | 0.1400[ms] | 0 - 127 | table#7 | |
| 2 | Feedback Level | -63+63 | 1 - 127 | | |
| 3 | HPF Cutoff | Thru8.0k[Hz] | 0 - 52 | table#3 | |
| 4 | LPF Cutoff | 1.0k[Hz]Thru | 34 - 60 | table#3 | |
| 5 | | | | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>WD=WD <w63< td=""><td>1 - 127</td><td></td><td>INS DryWet</td></w63<> | 1 - 127 | | INS DryWet |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

DELAY L,C,R (Insertion)

| No. | Parameter | Display | Value | See Table | DR/PC Native Part Parameter |
|-----|-------------------|---|----------|--------------|--------------------------------|
| 1 | Lch Delay | 0.1715.0[ms] | 1 - 7150 | | |
| 2 | Rch Delay | 0.1715.0[ms] | 1 - 7150 | | |
| 3 | Cch Delay | 0.1715.0[ms] | 1 - 7150 | | |
| 4 | Feedback Delay | 0.1715.0[ms] | 1 - 7150 | | |
| 5 | Feedback Level | -63+63 | 1 - 127 | | |
| 6 | Cch Level | 0127 | 0 - 127 | | |
| 7 | High Damp | 0.11.0 | 1 - 10 | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>WD=WD <w63< td=""><td>1 - 127</td><td></td><td>INS DryWet</td></w63<> | 1 - 127 | | INS DryWet |
| 11 | | | | | |
| 12 | | | | | |
| 13 | EQ Low Frequency | 502.0k[Hz] | 8 - 40 | table#3 | INS EQ Low Frq |
| 14 | EQ Low Gain | -12+12[dB] | 52 - 76 | | INS EQ Low Gain |
| 15 | EQ High Frequency | 50016.0k[Hz] | 28 - 58 | table#3 | INS EQ High Frq |
| 16 | EQ High Gain | -12+12[dB] | 52 - 76 | | INS EQ High Gain |

DELAY L,R (Insertion)

| No. | Parameter | Display | Value | See Table | DR/PC Native Part Parameter |
|-----|-------------------|---|----------|--------------|--------------------------------|
| 1 | Lch Delay | 0.1715.0[ms] | 1 - 7150 | | |
| 2 | Rch Delay | 0.1715.0 msj | 1 - 7150 | | |
| 3 | Feedback Delay 1 | 0.1715.0 msj | 1 - 7150 | | |
| 4 | Feedback Delay 2 | 0.1715.0[ms] | 1 - 7150 | | |
| 5 | Feedback Level | -63+63 | 1 - 127 | | |
| 6 | High Damp | 0.11.0 | 1 - 10 | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>WD=WD <w63< td=""><td>1 - 127</td><td></td><td>INS DryWet</td></w63<> | 1 - 127 | | INS DryWet |
| 11 | | | | | |
| 12 | | | | | |
| 13 | EQ Low Frequency | 502.0k[Hz] | 8 - 40 | table#3 | INS EQ Low Frq |
| 14 | EQ Low Gain | -12+12[dB] | 52 - 76 | | INS EQ Low Gain |
| 15 | EQ High Frequency | 50016.0k[Hz] | 28 - 58 | table#3 | INS EQ High Frq |
| 16 | EQ High Gain | -12+12[dB] | 52 - 76 | | INS EQ High Gain |

ECHO (Insertion)

| No. | Parameter | Display | Value | See Table | DR/PC Native Part Parameter |
|-----|--------------------|---|----------|--------------|--------------------------------|
| 1 | Lch Delay1 | 0.1355.0[ms] | 1 - 3550 | | |
| 2 | Lch Feedback Level | -63+63 | 1 - 127 | | |
| 3 | Rch Delay1 | 0.1355.0[ms] | 1 - 3550 | | |
| 4 | Rch Feedback Level | -63+63 | 1 - 127 | | |
| 5 | High Damp | 0.11.0 | 1 - 10 | | |
| 6 | Lch Delay2 | 0.1355.0[ms] | 1 - 3550 | | |
| 7 | Rch Delay2 | 0.1355.0[ms] | 1 - 3550 | | |
| 8 | Delay2 Level | 0127 | 0 - 127 | | |
| 9 | , | | | | |
| 10 | Dry/Wet | D63>WD=WD <w63< td=""><td>1 - 127</td><td></td><td>INS DryWet</td></w63<> | 1 - 127 | | INS DryWet |
| 11 | | | | | , i |
| 12 | | | | | |
| 13 | EQ Low Frequency | 502.0k[Hz] | 8 - 40 | table#3 | INS EQ Low Frq |
| 14 | EQ Low Gain | -12+12[dB] | 52 - 76 | | INS EQ Low Gain |
| 15 | EQ High Frequency | 50016.0k[Hz] | 28 - 58 | table#3 | INS EQ High Frq |
| 16 | EQ High Gain | -12+12[dB] | 52 - 76 | | INS EQ High Gain |

CROSS DELAY (Insertion)

| No. | Parameter | Diaplay | Value | See | DR/PC Native |
|-----|-------------------|---|----------|---------|------------------|
| NO. | Parameter | Display | value | Table | Part Parameter |
| 1 | L->R Delay | 0.1355.0[ms] | 1 - 3550 | | |
| 2 | R->L Delay | 0.1355.0[ms] | 1 - 3550 | | |
| 3 | Feedback Level | -63+63 | 1 - 127 | | |
| 4 | Input Select | L,R,L&R | 0 - 2 | | |
| 5 | High Damp | 0.11.0 | 1 - 10 | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>WD=WD <w63< td=""><td>1 - 127</td><td></td><td>INS DryWet</td></w63<> | 1 - 127 | | INS DryWet |
| 11 | | | | | |
| 12 | | | | | |
| 13 | EQ Low Frequency | 502.0k[Hz] | 8 - 40 | table#3 | INS EQ Low Frq |
| 14 | EQ Low Gain | -12+12[dB] | 52 - 76 | | INS EQ Low Gain |
| 15 | EQ High Frequency | 50016.0k[Hz] | 28 - 58 | table#3 | INS EQ High Frq |
| 16 | EQ High Gain | -12+12[dB] | 52 - 76 | | INS EQ High Gain |

EARLY REF1,2 (Insertion)

| No. | Parameter | Display | Value | See Table | DR/PC Native Part Parameter |
|-----|----------------|---|---------|--------------|--------------------------------|
| 1 | Туре | S-H, L-H, Rdm, Rvs, Plt, Spr | 0 - 5 | | |
| 2 | Room Size | 0.17.0 | 0 - 44 | table#6 | |
| 3 | Diffusion | 010 | 0 - 10 | | |
| 4 | Initial Delay | 0.199.3[ms] | 0 - 63 | table#5 | |
| 5 | Feedback Level | -63+63 | 1 - 127 | | |
| 6 | HPF Cutoff | Thru8.0k[Hz] | 0 - 52 | table#3 | |
| 7 | LPF Cutoff | 1.0k[Hz]Thru | 34 - 60 | table#3 | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>WD=WD <w63< td=""><td>1 - 127</td><td></td><td>INS DryWet</td></w63<> | 1 - 127 | | INS DryWet |
| 11 | Liveness | 010 | 0 - 10 | | , |
| 12 | Density | 03 | 0 - 3 | | |
| 13 | High Damp | 0.11.0 | 1 - 10 | | |
| 14 | , | | | | |
| 15 | | | | | |
| 16 | | | | | |

GATE REVERB / REVERSE GATE (Insertion)

| | | (| , | | |
|-----|----------------|---|---------|--------------|--------------------------------|
| No. | Parameter | Display | Value | See Table | DR/PC Native Part Parameter |
| 1 | Туре | TypeA,TypeB | 0 - 1 | | |
| 2 | Room Size | 0.17.0 | 0 - 44 | table#6 | |
| 3 | Diffusion | 010 | 0 - 10 | | |
| 4 | Initial Delay | 0.199.3[ms] | 0 - 63 | table#5 | |
| 5 | Feedback Level | -63+63 | 1 - 127 | | |
| 6 | HPF Cutoff | Thru8.0k[Hz] | 0 - 52 | table#3 | |
| 7 | LPF Cutoff | 1.0k[Hz]Thru | 34 - 60 | table#3 | |
| 8 | | ' ' | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>WD=WD <w63< td=""><td>1 - 127</td><td></td><td>INS DryWet</td></w63<> | 1 - 127 | | INS DryWet |
| 11 | Liveness | 010 | 0 - 10 | | · |
| 12 | Density | 03 | 0 - 3 | | |
| 13 | High Damp | 0.11.0 | 1 - 10 | | |
| 14 | , | | | | |
| 15 | | | | | |
| 16 | | | | | |

CHORUS1,2,3,4 / CELESTE1,2,3,4 (Insertion)

| No. | Parameter | Display | Value | See | DR/PC Native |
|-----|-------------------|---|---------|---------|------------------|
| NO. | Farameter | Display | value | Table | Part Parameter |
| 1 | LFO Frequency | 0.0039.7[Hz] | 0 - 127 | table#1 | INS LFO Freq |
| 2 | LFO Depth | 0127 | 0 - 127 | | INS LFO Depth |
| 3 | Feedback Level | -63+63 | 1 - 127 | | |
| 4 | Delay Offset | 0.050 | 0 - 127 | table#2 | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 502.0k[Hz] | 8 - 40 | table#3 | INS EQ Low Frq |
| 7 | EQ Low Gain | -12+12[dB] | 52 - 76 | | INS EQ Low Gain |
| 8 | EQ High Frequency | 50016.0k[Hz] | 28 - 58 | table#3 | INS EQ High Frq |
| 9 | EQ High Gain | -12+12[dB] | 52 - 76 | | INS EQ High Gain |
| 10 | Dry/Wet | D63>WD=WD <w63< td=""><td>1 - 127</td><td></td><td>INS DryWet</td></w63<> | 1 - 127 | | INS DryWet |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | Input Mode | mono/stereo | 0 - 1 | | |
| 16 | | | | | |

FLANGER1,2,3 (Insertion)

| | CANGETTI,2,3 (Illisertion) | | | | | | |
|-----|----------------------------|---|---------|--------------|--------------------------------|--|--|
| No. | Parameter | Display | Value | See Table | DR/PC Native Part Parameter | | |
| 1 | LFO Frequency | 0.0039.7[Hz] | 0 - 127 | table#1 | INS LFO Freq | | |
| 2 | LFO Depth | 0127 | 0 - 127 | | INS LFO Depth | | |
| 3 | Feedback Level | -63+63 | 1 - 127 | | | | |
| 4 | Delay Offset | 063 | 0 - 63 | table#2 | | | |
| 5 | , | | | | | | |
| 6 | EQ Low Frequency | 502.0k[Hz] | 8 - 40 | table#3 | INS EQ Low Frq | | |
| 7 | EQ Low Gain | -12+12[dB] | 52 - 76 | | INS EQ Low Gain | | |
| 8 | EQ High Frequency | 50016.0k[Hz] | 28 - 58 | table#3 | INS EQ High Frq | | |
| 9 | EQ High Gain | -12+12[dB] | 52 - 76 | | INS EQ High Gain | | |
| 10 | Dry/Wet | D63>WD=WD <w63< td=""><td>1 - 127</td><td></td><td>INS DryWet</td></w63<> | 1 - 127 | | INS DryWet | | |
| 11 | | | | | | | |
| 12 | | | | | | | |
| 13 | | | | | | | |
| 14 | LFO Phase | -180+180[deg] | 4 - 124 | | | | |
| | Difference | (resolution=3[deg]) | | | | | |
| 15 | | 1 | | | | | |
| 16 | | | | | | | |

SYMPHONIC (Insertion)

| SIN | Insertion) | | | | | | | |
|-----|-------------------|---|---------|--------------|--------------------------------|--|--|--|
| No. | Parameter | Display | Value | See Table | DR/PC Native Part Parameter | | | |
| 1 | LFO Frequency | 0.0039.7[Hz] | 0 - 127 | table#1 | INS LFO Freq | | | |
| 2 | LFO Depth | 0127 | 0 - 127 | | INS LFO Depth | | | |
| 3 | Delay Offset | 0.050 | 0 - 127 | table#2 | | | | |
| 4 | | | | | | | | |
| 5 | | | | | | | | |
| 6 | EQ Low Frequency | 502.0k[Hz] | 8 - 40 | table#3 | INS EQ Low Frq | | | |
| 7 | EQ Low Gain | -12+12[dB] | 52 - 76 | | INS EQ Low Gain | | | |
| 8 | EQ High Frequency | 50016.0k[Hz] | 28 - 58 | table#3 | INS EQ High Frq | | | |
| 9 | EQ High Gain | -12+12[dB] | 52 - 76 | | INS EQ High Gain | | | |
| 10 | Dry/Wet | D63>WD=WD <w63< td=""><td>1 - 127</td><td></td><td>INS DryWet</td></w63<> | 1 - 127 | | INS DryWet | | | |
| 11 | , | | | | , i | | | |
| 12 | | | | | | | | |
| 13 | | | | | | | | |
| 14 | | | | | | | | |
| 15 | | | | | | | | |
| 16 | | | | | | | | |

ROTARY SPEAKER (Insertion)

| | (insertion) | | | | | | |
|-----|-------------------|---|---------|--------------|--------------------------------|--|--|
| No. | Parameter | Display | Value | See Table | DR/PC Native Part Parameter | | |
| 1 | LFO Frequency | 0.0039.7[Hz] | 0 - 127 | table#1 | INS LFO Freq | | |
| 2 | LFO Depth | 0127 | 0 - 127 | | INS LFO Depth | | |
| 3 | | | | | | | |
| 4 | | | | | | | |
| 5 | | | | | | | |
| 6 | EQ Low Frequency | 502.0k[Hz] | 8 - 40 | table#3 | INS EQ Low Frq | | |
| 7 | EQ Low Gain | -12+12[dB] | 52 - 76 | | INS EQ Low Gain | | |
| 8 | EQ High Frequency | 50016.0k[Hz] | 28 - 58 | table#3 | INS EQ High Frq | | |
| 9 | EQ High Gain | -12+12[dB] | 52 - 76 | | INS EQ High Gain | | |
| 10 | Dry/Wet | D63>WD=WD <w63< td=""><td>1 - 127</td><td></td><td>INS DryWet</td></w63<> | 1 - 127 | | INS DryWet | | |
| 11 | - | | | | | | |
| 12 | | | | | | | |
| 13 | | | | | | | |
| 14 | | | | | | | |
| 15 | | | | | | | |
| 16 | | | | | | | |

TREMOLO (Insertion)

| No. | Parameter | Display | Value | See Table | DR/PC Native Part Parameter |
|-----|-------------------|---------------------|---------|--------------|--------------------------------|
| 1 | LFO Frequency | 0.0039.7[Hz] | 0 - 127 | table#1 | INS LFO Freq |
| 2 | AM Depth | 0127 | 0 - 127 | | INS LFO Depth |
| 3 | PM Depth | 0127 | 0 - 127 | | INS LFO Depth |
| 4 | | | | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 502.0k[Hz] | 8 - 40 | table#3 | INS EQ Low Frq |
| 7 | EQ Low Gain | -12+12[dB] | 52 - 76 | | INS EQ Low Gain |
| 8 | EQ High Frequency | 50016.0k[Hz] | 28 - 58 | table#3 | INS EQ High Frq |
| 9 | EQ High Gain | -12+12[dB] | 52 - 76 | | INS EQ High Gain |
| 10 | | | | | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | LFO Phase | -180+180[deg] | 4 - 124 | | |
| | Difference | (resolution=3[deg]) | | | |
| 15 | Input Mode | mono/stereo | 0 - 1 | | |
| 16 | | | | | |

AUTO PAN (Insertion)

| No. | Parameter | Display | Value | See | DR/PC Native |
|-----|-------------------|-------------------|---------|---------|------------------|
| NO. | Parameter | Display | value | Table | Part Parameter |
| 1 | LFO Frequency | 0.0039.7[Hz] | 0 - 127 | table#1 | INS LFO Freq |
| 2 | L/R Depth | 0127 | 0 - 127 | | INS LFO Depth |
| 3 | F/R Depth | 0127 | 0 - 127 | | INS LFO Depth |
| 4 | PAN Direction | L<->R,L->R,L<- | 0 - 5 | | |
| | | R,Lturn,Rturn,L/R | | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 502.0k[Hz] | 8 - 40 | table#3 | INS EQ Low Frq |
| 7 | EQ Low Gain | -12+12[dB] | 52 - 76 | | INS EQ Low Gain |
| 8 | EQ High Frequency | 50016.0k[Hz] | 28 - 58 | table#3 | INS EQ High Frq |
| 9 | EQ High Gain | -12+12[dB] | 52 - 76 | | INS EQ High Gain |
| 10 | | | | | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

PHASER 1 (Insertion)

| | See DR/PC Nati | | | | | |
|-----|--------------------|---|---------|---------|------------------|--|
| No. | Parameter | Display | Value | Table | Part Parameter | |
| 1 | LFO Frequency | 0.0039.7[Hz] | 0 - 127 | table#1 | INS LFO Freq | |
| 2 | LFO Depth | 0127 | 0 - 127 | | INS LFO Depth | |
| 3 | Phase Shift Offset | 0127 | 0 - 127 | | ' | |
| 4 | Feedback Level | -63+63 | 1 - 127 | | | |
| 5 | | | | | | |
| 6 | EQ Low Frequency | 502.0k[Hz] | 8 - 40 | table#3 | INS EQ Low Frq | |
| 7 | EQ Low Gain | -12+12[dB] | 52 - 76 | | INS EQ Low Gain | |
| 8 | EQ High Frequency | 50016.0k[Hz] | 28 - 58 | table#3 | INS EQ High Frg | |
| 9 | EQ High Gain | -12+12[dB] | 52 - 76 | | INS EQ High Gain | |
| 10 | Dry/Wet | D63>WD=WD <w63< td=""><td>1 - 127</td><td></td><td>INS DryWet</td></w63<> | 1 - 127 | | INS DryWet | |
| 11 | Stage | 610 | 6 - 10 | | , | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

PHASER 2 (Insertion)

| No. | Parameter | Display | Value | See Table | DR/PC Native Part Parameter |
|-----|--------------------|---|---------|--------------|---------------------------------------|
| 1 | LFO Frequency | 0.0039.7[Hz] | 0 - 127 | table#1 | INS LFO Freq |
| 2 | LFO Depth | 0127 | 0 - 127 | | INS LFO Depth |
| 3 | Phase Shift Offset | 0127 | 0 - 127 | | |
| 4 | Feedback Level | -63+63 | 1 - 127 | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 502.0k[Hz] | 8 - 40 | table#3 | INS EQ Low Frq |
| 7 | EQ Low Gain | -12+12[dB] | 52 - 76 | | INS EQ Low Gain |
| 8 | EQ High Frequency | 50016.0k[Hz] | 28 - 58 | table#3 | INS EQ High Frq |
| 9 | EQ High Gain | -12+12[dB] | 52 - 76 | | INS EQ High Gain |
| 10 | Dry/Wet | D63>WD=WD <w63< td=""><td>1 - 127</td><td></td><td>INS DryWet</td></w63<> | 1 - 127 | | INS DryWet |
| 11 | Stage | 35 | 3 - 5 | | , , , , , , , , , , , , , , , , , , , |
| 12 | | | | | |
| 13 | LFO Phase | -180+180[deg] | 4 - 124 | | |
| | Difference | (resolution=3[deg]) | | | |
| 14 | | 1 | | | |
| 15 | | | | | |
| 16 | | | | | |

2BAND EQ (Insertion)

| No. | Parameter | Display | Value | See Table | DR/PC Native Part Parameter |
|-----|-------------------|--------------|---------|--------------|--------------------------------|
| 1 | EQ Low Frequency | 502.0k[Hz] | 8 - 40 | table#3 | INS EQ Low Frq |
| 2 | EQ Low Gain | -12+12[dB] | 52 - 76 | | INS EQ Low Gain |
| 3 | EQ High Frequency | 50016.0k[Hz] | 28 - 58 | table#3 | INS EQ High Frq |
| 4 | EQ High Gain | -12+12[dB] | 52 - 76 | | INS EQ High Gain |
| 5 | - | | | | - |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | | | | | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

DISTORTION / OVERDRIVE (Insertion)

| No. | Parameter | Display | Value | See | DR/PC Native |
|-----|------------------|---|----------|---------|-----------------|
| _ | Deber | 0 407 | 0 407 | Table | Part Parameter |
| 1 | Drive | 0127 | 0 - 127 | | INS Drive |
| 2 | EQ Low Frequency | 502.0k[Hz] | 8 - 40 | table#3 | INS EQ Low Frq |
| 3 | EQ Low Gain | -12+12[dB] | 52 - 76 | | INS EQ Low Gain |
| 4 | LPF Cutoff | 1.0k[Hz]Thru | 34 - 60 | table#3 | |
| 5 | Output Level | 0127 | 0 - 127 | | |
| 6 | ' | | | | |
| 7 | EQ Mid Frequency | 50010.0k[Hz] | 28 - 54 | table#3 | |
| 8 | EQ Mid Gain | -12+12[dB] | 52 - 76 | | |
| 9 | EQ Mid Width | 1.012.0 | 10 - 120 | | |
| 10 | Dry/Wet | D63>WD=WD <w63< td=""><td>1 - 127</td><td></td><td>INS DryWet</td></w63<> | 1 - 127 | | INS DryWet |
| 11 | Edge(Clip Curve) | 0127(mildsharp) | 0 - 127 | | - , |
| 12 | , | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

AUTO WAH (Insertion)

| | ACTO WATE (Insertion) | | | | | | | | | |
|-----|-----------------------|---|----------|--------------|--------------------------------|--|--|--|--|--|
| No. | Parameter | Display | Value | See Table | DR/PC Native Part Parameter | | | | | |
| 1 | LFO Frequency | 0.0039.7[Hz] | 0 - 127 | table#1 | INS LFO Freq | | | | | |
| 2 | LFO Depth | 0127 | 0 - 127 | | INS LFO Depth | | | | | |
| 3 | Cutoff Frequency | 0127 | 0 - 127 | | | | | | | |
| | Offset | | | | | | | | | |
| 4 | Resonance | 1.012.0 | 10 - 120 | | | | | | | |
| 5 | | | | | | | | | | |
| 6 | EQ Low Frequency | 502.0k[Hz] | 8 - 40 | table#3 | INS EQ Low Frq | | | | | |
| 7 | EQ Low Gain | -12+12[dB] | 52 - 76 | | INS EQ Low Gain | | | | | |
| 8 | EQ High Frequency | 50016.0k[Hz] | 28 - 58 | table#3 | INS EQ High Frq | | | | | |
| 9 | EQ High Gain | -12+12[dB] | 52 - 76 | | INS EQ High Gain | | | | | |
| 10 | Dry/Wet | D63>WD=WD <w63< td=""><td>1 - 127</td><td></td><td>INS DryWet</td></w63<> | 1 - 127 | | INS DryWet | | | | | |
| 11 | | | | | | | | | | |
| 12 | | | | | | | | | | |
| 13 | | | | | | | | | | |
| 14 | | | | | | | | | | |
| 15 | | | | | | | | | | |
| 16 | | | | | | | | | | |

AMP SIMULATOR (Insertion)

| No. | Parameter | Display | Value | See Table | DR/PC Native Part Parameter |
|-----|------------------------|---|------------------|--------------|--------------------------------|
| 1 | Drive | 0127 | 0 - 127 | | INS Drive |
| 2 | AMP Type LPF Cutoff | Off,Stack,Combo,Tube 1.0k[Hz]Thru | 0 - 3 34 - 60 | table#3 | |
| 4 | Output Level | 0127 | 0 - 127 | lable#3 | |
| 5 | Output Level | 0127 | 0 - 127 | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | L | | | |
| 10 | Dry/Wet | D63>WD=WD <w63< td=""><td>1 - 127</td><td></td><td>INS DryWet</td></w63<> | 1 - 127 | | INS DryWet |
| 11 | Edge(Clip Curve) | 0127(mildsharp) | 0 - 127 | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

NO EFFECT (Reverb, Insertion)

| 110 | (Neverb, insertion) | | | | | | | | |
|-----|---------------------|---------|-------|--------------|--------------------------------|--|--|--|--|
| No. | Parameter | Display | Value | See Table | DR/PC Native Part Parameter | | | | |
| 1 | | | | | | | | | |
| 2 | | | | | | | | | |
| 3 | | | | | | | | | |
| 4 | | | | | | | | | |
| 5 | | | | | | | | | |
| 6 | | | | | | | | | |
| 7 | | | | | | | | | |
| 8 | | | | | | | | | |
| 9 | | | | | | | | | |
| 10 | | | | | | | | | |
| 11 | | | | | | | | | |
| 12 | | | | | | | | | |
| 13 | | | | | | | | | |
| 14 | | | | | | | | | |
| 15 | | | | | | | | | |
| 16 | | | | | | | | | |

3BAND EQ (Insertion)

| JUF | Chisertion) | | | | | | | | | |
|-----|-------------------|--------------|----------|--------------|--------------------------------|--|--|--|--|--|
| No. | Parameter | Display | Value | See Table | DR/PC Native Part Parameter | | | | | |
| 1 | EQ Low Gain | -12+12[dB] | 52 - 76 | | INS EQ Low Gain | | | | | |
| 2 | EQ Mid Frequency | 50010.0k[Hz] | 28 - 54 | table#3 | | | | | | |
| 3 | EQ Mid Gain | -12+12[dB] | 52 - 76 | | | | | | | |
| 4 | EQ Mid Width | 1.012.0 | 10 - 120 | | | | | | | |
| 5 | EQ High Gain | -12+12[dB] | 52 - 76 | | INS EQ High Gain | | | | | |
| 6 | EQ Low Frequency | 502.0k[Hz] | 8 - 40 | table#3 | INS EQ Low Frq | | | | | |
| 7 | EQ High Frequency | 50016.0k[Hz] | 28 - 58 | table#3 | INS EQ High Frq | | | | | |
| 8 | | | | | • • | | | | | |
| 9 | | | | | | | | | | |
| 10 | | | | | | | | | | |
| 11 | | | | | | | | | | |
| 12 | | | | | | | | | | |
| 13 | | | | | | | | | | |
| 14 | | | | | | | | | | |
| 15 | | | | | | | | | | |
| 16 | | | | | | | | | | |

THRU (Insertion)

| | (11150111011) | | | | |
|-----|---------------|---------|-------|--------------|--------------------------------|
| No. | Parameter | Display | Value | See Table | DR/PC Native Part Parameter |
| 1 | | | | | |
| 2 | | | | | |
| 3 | | | | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | | | | | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

エフェクトデフォルトデータリスト

| _ | Parameter Number | | | | | | | | | | | | | | | |
|----------------|------------------|------|------|------|----|------|------|----|----|-----|-----|----|----|----|----|----|
| Туре | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| HALL1 | 18 | 10 | 8 | 13 | 49 | 0 | 0 | 0 | 0 | 40 | 0 | 3 | 50 | 0 | 64 | 0 |
| HALL2 | 25 | 10 | 28 | 6 | 46 | 0 | 0 | 0 | 0 | 40 | 13 | 3 | 74 | 0 | 64 | 0 |
| ROOM1 | 5 | 10 | 16 | 4 | 49 | 0 | 0 | 0 | 0 | 40 | 5 | 3 | 64 | 0 | 64 | 0 |
| ROOM2 | 12 | 10 | 5 | 4 | 38 | 0 | 0 | 0 | 0 | 40 | 0 | 3 | 50 | 0 | 64 | 0 |
| ROOM3 | 9 | 10 | 47 | 5 | 36 | 0 | 0 | 0 | 0 | 40 | 0 | 3 | 60 | 0 | 64 | 0 |
| STAGE1 | 19 | 10 | 16 | 7 | 54 | 0 | 0 | 0 | 0 | 40 | 0 | 3 | 64 | 0 | 64 | 0 |
| STAGE2 | 11 | 10 | 16 | 7 | 51 | 0 | 0 | 0 | 0 | 40 | 2 | 2 | 64 | 0 | 64 | 0 |
| PLATE | 25 | 10 | 6 | 8 | 49 | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 64 | 0 | 64 | 0 |
| WHITE ROOM | 9 | 5 | 11 | 0 | 46 | 30 | 50 | 70 | 7 | 0 | 34 | 3 | 64 | 0 | 64 | 0 |
| TUNNEL | 48 | 6 | 19 | 0 | 44 | 33 | 52 | 70 | 16 | 0 | 20 | 3 | 64 | 0 | 64 | 0 |
| BASEMENT | 3 | 6 | 3 | 0 | 34 | 26 | 29 | 59 | 15 | 40 | 32 | 3 | 64 | 0 | 64 | 0 |
| KARAOKE1 | 63 | 97 | 0 | 48 | 0 | 0 | 0 | 0 | 0 | 64 | 0 | 0 | 0 | 0 | 0 | 0 |
| KARAOKE2 | 55 | 105 | 0 | 50 | 0 | 0 | 0 | 0 | 0 | 64 | 0 | 0 | 0 | 0 | 0 | 0 |
| KARAOKE3 | 43 | 110 | 14 | 53 | 0 | 0 | 0 | 0 | 0 | 64 | 0 | 0 | 0 | 0 | 0 | 0 |
| DELAY L,C,R | 3333 | 1667 | 5000 | 5000 | 74 | 100 | 10 | 0 | 0 | 32 | 0 | 0 | 28 | 64 | 46 | 64 |
| DELAY L,R | 2500 | 3750 | 3752 | 3750 | 87 | 10 | 0 | 0 | 0 | 32 | 0 | 0 | 28 | 64 | 46 | 64 |
| ECHO | 1700 | 80 | 1780 | 80 | 10 | 1700 | 1780 | 0 | 0 | 40 | 0 | 0 | 28 | 64 | 46 | 64 |
| CROSS DELAY | 1700 | 1750 | 111 | 1 | 10 | 0 | 0 | 0 | 0 | 32 | 0 | 0 | 28 | 64 | 46 | 64 |
| EARLY REF1 | 0 | 19 | 5 | 16 | 64 | 0 | 46 | 0 | 0 | 32 | 5 | 0 | 10 | 0 | 0 | 0 |
| EARLY REF2 | 2 | 7 | 10 | 16 | 64 | 3 | 46 | 0 | 0 | 32 | 5 | 2 | 10 | 0 | 0 | 0 |
| GATE REVERB | 0 | 15 | 6 | 2 | 64 | 0 | 44 | 0 | 0 | 32 | 4 | 3 | 10 | 0 | 0 | 0 |
| REVERSE GATE | 1 | 19 | 8 | 3 | 64 | 0 | 47 | 0 | 0 | 32 | 6 | 3 | 10 | 0 | 0 | 0 |
| CHORUS1 | 6 | 54 | 77 | 106 | 0 | 28 | 64 | 46 | 64 | 64 | 0 | 0 | 0 | 0 | 0 | 0 |
| CHORUS2 | 8 | 63 | 64 | 30 | 0 | 28 | 62 | 42 | 58 | 64 | 0 | 0 | 0 | 0 | 0 | 0 |
| CHORUS3 | 4 | 44 | 64 | 110 | 0 | 28 | 64 | 46 | 66 | 64 | 0 | 0 | 0 | 0 | 0 | 0 |
| CHORUS4 | 9 | 32 | 69 | 104 | 0 | 28 | 64 | 46 | 64 | 64 | 0 | 0 | 0 | 0 | 1 | 0 |
| CELESTE1 | 12 | 32 | 64 | 0 | 0 | 28 | 64 | 46 | 64 | 127 | 0 | 0 | 0 | 0 | 0 | 0 |
| CELESTE2 | 28 | 18 | 90 | 2 | 0 | 28 | 62 | 42 | 60 | 84 | 0 | 0 | 0 | 0 | 0 | 0 |
| CELESTE3 | 4 | 63 | 44 | 2 | 0 | 28 | 64 | 46 | 68 | 127 | 0 | 0 | 0 | 0 | 0 | 0 |
| CELESTE4 | 8 | 29 | 64 | 0 | 0 | 28 | 64 | 51 | 66 | 127 | 0 | 0 | 0 | 0 | 1 | 0 |
| FLANGER1 | 14 | 14 | 104 | 2 | 0 | 28 | 64 | 46 | 64 | 96 | 0 | 0 | 0 | 4 | 0 | 0 |
| FLANGER2 | 32 | 17 | 26 | 2 | 0 | 28 | 64 | 46 | 60 | 96 | 0 | 0 | 0 | 4 | 0 | 0 |
| FLANGER3 | 4 | 109 | 109 | 2 | 0 | 28 | 64 | 46 | 64 | 127 | 0 | 0 | 0 | 4 | 0 | 0 |
| SYMPHONIC | 12 | 25 | 16 | 0 | 0 | 28 | 64 | 46 | 64 | 127 | 0 | 0 | 0 | 0 | 0 | 0 |
| ROTARY SPEAKER | 81 | 35 | 0 | 0 | 0 | 24 | 60 | 45 | 54 | 127 | 0 | 0 | 0 | 0 | 0 | 0 |
| TREMOLO | 83 | 56 | 0 | 0 | 0 | 28 | 64 | 46 | 64 | 0 | 0 | 0 | 0 | 64 | 0 | 0 |
| AUTO PAN | 76 | 80 | 32 | 5 | 0 | 28 | 64 | 46 | 64 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| PHASER 1 | 8 | 111 | 74 | 104 | 0 | 28 | 64 | 46 | 64 | 64 | 6 | 0 | 0 | 0 | 0 | 0 |
| PHASER 2 | 8 | 111 | 74 | 108 | 0 | 28 | 64 | 46 | 64 | 64 | 5 | 0 | 4 | 0 | 0 | 0 |
| DISTORTION | 15 | 20 | 71 | 52 | 74 | 0 | 42 | 70 | 10 | 127 | 100 | 0 | 0 | 0 | 0 | 0 |
| OVERDRIVE | 7 | 21 | 69 | 54 | 80 | 0 | 41 | 70 | 10 | 127 | 68 | 0 | 0 | 0 | 0 | 0 |
| AMP SIMULATOR | 18 | 3 | 54 | 73 | 0 | 0 | 0 | 0 | 0 | 127 | 78 | 0 | 0 | 0 | 0 | 0 |
| 3BAND EQ | 70 | 34 | 60 | 10 | 70 | 28 | 46 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2BAND EQ | 28 | 70 | 46 | 70 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| AUTO WAH | 42 | 82 | 38 | 27 | 0 | 34 | 69 | 32 | 69 | 127 | 0 | 0 | 0 | 0 | 0 | 0 |
| NO EFFECT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| THRU | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

エフェクトデータアサインテーブル

table#1 LFO Frequency

| LFU | Frequen | су | |
|----------|--------------|------------|-------|
| Data | Value | Data | Value |
| 0 | 0.00 | 64 | 0.69 |
| 1 | 0.04 | 65 | 2.77 |
| 2 | 0.08 | 66 | 2.86 |
| 3 | 0.12 | 67 | 2.94 |
| 4 | 0.16 | 68 | 3.02 |
| 5 | 0.21 | 69 | 3.11 |
| 6 | 0.25 | 70 | 3.19 |
| 7 | 0.29 | 71 | 3.28 |
| 8 | 0.33 | 72 | 3.36 |
| 9 | 0.37 | 73 | 3.44 |
| 10 | 0.42 | 74 | 3.53 |
| 11 | 0.46 | 75 | 3.61 |
| 12 | 0.50 | 76 | 3.70 |
| 13 | 0.54 | 77 | 3.86 |
| 14 | 0.58 | 78 | 4.03 |
| 15 | 0.63 | 79 | 4.20 |
| 16 | 0.67 | 80 | 4.37 |
| 17 | 0.71 | 81 | 4.54 |
| 18 | 0.75 | 82 | 4.71 |
| 19 | 0.79 | 83 | 4.87 |
| 20 | 0.84 | 84 | 5.04 |
| 21 | 0.88 | 85 | 5.21 |
| 22 | 0.92 | 86 | 5.38 |
| 23 | 0.96 | 87 | 5.55 |
| 24 | 1.00 | 88 | 5.72 |
| 25 | 1.05 | 89 | 6.05 |
| 26 | 1.09 | 90 | 6.39 |
| 27 | 1.13 | 91 | 6.72 |
| 28 | 1.17 | 92 | 7.06 |
| 29 | 1.22 | 93 | 7.40 |
| 30 | 1.26 | 94 | 7.73 |
| 31 | 1.30 | 95 | 8.07 |
| 32 | 1.34 | 96 | 8.41 |
| 33 | 1.38 | 97 | 8.74 |
| 34 | 1.43 | 98 | 9.08 |
| 35 | 1.47 | 99 | 9.42 |
| 36 | 1.51 | 100 | 9.75 |
| 37 | 1.55 | 101 | 10.0 |
| 38 | 1.59 | 102 | 10.7 |
| 39 | 1.64 | 102 | 11.4 |
| 40 | 1.68 | 103 | 12.1 |
| 41 | 1.72 | 105 | 12.7 |
| 42 | 1.72 | 103 | 13.4 |
| 43 | 1.80 | 107 | 14.1 |
| 43 | 1.85 | 107 | 14.1 |
| 45 | 1.89 | 109 | 15.4 |
| 46 | 1.89 | 1109 | 16.1 |
| 46 | 1.93 | 111 | 16.8 |
| 48 | 2.01 | 112 | 17.5 |
| 49 | 2.01 | 113 | 18.1 |
| 50 | 2.06 | 114 | 19.5 |
| | | 115 | |
| 51 52 | 2.14 | 115 | 20.8 |
| 53 | 2.18 2.22 | 117 | 1 |
| | | - | 23.5 |
| 54 | 2.27 | 118 | 24.8 |
| 55 | 2.31 | 119 120 | 26.2 |
| 56 | 2.35 | - | 27.5 |
| 57 | 2.39 | 121 | 28.9 |
| 58 | 2.43 | 122 | 30.2 |
| 59 | 2.48 | 123 | 31.6 |
| 60 | 2.52 | 124 | 32.9 |
| 61 | 2.56 | 125 | 34.3 |
| 62 | 2.60 | 126 | 37.0 |
| 63 | 2.65 | 127 | 39.7 |

table#2 Modulation Delay Offset

| Data | Value | Data | Value |
|----------|-------|------|--------------|
| 0 | 0.0 | 64 | 6.4 |
| 1 | 0.1 | 65 | 6.5 |
| 2 | 0.2 | 66 | 6.6 |
| 3 | 0.3 | 67 | 6.7 |
| 4 | 0.4 | 68 | 6.8 |
| 5 | 0.5 | 69 | 6.9 |
| 6 | 0.6 | 70 | 7.0 |
| 7 | 0.7 | 71 | 7.1 |
| 8 | 0.8 | 72 | 7.2 |
| 9 | 0.9 | 73 | 7.3 |
| 10 | 1.0 | 74 | 7.4 |
| 11 | 1.1 | 75 | 7.5 |
| 12 | 1.2 | 76 | 7.6 |
| 13 | 1.3 | 77 | 7.7 |
| 14 | 1.4 | 78 | 7.8 |
| 15 | 1.5 | 79 | 7.9 |
| 16 | 1.6 | 80 | 8.0 |
| 17 | 1.7 | 81 | 8.1 |
| 18 | 1.8 | 82 | 8.2 |
| 19 | 1.9 | 83 | 8.3 |
| 20 | 2.0 | 84 | 8.4 |
| 21 | 2.1 | 85 | 8.5 |
| 22 | 2.2 | 86 | 8.6 |
| 23 | 2.3 | 87 | 8.7 |
| 24 | 2.4 | 88 | 8.8 |
| 25 | 2.5 | 89 | 8.9 |
| 26 | 2.6 | 90 | 9.0 |
| 27 | 2.7 | 91 | 9.1 |
| 28 | 2.8 | 92 | 9.2 |
| 29 | 2.9 | 93 | 9.3 |
| 30 | 3.0 | 94 | 9.4 |
| 31 | 3.1 | 95 | 9.5 |
| 32 | 3.2 | 96 | 9.6 |
| 33 | 3.3 | 97 | 9.7 |
| 34 | 3.4 | 98 | 9.8 |
| 35 | 3.5 | 99 | 9.9 |
| 36 | 3.6 | 100 | 10.0 |
| 37 | 3.7 | 101 | 11.1 |
| 38 | 3.8 | 101 | 12.2 |
| 39 | 3.9 | 102 | 13.3 |
| 40 | 4.0 | 103 | 14.4 |
| 41 | 4.1 | 105 | 15.5 |
| 42 | 4.2 | 106 | 17.1 |
| 43 | 4.3 | 107 | 18.6 |
| 44 | 4.4 | 108 | 20.2 |
| 45 | 4.5 | 109 | 21.8 |
| 46 | 4.6 | 110 | 23.3 |
| 47 | 4.7 | 111 | 24.9 |
| 48 | 4.8 | 112 | 26.5 |
| 49 | 4.9 | 113 | 28.0 |
| 50 | 5.0 | 114 | 29.6 |
| 51 | 5.1 | 115 | 31.2 |
| 52 | 5.2 | 116 | 32.8 |
| 53 | 5.3 | 117 | 34.3 |
| 54 | 5.4 | 118 | 35.9 |
| 55 | 5.5 | 119 | 37.5 |
| 56 | 5.6 | 120 | 39.0 |
| 57 | 5.7 | 121 | 40.6 |
| 58 | 5.8 | 121 | 40.6 |
| 59 | 5.8 | 123 | 43.7 |
| _ | 6.0 | 123 | 45.3 |
| 60 | | 124 | |
| 61 62 | 6.1 | | 46.9 48.4 |
| 02 | 6.2 | 126 | 40.4 |

table#3 EQ Frequency

| Data | Value |
|------|----------------|
| 0 | THRU(20) |
| 1 | 22 |
| 2 | 25 |
| 3 | 28 |
| 4 | 32 |
| 5 | 36 |
| 6 | 40 |
| 7 | 45 |
| 8 | 50 |
| | |
| 9 | 56 |
| 10 | 63 |
| 11 | 70 |
| 12 | 80 |
| 13 | 90 |
| 14 | 100 |
| 15 | 110 |
| 16 | 125 |
| 17 | 140 |
| 18 | 160 |
| 19 | 180 |
| 20 | 200 |
| | |
| 21 | 225 |
| 22 | 250 |
| 23 | 280 |
| 24 | 315 |
| 25 | 355 |
| 26 | 400 |
| 27 | 450 |
| 28 | 500 |
| 29 | 560 |
| 30 | 630 |
| 31 | 700 |
| 32 | 800 |
| | |
| 33 | 900 |
| 34 | 1.0k |
| 35 | 1.1k |
| 36 | 1.2K |
| 37 | 1.4k |
| 38 | 1.6k |
| 39 | 1.8k |
| 40 | 2.0k |
| 41 | 2.2k |
| 42 | 2.5k |
| 43 | 2.8k |
| 44 | 3.2k |
| 45 | 3.6k |
| | |
| 46 | 4.0k |
| 47 | 4.5k |
| 48 | 5.0k |
| 49 | 5.6k |
| 50 | 6.3k |
| 51 | 7.0k |
| 52 | 8.0k |
| 53 | 9.0k |
| 54 | 10.0k |
| 55 | 11.0k |
| 56 | |
| 57 | 12.0k 14.0k |
| | 14 UK |
| | |
| 58 | 16.0k |
| | |

table#4 Reverb Time

| Reverb Time | | | | | |
|-------------|------------|--|--|--|--|
| Data | Value | | | | |
| 0 | 0.3 | | | | |
| 1 | 0.4 | | | | |
| 2 | 0.5 | | | | |
| 3 | 0.6 | | | | |
| 4 5 | 0.7 | | | | |
| 6 | 0.8 | | | | |
| 7 | 1.0 | | | | |
| 8 | 1.1 | | | | |
| 9 | 1.2 | | | | |
| 10 | 1.3 | | | | |
| 11 | 1.4 | | | | |
| 12 | 1.5 | | | | |
| 13 | 1.6 | | | | |
| 14 | 1.7 | | | | |
| 15 | 1.8 | | | | |
| 16 17 | 1.9 2.0 | | | | |
| 18 | 2.0 | | | | |
| 19 | 2.1 | | | | |
| 20 | 2.3 | | | | |
| 21 | 2.4 | | | | |
| 22 | 2.5 | | | | |
| 23 | 2.6 | | | | |
| 24 | 2.7 | | | | |
| 25 | 2.8 | | | | |
| 26 | 2.9 | | | | |
| 27 | 3.0 | | | | |
| 28 | 3.1 | | | | |
| 29 | 3.2 | | | | |
| 30 31 | 3.3 | | | | |
| 32 | 3.4 | | | | |
| 33 | 3.6 | | | | |
| 34 | 3.7 | | | | |
| 35 | 3.8 | | | | |
| 36 | 3.9 | | | | |
| 37 | 4.0 | | | | |
| 38 | 4.1 | | | | |
| 39 | 4.2 | | | | |
| 40 | 4.3 | | | | |
| 41 | 4.4 | | | | |
| 42 43 | 4.5 4.6 | | | | |
| 44 | 4.7 | | | | |
| 45 | 4.8 | | | | |
| 46 | 4.9 | | | | |
| 47 | 5.0 | | | | |
| 48 | 5.5 | | | | |
| 49 | 6.0 | | | | |
| 50 | 6.5 | | | | |
| 51 | 7.0 | | | | |
| 52 | 7.5 | | | | |
| 53 | 8.0 | | | | |
| 54 55 | 8.5 9.0 | | | | |
| 56 | 9.0 | | | | |
| 57 | 10.0 | | | | |
| 58 | 11.0 | | | | |
| 59 | 12.0 | | | | |
| 60 | 13.0 | | | | |
| 61 | 14.0 | | | | |
| 62 | 15.0 | | | | |
| 63 | 16.0 | | | | |

| Data | Value |
|------|-------|
| 64 | 17.0 |
| 65 | 18.0 |
| 66 | 19.0 |
| 67 | 20.0 |
| 68 | 25.0 |
| 69 | 30.0 |
| | |

table#5 Delay Time (200.0ms)

| Delay | Time (2 | , | |
|----------|--------------|------|-------|
| Data | Value | Data | Value |
| 0 | 0.1 | 64 | 100.8 |
| 1 | 1.7 | 65 | 102.4 |
| 2 | 3.2 | 66 | 104.0 |
| 3 | 4.8 | 67 | 105.6 |
| 4 | 6.4 | 68 | 107.1 |
| 5 | 8.0 | 69 | 108.7 |
| 6 | 9.5 | 70 | 110.3 |
| 7 | 11.1 | 71 | 111.9 |
| 8 | 12.7 | 72 | 113.4 |
| 9 | 14.3 | 73 | 115.0 |
| 10 | 15.8 | 74 | 116.6 |
| 11 | 17.4 | 75 | 118.2 |
| 12 | 19.0 | 76 | 119.7 |
| 13 | 20.6 | 77 | 121.3 |
| 14 | 22.1 | 78 | 122.9 |
| 15 | 23.7 | 79 | 124.4 |
| 16 | 25.3 | 80 | 126.0 |
| 17 | 26.9 | 81 | 127.6 |
| 18 | 28.4 | 82 | 129.2 |
| 19 | 30.0 | 83 | 130.7 |
| 20 | 31.6 | 84 | 132.3 |
| 21 | 33.2 | 85 | 133.9 |
| 22 | 34.7 | 86 | 135.5 |
| 23 | 36.3 | 87 | 137.0 |
| 24 | 37.9 | 88 | 138.6 |
| 25 | 39.5 | 89 | 140.2 |
| 26 | 41.0 | 90 | 141.8 |
| 27 | 42.6 | 91 | 143.3 |
| 28 | 44.2 | 92 | 144.9 |
| 29 | 45.7 | 93 | 146.5 |
| 30 | 47.3 | 94 | 148.1 |
| 31 | 48.9 | 95 | 149.6 |
| 32 | 50.5 | 96 | 151.2 |
| 33 | 52.0 | 97 | 152.8 |
| 34 | 53.6 | 98 | 154.4 |
| 35 | 55.2 | 99 | 155.9 |
| 36 | 56.8 | 100 | 157.5 |
| 37 | 58.3 | 101 | 159.1 |
| 38 | 59.9 | 102 | 160.6 |
| 39 | 61.5 | 103 | 162.2 |
| 40 | 63.1 | 103 | 163.8 |
| 41 | 64.6 | 105 | 165.4 |
| 42 | 66.2 | 106 | 166.9 |
| 43 | 67.8 | 107 | 168.5 |
| 44 | 69.4 | 108 | 170.1 |
| 45 | 70.9 | 109 | 171.7 |
| 46 | 70.5 | 110 | 173.2 |
| 47 | 74.1 | 111 | 174.8 |
| 48 | 75.7 | 112 | 174.8 |
| 49 | 77.2 | 113 | 178.0 |
| 50 | 78.8 | 114 | 179.5 |
| 51 | 80.4 | 115 | 181.1 |
| 52 | 81.9 | 116 | 182.7 |
| 53 | 83.5 | 117 | 184.3 |
| 54 | 85.1 | 118 | 185.8 |
| 55 | | 119 | 187.4 |
| 56 | 86.7 88.2 | 120 | 189.0 |
| | | | |
| 57 58 | 89.8 | 121 | 190.6 |
| | 91.4 | 122 | 192.1 |
| 59 | 93.0 | 123 | 193.7 |
| 60 | 94.5 | 124 | 195.3 |
| 61 62 | 96.1 | 125 | 196.9 |
| | 97.7 | 126 | 198.4 |
| 63 | 99.3 | 127 | 200.0 |

table#6

| Room Size | | |
|-----------|-------|--|
| Data | Value | |
| 0 | 0.1 | |
| 1 | 0.3 | |
| 2 | 0.4 | |
| 3 | 0.6 | |
| 4 | 0.7 | |
| 5 | 0.9 | |
| 6 | 1.0 | |
| 7 | 1.2 | |
| 8 | 1.4 | |
| 9 | 1.5 | |
| 10 | 1.7 | |
| 11 | 1.8 | |
| 12 | 2.0 | |
| 13 | 2.1 | |
| 14 | 2.3 | |
| 15 | 2.5 | |
| 16 | 2.6 | |
| 17 | 2.8 | |
| | | |
| 18 | 2.9 | |
| 19 | 3.1 | |
| 20 | 3.2 | |
| 21 | 3.4 | |
| 22 | 3.5 | |
| 23 | 3.7 | |
| 24 | 3.9 | |
| 25 | 4.0 | |
| 26 | 4.2 | |
| 27 | 4.3 | |
| 28 | 4.5 | |
| 29 | 4.6 | |
| 30 | 4.8 | |
| 31 | 5.0 | |
| 32 | 5.1 | |
| 33 | 5.3 | |
| 34 | 5.4 | |
| 35 | 5.6 | |
| 36 | 5.7 | |
| 37 | 5.9 | |
| 38 | 6.1 | |
| 39 | 6.2 | |
| 40 | 6.4 | |
| 41 | 6.5 | |
| 42 | 6.7 | |
| 43 | 6.8 | |
| 44 | 7.0 | |
| 44 | 7.0 | |

table#7 Delay Time (400.0ms)

| Data | Value | Data | Value |
|------|-------|------|--------|
| 0 | 0.1 | 64 | 201.6 |
| 1 | 3.2 | 65 | 204.8 |
| 2 | 6.4 | 66 | 207.9 |
| 3 | 9.5 | 67 | 211.1 |
| 4 | 12.7 | 68 | 214.2 |
| 5 | 15.8 | 69 | 217.4 |
| 6 | 19.0 | 70 | 220.5 |
| 7 | 22.1 | 71 | 223.7 |
| 8 | 25.3 | 72 | 226.8 |
| 9 | 28.4 | 73 | 230.0 |
| 10 | 31.6 | 74 | |
| _ | | 75 | 233.1 |
| 11 | 34.7 | | 236.3 |
| 12 | 37.9 | 76 | 239.4 |
| 13 | 41.0 | 77 | 242.6 |
| 14 | 44.2 | 78 | 245.7 |
| 15 | 47.3 | 79 | 248.9 |
| 16 | 50.5 | 80 | 252.0 |
| 17 | 53.6 | 81 | 255.2 |
| 18 | 56.8 | 82 | 258.3 |
| 19 | 59.9 | 83 | 261.5 |
| 20 | 63.1 | 84 | 264.6 |
| 21 | 66.2 | 85 | 267.7 |
| 22 | 69.4 | 86 | 270.9 |
| 23 | 72.5 | 87 | 274.0 |
| 24 | 75.7 | 88 | 277.2 |
| 25 | 78.8 | 89 | 280.3 |
| 26 | 82.0 | 90 | 283.5 |
| 27 | 85.1 | 91 | 286.6 |
| 28 | 88.3 | 92 | 289.8 |
| 29 | 91.4 | 93 | 292.9 |
| 30 | 94.6 | 94 | 296.1 |
| 31 | 97.7 | 95 | 299.2 |
| 32 | 100.9 | 96 | 302.4 |
| 33 | 104.0 | 97 | 305.5 |
| 34 | 107.2 | 98 | 308.7 |
| 35 | 110.3 | 99 | 311.8 |
| 36 | 113.5 | 100 | 315.0 |
| 37 | 116.6 | 101 | 318.1 |
| 38 | 119.8 | 102 | 321.3 |
| 39 | 122.9 | 103 | 324.4 |
| 40 | 126.1 | 103 | 327.6 |
| 41 | 129.2 | 104 | 330.7 |
| 42 | 132.4 | | |
| | | 106 | 333.9 |
| 43 | 135.5 | 107 | 337.0 |
| 44 | 138.6 | 108 | 340.2 |
| 45 | 141.8 | 109 | 343.3 |
| 46 | 144.9 | 110 | 346.5 |
| 47 | 148.1 | 111 | 349.6 |
| 48 | 151.2 | 112 | 352.8 |
| 49 | 154.4 | 113 | 355.9 |
| 50 | 157.5 | 114 | 359.1 |
| 51 | 160.7 | 115 | 362.2 |
| 52 | 163.8 | 116 | 365.4 |
| 53 | 167.0 | 117 | 368.5 |
| 54 | 170.1 | 118 | 371.7 |
| 55 | 173.3 | 119 | 374.8 |
| 56 | 176.4 | 120 | 378.0 |
| 57 | 179.6 | 121 | 381.1 |
| 58 | 182.7 | 122 | 384.3 |
| 59 | 185.9 | 123 | 387.4 |
| 60 | 189.0 | 124 | 390.6 |
| 61 | 192.2 | 125 | 393.7 |
| 62 | 195.3 | 126 | 396.9 |
| 63 | 198.5 | 127 | 400.0 |
| | 100.0 | 12/ | -100.0 |

table#8 R

| able#8 Reverb Width;Depth;Height | | | | | |
|-------------------------------------|-------|------|-------|--|--|
| Data | Value | Data | Value | | |
| 0 | 0.5 | 64 | 17.6 | | |
| 1 | 0.8 | 65 | 17.9 | | |
| 2 | 1.0 | 66 | 18.2 | | |
| 3 | 1.3 | 67 | 18.5 | | |
| 4 | 1.5 | 68 | 18.8 | | |
| 5 | 1.8 | 69 | 19.1 | | |
| 6 | 2.0 | 70 | 19.4 | | |
| 7 | 2.3 | 71 | 19.7 | | |
| 8 | 2.6 | 72 | 20.0 | | |
| 9 | 2.8 | 73 | 20.2 | | |
| 10 | 3.1 | 74 | 20.5 | | |
| 11 | 3.3 | 75 | 20.8 | | |
| 12 | 3.6 | 76 | 21.1 | | |
| 13 | 3.9 | 77 | 21.4 | | |
| 14 | 4.1 | 78 | 21.7 | | |
| 15 | 4.4 | 79 | 22.0 | | |
| 16 | 4.6 | 80 | 22.4 | | |
| 17 | 4.9 | 81 | 22.7 | | |
| 18 | 5.2 | 82 | 23.0 | | |
| 19 | 5.4 | 83 | 23.3 | | |
| 20 | 5.7 | 84 | 23.6 | | |
| 21 | 5.9 | 85 | 23.9 | | |
| 22 | 6.2 | 86 | 24.2 | | |
| 23 | 6.5 | 87 | 24.5 | | |
| 24 | 6.7 | 88 | 24.9 | | |
| 25 | 7.0 | 89 | 25.2 | | |
| 26 | 7.2 | 90 | 25.5 | | |
| 27 | 7.5 | 91 | 25.8 | | |
| 28 | 7.8 | 92 | 26.1 | | |
| 29 | 8.0 | 93 | 26.5 | | |
| 30 | 8.3 | 94 | 26.8 | | |
| 31 | 8.6 | 95 | 27.1 | | |
| 32 | 8.8 | 96 | 27.5 | | |
| 33 | 9.1 | 97 | 27.8 | | |
| 34 | 9.4 | 98 | 28.1 | | |
| 35 | 9.6 | 99 | 28.5 | | |
| 36 | 9.9 | 100 | 28.8 | | |
| 37 | 10.2 | 101 | 29.2 | | |
| 38 | 10.4 | 102 | 29.5 | | |
| 39 | 10.7 | 103 | 29.9 | | |
| 40 | 11.0 | 104 | 30.2 | | |
| 41 | 11.2 | | | | |
| 42 | 11.5 | | | | |
| 43 | 11.8 | | | | |
| 44 | 12.1 | | | | |
| 45 | 12.3 | | | | |
| 46 | 12.6 | | | | |
| 47 | 12.9 | | | | |
| 48 | 13.1 | | | | |
| 49 | 13.4 | | | | |
| 50 | 13.7 | | | | |
| 51 | 14.0 | | | | |
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14.8

15.1 15.4

15.6

15.9 16.2

16.5

16.8

17.1

17.3

パラメーターネーム対応表

| Modular Synthesis Plug-in System | XG Plug-in System | (CS6x、CS6R、S80、Motif等でのLCD表示) |
|----------------------------------|-------------------|-------------------------------|
| | | (Common Parameter) |

| Parameter Name | Parameter Name | Group | Parameter |
|--------------------------------|---|------------|------------|
| Volume | VOLUME | QED*Level | Vol |
| Pan | PAN | QED*Level | Pan |
| Reverb Send | REVERB SEND | QED*Level | RevSend |
| Chorus Send | CHORUS SEND | QED*Level | ChoSend |
| LPF Cutoff Frequency | LOW PASS FILTER CUTOFF FREQUENCY | QED*Filter | Cutoff |
| LPF Resonance | LOW PASS FILTER RESONANCE | QED*Filter | Reso |
| Attack Time | EG ATTACK TIME | QED*EG | Attack |
| Decay Time | EG DECAY TIME | QED*EG | Decay |
| Release Time | EG RELEASE TIME | QED*EG | Release |
| Pitch Bend Range | BEND PITCH CONTROL | CTL*Pitch | Pitch Bend |
| Portamento Switch | PORTAMENTO SWITCH *1 | CTL*Pitch | Portamento |
| Portamento Time | PORTAMENTO TIME *1 | CTL*Pitch | Time |
| Mono/Poly Mode | Poly Mode MONO/POLY MODE *1 | | Mode |
| Same Note Number Key On Assign | per Key On Assign SAME NOTE NUMBER KEY ON ASSIGN *1 | | Assign |

(Element Parameter)

| Parameter Name | Parameter Name | Group | Parameter |
|------------------------------------|-----------------------------------|--------------|-----------|
| Plug-in Board Voice Bank MSB | BANK SELECT MSB | PLG*Assign | Bank |
| Plug-in Board Voice Bank LSB | BANK SELECT LSB | PLG*Assign | Bank |
| Plug-in Board Voice Program Number | PROGRAM NUMBER | PLG*Assign | Number |
| Note Shift | NOTE SHIFT | PLG*Velocity | NoteSft |
| Velocity Sense Depth | VELOCITY SENSE DEPTH | PLG*Velocity | Depth |
| Velocity Sense Offset | VELOCITY SENSE OFFSET | PLG*Velocity | Offset |
| Pitch EG Initial Level | PITCH EG INITIAL LEVEL | PCH*PEG | InitLvI |
| Pitch EG Attack Time | PITCH EG ATTACK TIME | PCH*PEG | Attack |
| Pitch EG Release Level | PITCH EG RELEASE LEVEL | PCH*PEG | Level |
| Pitch EG Release Time | PITCH EG RELEASE TIME | PCH*PEG | Release |
| LFO Rate | VIBRATO RATE | LFO Param | Speed |
| LFO Pitch Modulation Depth | VIBRATO DEPTH | LFO Param | PMod |
| LFO Delay | VIBRATO DELAY | LFO Param | Delay |
| HPF Cutoff Frequency | HIGH PASS FILTER CUTOFF FREQUENCY | QED*Filter | HPF |
| EQ Low Gain | EQ BASS GAIN | EQ*Param | LoGain |
| EQ High Gain | EQ TREBLE GAIN | EQ*Param | HiGain |
| EQ Low Frequency | EQ BASS FREQUENCY | EQ*Param | LoFreq |
| EQ High Frequency | EQ TREBLE FREQUENCY | EQ*Param | HiFreq |

| MW Filter Control | MW LOW PASS FILTER CONTROL | CTL*MW Control | Filter |
|------------------------------------|-----------------------------|-------------------|--------|
| MW LFO Pitch Modulation Depth | MW LFO PMOD DEPTH | CTL*MW Modulation | PMod |
| MW LFO Filter Modulation Depth | MW LFO FMOD DEPTH | CTL*MW Modulation | FMod |
| MW LFO Amplitude Modulation Depth | MW LFO AMOD DEPTH | CTL*MW Modulation | AMod |
| CAT Pitch Control | CAT PITCH CONTROL | CTL*AT Control | Pitch |
| CAT Filter Control | CAT LOW PASS FILTER CONTROL | CTL*AT Control | Filter |
| CAT LFO Pitch Modulation Depth | CAT LFO PMOD DEPTH | CTL*AT Modulation | PMod |
| CAT LFO Filter Modulation Depth | CAT LFO FMOD DEPTH | CTL*AT Modulation | FMod |
| CAT LFO Amplitude Modulation Depth | CAT LFO AMOD DEPTH | CTL*AT Modulation | AMod |
| AC1 Controller Number | AC1 CONTROLLER NUMBER | CTL*AC Control | Source |
| AC1 Filter Control | AC1 LOW PASS FILTER CONTROL | CTL*AC Control | Filter |
| AC1 LFO Pitch Modulation Depth | AC1 LFO PMOD DEPTH | CTL*AC Modulation | PMod |
| AC1 LFO Filter Modulation Depth | AC1 LFO FMOD DEPTH | CTL*AC Modulation | FMod |
| AC1 LFO Amplitude Modulation Depth | AC1 LFO AMOD DEPTH | CTL*AC Modulation | AMod |

^{*1:}PLG150-DR/PLG150-PCでは対応していません。

MIDIデータフォーマット

1. チャンネル メッセージ

1.1 ノートオン/ノートオフ

鍵盤の演奏情報を伝えるメッヤージである。

受信ノート範囲 = C-2...G8

ベロシティー範囲 = 1...127 (Velocityはノートオンのみ受信)

Multi Part ParameterのRcv NOTE MESSAGE = OFFのとき、そのパー トでは受信しない

ボイスパラメータのRcv NOTE OFF = OFFのときキーオフを受信し ない。

ボイスパラメータのRcv NOTE ON = OFFのときキーオンを受信し ない.

1.2 コントロール チェンジ

ボリュームやパン等のコントローラ操作情報を伝えるメッセージ である。

コントロールナンバー (Ctrl#)によって機能を区分けしている。 Multi Part ParameterのRcv CONTROL CHANGE = OFFのとき、その パートのコントロールチェンジは受信しない。

1.2.1 Bank Select

ボイスのバンクを選択するメッセージである。

Control# Data Range Parameter n Bank Select MSB 47 79 (Uset Voice, Preset Voice) Bank Select LSB

Program Changeを受信するまで、Bank Selectの処理は保留される。 Frogram Changeを支信するよく、 Dain Gologo Dela Sank Select とプログラムチェンジメッセージをセットにして、 Bank Select MSB、 LSB、Program Changeの順で送信すること。

1.2.2 Modulation

基本的にはビブラートをかける深さをコントロールするメッセー ジであるが、以下の6種類の効果のかかり方をコントロールでき

このメッセージの効果は以下のパラメータによって変更できる。

- · Multi Part Parameter
 - 1. MW PITCH CONTROL
- 2. MW FILTER CONTROL
- 3. MW AMPLITUDE CONTROL
- 4. MW LFO PMOD DEPTH
- 5. MW LFO FMOD DEPTH
- 6 MW LFO AMOD DEPTH

初期状態ではLFO Pitch Modulation(PMOD)の効果がかかる。

Data Range Control# Parameter Modulation 0...127

Multi Part ParameterのRcv MODULATION = OFFのとき、そのパー トのModulationは受信しない。

1.2.3 Data Entry RPN(1.2.15参照)、NRPN(1.2.14参照)で指定したパラメータの値を 設定するメッセージである。

> Control# Parameter Data Range 6 Data Entry MSB 0...127 38 Data Entry LSB 0...127

1.2.4 Main Volume

バートごとのボリュームをコントロールするメッセージである。 (パートごとの音量バランスを調節する場合に用いる。)

Control# Parameter Data Range Main Volume 0...127

Multi Part ParameterのRcv VOLUME = OFFのとき、そのパートの Main Volumeは受信しない。 0で無音、127で最大音量となる。

このメッセージは、MotifやMU2000などのプラットフォーム側で

1.2.5 Panpot

パートごとの音の定位をコントロールするメッセージである。

Control# Parameter Data Range 0...64...127

Multi Part ParameterのRcv PAN = OFFのとき、そのパートのPanpot は受信しない。

0で左、64で中央、127で右となる。

このメッセージは、MotifやMU2000などのプラットフォーム側で 処理する.

1.2.6 Expression

パートごとの抑場をコントロールするメッセージである。 (曲中での音量変化をつける場合に用いる。)

Control# Parameter Data Range Expression 0 127 11

Multi Part ParameterのRcv EXPRESSION = OFFのとき、そのパート のExpressionは受信しない。

このメッセージは、MotifやMU2000などのプラットフォーム側で

1.2.7 Hold1

サステインペダルのオン/オフをコントロールするメッセージであ る。

Control# Parameter Data Range Hold1 0...63,64...127 (OFF, ON)

ONのとき、ノートオフを受信しても発音中の音が保持される。 Multi Part ParameterのRcv HOLD1 = OFFのとき、そのパートの Hold1は受信しない。

1.2.8 Sostenuto

ソステヌートペダルのオン/オフをコントロールするメッセージで ある。

Control# Parameter Data Range 0...63,64...127 66 Sostenuto (OFF, ON)

ある音の発音中にソステヌートをオンにすると、OFFになるまで その音が保持される。

Multi Part ParameterのRcv SOSTENUTO = OFFのとき、そのパート のSostenutoは受信しない。

1.2.9 Harmonic Content

音色で設定されているフィルターのレゾナンスを調節するメッ ヤージである。

Control# Data Range Parameter Harmonic Content 0...64...127 (-64...0...+63)

相対変化のパラメータであるため、64を基準として増減の指定を する。

ッッ。。 値が大きくなるほどクセのある音になる。 音色により、効果のある範囲が設定できる範囲より狭い場合があ

1.2.10 Release Time

音色で設定されているEGのリリースタイムを調節するメッセージ である。

Control# Data Range Parameter Release Time 0...64...127 (-64...0...+63)

相対変化のパラメータであるため、64を基準として増減の指定を する.

・。 値を大きくするとノートオフ後の余韻が長くなる。

1.2.11 Attack Time

音色で設定されているEGのアタックタイムを調節するメッセージ である。

Control# Parameter Data Range 0...64...127 73 Attack Time (-64...0...+63)

相対変化のパラメータであるため、64を基準として増減の指定を する。

・。 値を大きくすると音の立ち上がりがゆるやかになり、値を小さく すると立ち上がりが鋭くなる。

1.2.12 Brightness

音色で設定されているローパスフィルターのカットオフフリーケ ンシーを調節する。

Control# Parameter Data Range 0...64...127 Brightness (-64...0...+63)

相対変化のパラメータであるため、64を基準として増減の指定を する。

値が小さくなるほど柔らかな音になる。 音色により、効果のある範囲が設定できる範囲より狭い場合があ

1.2.13 Data Increment / Decrement (RPN用)

RPN(1.2.15参照)で指定したパラメータの値を1ずつ増減するメッ セージである。

Control# Parameter Data Range RPN Increment 96 97 **RPN Decrement**

データバイトは無視する。

1.2.14 NRPN(ノンレジスタード・パラメータ・ナンバー)

NRPN MSBとNRPN LSBを与えて制御するパラメータを指定し、 の後データ・エントリー (1.2.3参照)で指定パラメータの値を設定 する。

Data Range Control# Parameter NRPN LSB 98 0...127 0...127

Multi Part ParameterのRcv NRPN = OFFのとき、そのパートのNRPN は受信しない。

次のNRPNを受信することができる。

| | | | | | - |
|-----------|-----------|-------------|---|-----|--|
| NR MSB | PN LSB | Data MSB | | / 1 | パラメータ名と値の範囲 |
| 01H | H80 | mm | - | 2 | ビブラートレイト mm:00H-40H-7FH(-640+63) |
| 01H | 09H | mm | - | | ビブラートデプス mm:00H-40H-7FH(-640+63) |
| 01H | 0AH | mm | - | 3 | ビブラートディレイ mm:00H-40H-7FH(-640+63) |
| 01H | 20H | mm | - | | ローパスフィルターカットオフ フリケンシー mm: 00H - 40H- 7FH (-640+63) |
| 01H | 21H | mm | - | | ローパスフィルターレゾナンス mm:00H-40H-7FH(-640+63) |
| 01H | 63H | mm | - | | EGアタックタイム mm:00H-40H-7FH(-640+63) |
| 01H | 64H | mm | - | | EGディケイタイム mm:00H-40H-7FH(-640+63) |
| 01H | 66H | mm | - | | EGリリースタイム mm:00H-40H-7FH(-640+63) |

- 2 ・は設定値を無視するという意味である。3 鍵盤を弾いた後のピブラートの効果開始時間を調整する。値が 小さいほど早くかかり始め、大きいほど遅くかかり始める。

1.2.15 RPN(レジスタード・パラメータ・ナンバー)

ピッチベンドセンシティビティやチューニング等、パートを設定 するメッセージである。

RPN MSBとRPN LSBを与えて制御するパラメータを指定し、その 後データ・エントリー (1.2.3参照)で指定パラメータの値を設定す る。

Control# Data Range Parameter 100 RPN LSB 0...127 RPN MSB 0...127

Multi Part ParameterのRcv RPN = OFFのとき、そのパートでは受信

次の RPNを受信することができる。

| RPN MSB LSB | Data Entry 1 MSB LSB | パラメータ名と値の範囲 |
|----------------|-------------------------|---|
| 00H 00H | mm - 2 | ピッチベンドセンシティビティー mm:00-18H(0+24半音) 半音単位で2オクタープまで 設定可能 |
| 00H 01H | mm II | ファインチューニング mm II: 00H 00H -100セント : : : : : : : : : : : : : : : : : : : |
| 00H 02H | mm - | コースチューニング mm:28H - 40H- 58H (-240+24半音) |
| 7FH 7FH | | RPN ヌル RPN および NRPN番号が設定され ていない状態にする。 内部の設定値は変化しない。 |

123を参昭

'-'は設定値を無視するという意味である。

1.2.16 アサイナブルコントローラー

パートに0...95のコントロールチェンジナンバーを設定することに よって、効果のかかり方をコントロールできるようになる。 本機はパート毎にAC1、AC2の2種類のコントロールチェンジナン パーを設定することができる。

以下のパラメータによってAC1、AC2による効果を設定する。

· Multi Part Parameter

- 1. AC1, AC2 PITCHCONTROL
- 2. AC1, AC2 FILTER CONTROL
- 3. AC1, AC2 AMPLITUDE CONTROL
- 4. AC1, AC2 LFOPMOD DEPTH 5 AC1 AC2 LEGEMOD DEPTH
- 6. AC1, AC2 LFO AMOD DEPTH

AC1のコントロールチェンジナンパーはMulti Part ParameterのAC1 CONTROLLER NUMBERで、AC2のコントロールチェンジナン パーはMulti Part ParameterのAC2 CONTROLLER NUMBERで設定す

AC1,AC2 AMPLITUDE CONTROLは、MotifやMU2000などのブ ラットフォーム側で処理する。

1.3 チャンネルモードメッセージ

パートの基本動作を設定するメッセージである。

1.3.1 All SoundOff

該当チャンネルの発音中の音をすべて消音する。 ただし、ホールド1やソステヌートなどのチャネルメッセージの状 態は保持する。

Control# Parameter Data Range 120 All Sound Off

1.3.2 Reset All Controllers

以下のコントローラーの設定値が変化する。

| コントローラー | 設定値 |
|---------------------|----------------------|
| ピッチベンドチェンジ | ±0 (中央) |
| チャンネルプレッシャー | 0 (オフ) |
| ポリフォニックキー プレッシャー | 0 (オフ) |
| モジュレーション | 0 (オフ) |
| エクスプレッション | 127 (最大) |
| ホールド | 0 (オフ) |
| ポルタメント | 0 (オフ) |
| ソステヌート | 0 (オフ) |
| RPN | 番号未設定状態、内部データは変化しない。 |
| NRPN | 番号未設定状態、内部データは変化しない。 |

次の各データは変更しない

プログラムチェンジ、バンクセレクトMSB/LSB、ボリューム、 パン、RPN、NRPNで設定されたパラメータ値。

Control# Parameter Data Range 121 Reset All Controllers 0

133 All Note Off

該当パートのノートオンしているノートをすべてオフする。 ただし、ホールド1もしくはソステヌートがオンの場合は、それら がオフになるまで発音は終了しない。

Control# Parameter Data Range All Note Off

1.3.4 Omni Off

オール・ノート・オフを受信した時と同じ処理を行なう。

Data Range Control# Parameter Omni Off

1.3.5 Omni On

オール・ノート・オフを受信した時と同じ処理を行なう。

Data Range Control# Parameter 125 Omni On 0

14プログラムチェンジ

音色の切り替えを伝えるメッセージである。

受信チャンネルのプログラムナンバーを変更する。ボイスバンク を含めて変更する時はBank Selectメッセージをセットにして送信 する(1.2.1参照)。

Multi Part ParameterのRcv PROGRAM CHANGE = OFFのとき、その パートのプログラムチェンジは受信しない。

1.5 ピッチベンド

ピッチベンドの操作情報を伝えるメッセージである。

基本的にはパートのピッチを変化させるメッセージであるが、以 下の6種類の効果のかかり方をコントロールできる。 このメッセージの効果は以下のパラメータによって変更できる。

- · Multi Part Parameter
 - 1. BENDPITCH CONTROL
 - 2. BENDFILTER CONTROL
 - 3. BEND AMPLITUDE CONTROL
- 4. BEND LFO PMOD DEPTH
- 5 RENDLEO EMOD DEPTH
- 6 BENDLEO AMOD DEPTH

初期状態ではPitch Controlの効果がかかる。

Multi Part ParameterのRcv PITCHBEND CHANGE = OFFのとき、そ のパートのピッチベンドは受信しない。

BEND AMPLITUDE CONTROLは、MotifやMU2000などのプラット フォーム側で処理する。

1.6 チャンネル アフター タッチ

鍵盤を弾いた後の押し込む強さを伝えるメッセージである(MIDI チャンネル単位)

押し込む強さはパートごとにコントロールできる。このメッセー ジによって発音中の音に変化をつける。 このメッセージの効果は以下のパラメータによって変更できる。

- · Multi Part Parameter
 - 1. CAT PITCH CONTROL
 - 2. CAT FILTER CONTROL
 - 3. CAT AMPLITUDE CONTROL
- 4. CAT LFO PMOD DEPTH
- 5. CAT LFO FMOD DEPTH 6. CAT LFO AMOD DEPTH
- 初期状態では効果はかからない。

Multi Part ParameterのRcv CHANNEL AFTER TOUCH = OFFのとき、 そのパートのチャンネルアフタータッチは受信しない。 CAT AMPLITUDE CONTROLは、MotifやMU2000などのプラット フォーム側で処理する。

2. システムエクスクルーシブメッセージ

2.1 パラメータ チェンジ

本機は以下のParameter changeを扱う。

- [UNIVERSAL REALTIME MESSAGE]
 - 1. Master Volume
- [UNIVERSAL NON REALTIME MESSAGE]
 - General MIDI System On

[XG PARAMETER CHANGE]

- 1. XG System on
- 2. XG System parameter change
- 3. Multi Part parameter change
- [PLG150-DR/PLG150-PC NATIVE PARAMETER CHANGE]
 - 1. PLG150-DR/PLG150-PC NATIVE CURRENT VOICE parameter change
 - 2. PLG150-DR/PLG150-PC NATIVE USER VOICE parameter change
 - 3. PLG150-DR/PLG150-PC NATIVE MULTI PART parameter change
- 「その他1
 - Master tuning

2.1.1 ユニバーサルリアルタイムメッセージ

2.1.1.1 Master Volume

| 11110000 | F0H | = Exclusive status |
|----------|-----|------------------------------------|
| 01111111 | 7FH | = Universal Real Time |
| 01111111 | 7FH | = ID of target device |
| 00000100 | 04H | = Sub-ID #1=Device Control Message |
| 00000001 | 01H | = Sub-ID #2=Master Volume |
| 0ssssss | SSH | = Volume LSB |
| 0tttttt | TTH | = Volume MSB |
| 11110111 | F7H | = End of Exclusive |
| または、 | | |
| 11110000 | F0H | = Exclusive status |
| 01111111 | 7FH | = Universal Real Time |
| 0xxxnnnn | XNH | = n:Device Number, x = don't care |
| 00000100 | 04H | = Sub-ID #1=Device Control Message |
| 00000001 | 01H | = Sub-ID #2=Master Volume |
| 0ssssss | SSH | = Volume LSB |
| 0tttttt | TTH | = Volume MSB |
| 11110111 | F7H | = End of Exclusive |

受信すると、Volume MSBがSystem ParameterのMASTER VOLUME に反映される。

2進数表現0sssssssを16進表現したものがSSHであることを示 他も同様。

2.1.2 ユニバーサルノン・リアルタイム メッセージ

2.1.2.1 General MIDI System On

| 11110000 | F0H | = Exclusive status |
|----------|-----|----------------------------------|
| 01111110 | 7EH | = Universal Non-Real Time |
| 01111111 | 7FH | = ID of target device |
| 00001001 | 09H | = Sub-ID #1=General MIDI Message |
| 00000001 | 01H | = Sub-ID #2=General MIDI On |
| 11110111 | F7H | = End of Exclusive |
| または、 | | |
| 11110000 | F0H | = Exclusive status |
| 01111110 | 7EH | = Universal Non-Real Time |
| 0xxxnnnn | XNH | = n:Device Number, x:don't care |
| 00001001 | 09H | = Sub-ID #1=General MIDI Message |
| 00000001 | 01H | = Sub-ID #2=General MIDI On |
| 11110111 | F7H | = End of Exclusive |

このメッセージを受信するとSOUND MODULE MODEをXGにし、 MIDIマスターチューニングを除く全てのデータの設定値をデフォ ルト値に戻す。

ルーににいる。 このメッセージの実行には、約50[ms]かかるため、次のメッセー ジとの間隔を注意する。

2.1.3 XGパラメータチェンジ

このメッセージはXGに関するパラメータを設定する。1つのメッセージで変更できるパラメータは1つである。 メッセージのフォーマットは下記の通りである。

| 11110000 | F0H | Exclusive status |
|----------|-----|------------------|
| 01000011 | 43H | YAMAHA ID |
| 0001nnnn | 1NH | N:device Number |
| 01001100 | 4CH | Model ID |
| 0ggggggg | GGH | Address High |
| Ommmmmmm | MMH | Address Mid |
| 01111111 | LLH | Address Low |
| 0ssssss | SSH | Data |
| : | : | |
| 11110111 | F7H | End of Exclusive |

Data Sizeが2または4のパラメータはそのSize分のデータを送信す

2.1.3.1 XG System On

| 11110000 | F0H | Exclusive status |
|----------|-----|------------------|
| 01000011 | 43H | YAMAHA ID |
| 0001nnnn | 1NH | N:device Number |
| 01001100 | 4CH | Model ID |
| 00000000 | 00H | Address High |
| 00000000 | 00H | Address Mid |
| 01111110 | 7EH | Address Low |
| 00000000 | 00H | Data |
| 11110111 | F7H | End of Exclusive |

Onを受信することにより、SOUND MODULE MODEがXG になる。 このメッセージの実行には、約50[ms]かかるため、次のメッセー ジとの間隔を注意すること。

2.1.3.2 XG System parameter change

このメッセージはXG SYSTEMプロックを設定する(付表 < 1-1>、 <1-2>参照)。

2.1.3.3 Multi Part parameter change このメッセージはMULTI PARTブロックを設定する(付表 < 1 - 1 > 、 <1-3>参照)。

2.1.3.4 Part Assign parameter change

このメッセージはPART ASSIGNブロックを設定する(付表 <1-1>、<1-4>参照)。

2.1.4 PLG150-DR/PLG150-PCネイティブパラメータチェンジ

このメッセージはPLG150-DR/PLG150-PC特有のパラメータを設定 する。1つのメッセージで変更できるパラメータは1つである。 メッセージのフォーマットは下記の通りである。

| 11110000 | F0H | Exclusive status |
|----------|-----|------------------|
| 01000011 | 43H | YAMAHA ID |
| 0001nnnn | 1NH | N:device Number |
| 01100111 | 67H | Model ID |
| 0qqqqqqq | GGH | Address High |
| Ommmmmmm | MMH | Address Mid |
| 01111111 | LLH | Address Low |
| 0ssssss | SSH | Data |
| : | : | |
| 11110111 | F7H | End of Exclusive |

Data Sizeが2または4のパラメータはそのSize分のデータを送信す

2.1.4.1 PLG150-DR/PLG150-PC NATIVE CURRENT VOICE parameter

change このメッセージはPLG150-DR/PLG150-PC NATIVE CURRENT VOICEブロックを設定する(付表 < 2 - 1 > 、 < 2 - 2 > 参照)。

- 2.1.4.2 PLG150-DR/PLG150-PC NATIVEUSER VOICE parameter change このメッセージはPLG150-DR/PLG150-PC NATIVEUSER VOICEブロックを設定する(付表<2-1>、<2-3>参照)。
- 2.1.4.3 PLG150-DR/PLG150-PC NATIVEMULTI PART parameter change このメッセージはPLG150-DR/PLG150-PC NATIVEMULTI PARTブ ロックを設定する(付表く2-1-)、<2-4-4 参照)。

2.1.5 その他のパラメータチェンジ

2.1.5.1 マスターチューニング

このメッセージは全チャンネルの音程を同時に変更する。

| 11110000 | F0H | Exclusive status |
|--------------|-----|------------------|
| 01000011 | 43H | YAMAHAID |
| 0001nnnn | 1NH | N:device Number |
| 00100111 | 27H | Model ID |
| 00110000 | 30H | Address High |
| 00000000 | 00H | Address Mid |
| 00000000 | 00H | Address Low |
| 0 0 0 0 mmmm | 0MH | Master Tune MSB |
| 00001111 | 0LH | Master Tune LSB |
| 0xxxxxxx | XXH | don't care |
| 11110111 | F7H | End of Exclusive |

通常はXG SYSTEMのMASTER TUNEを用いること(付表 < 1 - 2 > 参照)。

2.2 バルクダンプ

本機は、以下の バルクダンプを扱う。

[XG BULK DUMP]

- 1. XG System bulk dump
- 2. Multi Part bulk dump

[PLG150-DR/PLG150-PC NATIVE BULK DUMP]

- 1. PLG150-DR/PLG150-PC NATIVE CURRENT VOICE bulk dump
- 2. PLG150-DR/PLG150-PC NATIVE USER VOICE bulk dump
- 3. PLG150-DR/PLG150-PC NATIVE MULTI PART bulk dump

2.2.1 XGバルクダンプ

このメッセージはXGに関するパラメータを設定する。パラメータ チェンジと異なり、1つのメッセージで複数のパラメータを変更す る。メッセージのフォーマットは下記の通りである。

| 11110000 | F0H | Exclusive status |
|-----------|-----|------------------|
| 01000011 | 43H | YAMAHAID |
| 0000nnnn | 0NH | N:Device Number |
| 01001100 | 4CH | Model ID |
| 0sssssss | SSH | ByteCountMSB |
| Otttttt | TTH | ByteCountLSB |
| 0ggggggg | GGH | Address High |
| 0 mmmmmmm | MMH | Address Mid |
| 01111111 | LLH | Address Low |
| 0vvvvvvv | VVH | Data |
| : | : | |
| 0kkkkkkk | KKH | Check-sum |
| 11110111 | F7H | End of Exclusive |
| | | |

Address および Byte Countは付表 < 1 - n > に記載している。 なお Byte Countは付表 < 1 - n > でのDataのTotal sizeを示す。 パルクダンブはAddress にブロックの先頭を指定した時に受信す

る。 "ブロック"は付表<1 - n>でのTotal sizeとして括られるデータ列 の単位を示す。

の単位を示す。 Check sumは、Start Address,Byte Count,Data,Check-sum自身を加算した値の下位7bitがゼロになる値である。

< 付表 1 - 1 > Parameter Base Address

MODEL ID = 4C

| Parameter | | | | |
|-------------|-----------------|---------|-----------------------|-----------------------|
| | - | Address | 5 | Description |
| | (H) | (M) | (L) | |
| | 00 | 00 | 00 | System |
| XG SYSTEM | 00 | 00 | 7E | XG System On |
| | 00 | 00 | 7F | All Parameter Reset |
| | 08 | 00 | 00 | Multi Part 1 |
| MULTI PART | : | : | : | : |
| | 08 | 0F | 00 | Multi Part 16 |
| PART ASSIGN | 70 05 00 PLG150 | | PLG150-DR Part Assign | |
| FANT ASSIGN | 70 | 06 | 00 | PLG150-PC Part Assign |

2.2.1.1 XG System bulk dump

このメッセージはXG SYSTEMプロックを設定する(付表<1-1>、<1-2>参照)。

2.2.1.2 Multi Part bulk dump

このメッセージはMULTI PARTブロックを設定する(付表 < 1 - 1 > 、 < 1 - 3 > 参照)。

2.2.2 PLG150-DR/PLG150-PCネイティブバルクダンプ

このメッセージはPLG150-DR/PLG150-PC特有のパラメータを設定する。パラメータチェンジと異なり、1つのメッセージで複数のパラメータを変更する。メッセージのフォーマットは下記の通りである。

| 11110000 | F0H | Exclusive status |
|-----------|-----|------------------|
| 01000011 | 43H | YAMAHA ID |
| 0000nnnn | 0NH | N:Device Number |
| 01100111 | 67H | Model ID |
| 0ssssss | SSH | ByteCountMSB |
| 0tttttt | TTH | ByteCountLSB |
| 0ggggggg | GGH | Address High |
| 0 mmmmmmm | MMH | Address Mid |
| 01111111 | LLH | Address Low |
| 0vvvvvv | VVH | Data |
| : | : | |
| 0kkkkkkk | KKH | Check-sum |
| 11110111 | F7H | End of Exclusive |
| | | |

詳細は2.2.1 XGバルクダンプと同様である。ただしAddress、Byte Count、プロックは付表 < 2 - n > を参照する。

- 2.2.2.1 PLG150-DR/PLG150-PC NATIVE CURRENT VOICE bulk dump このメッセージはPLG150-DR/PLG150-PC NATIVE CURRENT VOICEプロックを設定する(付表 < 2 - 1 > 、 < 2 - 2 > 参照)。
- 2.2.2.2 PLG150-DR/PLG150-PC NATIVE USER VOICE bulk dump このメッセージはPLG150-DR/PLG150-PC NATIVE USER VOICEブ ロックを設定する(付表<2 - 1 > 、<2 - 3 > 参照)。
- 2.2.2.3 PLG150-DR/PLG150-PC NATIVE MULTI PART bulk dump このメッセージはPLG150-DR/PLG150-PC NATIVE MULTI PARTブロックを設定する(付表 < 2 - 1 > 、 < 2 - 4 > 参照)。

3. リアルタイムメッセージ

3.1 アクティブセンシング

a) 送信:送信しない。

b) 受信: 一度 FEを受信後、約300msec 以上 MIDIの信号がこない場合はALL SOUND OFF、ALL NOTE OFF、RESET ALL CONTROLLERSを受 信したときと同じ処理をして、FEを一度も受信しない状態に戻る。

MIDIデータフォーマット

< 付表 1 - 2 > MIDI Parameter Change table (XG SYSTEM)

| Address (H) 00 00 00 | Size (H) 04 | Data (H) | Parameter NOT USED | Description | 初期値 (H) |
|----------------------------|-------------------|-------------|---------------------|--------------------------------|------------|
| 00 00 00 | 01 | 00 - 7F | MASTER VOLUME** | 0127 | 7F |
| 05 | 01 | 00 - 7F | MASTER ATTENUATOR** | 0127 | 00 |
| 06 | 01 | 28 - 58 | TRANSPOSE | -24+24[semitones] | 40 |
| 7D | 01 | | NOT USED | | _ |
| 7E | 01 | 00 | XG SYSTEM ON | 00=XG system ON (receive only) | - |
| 7F | 01 | 00 | ALL PARAMETER RESET | 00=ON (receive only) | - |
| TOTAL SIZE | 07 | | | | |

^{**}は、MotifやMU2000などのプラットフォーム側で処理する。

< 付表 1-3 >

MIDI Parameter Change table (MULTI PART)

| וטווטו | aramo | tor One | ange tak | NC (WOLITT AITI | , | | |
|--------|---------|---------|----------|--------------------|----------------------------------|---------------------------------|----------------------|
| | Address | | Size | Data | Parameter | Description | 初期値 |
| | (H) | | (H) | (H) | | | (H) |
| | 08 Op | 00 | 01 | | NOT USED | | |
| | • | 01 | 01 | 00 - 7F | BANK SELECT MSB | 0127 | part10 = 7F |
| | | | | | | | other parts = 00 |
| | | 02 | 01 | 00 - 7F | BANK SELECT LSB | 0127 | 00 |
| | | 03 | 01 | 00 - 7F | PROGRAM NUMBER | 1128 | 00 |
| | | 04 | 01 | 00 - 0F,7F | Rcv CHANNEL | A1A16,Off | Part Number |
| | | 05 | 01 | ,, | NOT USED | ,- | |
| | | 06 | 01 | | NOT USED | | |
| | | 07 | 01 | | NOT USED | | |
| | | 08 | 01 | 28 - 58 | NOTE SHIFT | -24+24[semitones] | 40 |
| | | 09 | 02 | 00 - 0F | DETUNE | -12.8+12.7[Hz] | 08 (80) |
| | | 0, | 02 | 00 - 0F | BETCINE | 1st bit3-0 \rightarrow bit7-4 | 00 |
| | | | | 00 01 | | 2nd bit3-0 \rightarrow bit3-0 | |
| | | 0B | 01 | 00 - 7F | VOLUME** | 0127 | 64 |
| | | 0C | 01 | 00 - 7F | VELOCITY SENSE DEPTH | 0127 | 40 |
| | | 0D | 01 | 00 - 7F | VELOCITY SENSE OFFSET | 0127 | 40 |
| | | 0E | 01 | 00.01 - 7F | PAN** | C,L63R63 | 40 |
| | | 0F | 01 | 00,01 - 7F | NOTE LIMIT LOW | C-2G8 | 00 |
| | | 10 | 01 | 00 - 7F | NOTE LIMIT HIGH | C-2G8 | 7F |
| | | 11 | 01 | 00 - 7F 00 - 7F | DRY LEVEL** | 0127 | 7F |
| | | | | | | | |
| | | 12 | 01 | 00 - 7F | CHORUS SEND** | 0127 | 00 |
| | | 13 | 01 | 00 - 7F | REVERB SEND** | 0127 | 28 |
| | | 14 | 01 | 00 - 7F | VARIATION SEND** | 0127 | 00 |
| | | 15 | 01 | 00 - 7F | VIBRATO RATE | -64+63 | 40 |
| | | 16 | 01 | 00 - 7F | VIBRATO DEPTH | -64+63 | 40 |
| | | 17 | 01 | 00 - 7F | VIBRATO DELAY | -64+63 | 40 |
| | | 18 | 01 | 00 - 7F | LOW PASS FILTER CUTOFF FREQUENCY | -64+63 | 40 |
| | | 19 | 01 | 00 - 7F | LOW PASS FILTER RESONANCE | -64+63 | 40 |
| | | 1A | 01 | 00 - 7F | EG ATTACK TIME | -64+63 | 40 |
| | | 1B | 01 | 00 - 7F | EG DECAY TIME | -64+63 | 40 |
| | | 1C | 01 | 00 - 7F | EG RELEASE TIME | -64+63 | 40 |
| | | 1D | 01 | 28 - 58 | MW PITCH CONTROL | -24+24[semitones] | 40 |
| | | 1E | 01 | 00 - 7F | MW LOW PASS FILTER CONTROL | -9600+9450[cent] | 40 |
| | | 1F | 01 | 00 - 7F | MW AMPLITUDE CONTROL | -100+100[%] | 40 |
| | | 20 | 01 | 00 - 7F | MW LFO PMOD DEPTH | 0127 | 0A |
| | | 21 | 01 | 00 - 7F | MW LFO FMOD DEPTH | 0127 | 00 |
| | | 22 | 01 | 00 - 7F | MW LFO AMOD DEPTH | 0127 | 00 |
| | | 23 | 01 | 28 - 58 | BEND PITCH CONTROL | -24+24[semitones] | 42 |
| | | 24 | 01 | 00 - 7F | BEND LOW PASS FILTER CONTROL | -9600+9450[cent] | 40 |
| | | 25 | 01 | 00 - 7F | BEND AMPLITUDE CONTROL | -100+100[%] | 40 |
| | | 26 | 01 | 00 - 7F | BEND LFO PMOD DEPTH | 0127 | 00 |
| | | 27 | 01 | 00 - 7F | BEND LFO FMOD DEPTH | 0127 | 00 |
| | | 28 | 01 | 00 - 7F | BEND LFO AMOD DEPTH | 0127 | 00 |
| | TOTAL | SIZE | 29 | | | | |
| | | | | | | | |
| | | 30 | 01 | 00 - 01 | Rev PITCH BEND | Off,On | 01 |
| | | 31 | 01 | 00 - 01 | Rcv CH AFTER TOUCH(CAT) | Off,On | 01 |
| | | 32 | 01 | 00 - 01 | Rcv PROGRAM CHANGE | Off,On | 01 |
| | | 33 | 01 | 00 - 01 | Rcv CONTROL CHANGE | Off,On | 01 |
| | | 34 | 01 | | NOT USED | | |
| | | 35 | 01 | 00 - 01 | Rcv NOTE MESSAGE | Off,On | 01 |
| | | 36 | 01 | 00 - 01 | Rcv RPN | Off,On | 01 |
| | | 37 | 01 | 00 - 01 | Rcv NRPN | Off,On | XGmode=01, GMmode=00 |
| | | 38 | 01 | 00 - 01 | Rcv MODURATION | Off,On | 01 |
| | | 39 | 01 | 00 - 01 | Rcv VOLUME | Off,On | 01 |
| | | 3A | 01 | 00 - 01 | Rcv PAN | Off,On | 01 |
| | | 3B | 01 | 00 - 01 | Rcv EXPRESSION | Off,On | 01 |
| | | 3C | 01 | 00 - 01 | Rev HOLD1 | Off,On | 01 |
| | | 3D | 01 | | NOT USED | - /- | - |
| | | 3E | 01 | 00 - 01 | Rev SOSTENUTO | Off,On | 01 |
| | | 3F | 01 | 00 - 01 | Rev SOFT PEDAL | Off,On | 01 |
| | | 40 | 01 | 00 - 01 | Rcv BANK SELECT | Off,On | XGmode=01, GMmode=00 |
| | | | J. | | | , | |

MIDIデータフォーマット

| Address (H) | | Size (H) | Data (H) | Parameter | Description | 初期値 (H) |
|----------------|------|-------------|--------------------|-----------------------------|-------------------|------------|
| 41 | | 01 | (11) | NOT USED | | (11) |
| 42 | | 01 | | NOT USED | | |
| 43 | | 01 | | NOT USED | | |
| 44 | | 01 | | NOT USED | | |
| 45 | | 01 | | NOT USED | | |
| 4. | | 01 | | NOT USED | | |
| 47 | |)1)1 | | | | |
| | | | | NOT USED | | |
| 48 | | 01 | | NOT USED | | |
| 49 | | 01 | | NOT USED | | |
| 4/ | | 01 | | NOT USED | | |
| 4I | | 01 | | NOT USED | | |
| 40 | | 01 | ** *** | NOT USED | | |
| 4I | | 01 | 28 - 58 | CAT PITCH CONTROL | -24+24[semitones] | 40 |
| 4I | | 01 | 00 - 7F | CAT LOW PASS FILTER CONTROL | -9600+9450[cent] | 40 |
| 41 | | 01 | 00 - 7F | CAT AMPLITUDE CONTROL | -100+100[%] | 40 |
| 50 | | 01 | 00 - 7F | CAT LFO PMOD DEPTH | 0127 | 00 |
| 51 | 1 (| 01 | 00 - 7F | CAT LFO FMOD DEPTH | 0127 | 00 |
| 52 | | 01 | 00 - 7F | CAT LFO AMOD DEPTH | 0127 | 00 |
| 53 | 3 (| 01 | | NOT USED | | |
| 54 | 4 (| 01 | | NOT USED | | |
| 55 | 5 (| 01 | | NOT USED | | |
| 56 | 5 (| 01 | | NOT USED | | |
| 57 | 7 (| 01 | | NOT USED | | |
| 58 | 3 (| 01 | | NOT USED | | |
| 59 | 9 (| 01 | 00 - 5F | AC1 CONTROLLER NUMBER | 095 | 10 |
| 5/ | A (| 01 | 28 - 58 | AC1 PITCH CONTROL | -24+24[semitones] | 40 |
| 5I | | 01 | 00 - 7F | AC1 LOW PASS FILTER CONTROL | -9600+9450[cent] | 40 |
| 50 | | 01 | 00 - 7F | AC1 AMPLITUDE CONTROL | -100+100[%] | 40 |
| 5I | | 01 | 00 - 7F | AC1 LFO PMOD DEPTH | 0127 | 00 |
| 5I | | 01 | 00 - 7F | AC1 LFO FMOD DEPTH | 0127 | 00 |
| 5I | | 01 | 00 - 7F | AC1 LFO AMOD DEPTH | 0127 | 00 |
| 60 | | 01 | 00 - 5F | AC2 CONTROLLER NUMBER | 095 | 11 |
| 61 | | 01 | 28 - 58 | AC2 PITCH CONTROL | -24+24[semitones] | 40 |
| 62 | | 01 | 00 - 7F | AC2 LOW PASS FILTER CONTROL | -9600+9450[cent] | 40 |
| 63 | | 01 | 00 - 7F 00 - 7F | AC2 AMPLITUDE CONTROL | -100+100[%] | 40 |
| 64 | | 01 | 00 - 7F 00 - 7F | AC2 LFO PMOD DEPTH | 0127 | 00 |
| 65 | | 01 | 00 - 7F 00 - 7F | AC2 LFO FMOD DEPTH | 0127 | 00 |
| 66 | |)1)1 | 00 - 7F 00 - 7F | | | 00 |
| | | | 00 - /F | AC2 LFO AMOD DEPTH | 0127 | 00 |
| 67 | | 01 | | NOT USED | | |
| 68 | | 01 | 00 75 | NOT USED | (4.0. (2. | 40 |
| 69 | | 01 | 00 - 7F | PITCH EG INITIAL LEVEL | -640+63 | 40 |
| 6/ | | 01 | 00 - 7F | PITCH EG ATTACK TIME | -640+63 | 40 |
| 61 | | 01 | 00 - 7F | PITCH EG RELEASE LEVEL | -640+63 | 40 |
| 60 | | 01 | 00 - 7F | PITCH EG RELEASE TIME | -640+63 | 40 |
| 6I | | 01 | 01 - 7F | VELOCITY LIMIT LOW | 1127 | 01 |
| 6I | _ | 01 | 01 - 7F | VELOCITY LIMIT HIGH | 1127 | 7F |
| TOTAL SI | ZE 3 | 3F | | | | |

< 付表 1-4 >

MIDI Parameter Change table (PART ASSIGN)

| Address (H) | Size (H) | Data (H) | Parameter | Description | 初期値 (H) |
|----------------|-------------|-------------|-----------------------|-----------------|------------|
| 70 05 nn | 01 | 00 - 0F,7F | PLG150-DR PART ASSIGN | PART1PART16,OFF | 00 |
| 06 mm | 01 | 00 - 0F,7F | PLG150-PC PART ASSIGN | PART1PART16,OFF | 00 |

nn = PLG150-DR SERIAL NUMBER mm = PLG150-PC SERIAL NUMBER

p = PART NUMBER
**は、MotifやMU2000などのプラットフォーム側で処理する。

< 付表 2 - 1 > Parameter Base Address MODEL ID = 67

| Parameter | | | | |
|----------------------|-----|--------|-----|--------------|
| | - | Addres | s | Description |
| | (H) | (M) | (L) | |
| PLG150-DR/PLG150-PC | 10 | 00 | 00 | Multi Part1 |
| NATIVE CURRENT VOICE | : | : | : | : |
| (common) | 1F | 00 | 00 | Multi Part16 |
| PLG150-DR/PLG150-PC | 20 | 00 | 00 | Multi Part1 |
| NATIVE CURRENT VOICE | : | : | : | : |
| (instrument) | 2F | 00 | 00 | Multi Part16 |
| PLG150-DR NATIVE | 30 | 00 | 00 | Voice1 |
| USER VOICE | : | : | : | : |
| (common) | 37 | 00 | 00 | Voice8 |
| PLG150-PC NATIVE | 38 | 00 | 00 | Voice1 |
| USER VOICE | : | : | : | : |
| (common) | 3F | 00 | 00 | Voice8 |
| PLG150-DR NATIVE | 40 | 00 | 00 | Voice1 |
| USER VOICE | : | : | : | : |
| (instrument) | 47 | 00 | 00 | Voice8 |
| PLG150-PC NATIVE | 48 | 00 | 00 | Voice1 |
| USER VOICE | : | : | : | : |
| (instrument) | 4F | 00 | 00 | Voice8 |

| Parameter | | | | | |
|-------------------------|---------|-----|-----|---------------------|--|
| | Address | | | Description | |
| | (H) | (M) | (L) | | |
| PLG150-DR NATIVE | 50 | 00 | 00 | Native Multi Part1 | |
| MULTI PART | : | : | : | : | |
| (note select) | 50 | 0F | 00 | Native Multi Part16 | |
| PLG150-DR NATIVE | 51 | 00 | 00 | Native Multi Part1 | |
| MULTI PART | : | : | : | : | |
| (note select parameter) | 51 | 0F | 00 | Native Multi Part16 | |
| PLG150-DR NATIVE | 52 | 00 | 00 | Native Multi Part1 | |
| MULTI PART | : | : | : | : | |
| (effect parameter) | 52 | 0F | 00 | Native Multi Part16 | |
| PLG150-PC NATIVE | 58 | 00 | 00 | Native Multi Part1 | |
| MULTI PART | : | : | : | : | |
| (note select) | 58 | 0F | 00 | Native Multi Part16 | |
| PLG150-PC NATIVE | 59 | 00 | 00 | Native Multi Part1 | |
| MULTI PART | : | : | : | : | |
| (note select parameter) | 59 | 0F | 00 | Native Multi Part16 | |
| PLG150-PC NATIVE | 5A | 00 | 00 | Native Multi Part1 | |
| MULTI PART | : | : | : | : | |
| (effect parameter) | 5A | 0F | 00 | Native Multi Part16 | |

< 付表 2 - 2 > MIDI Parameter Change Table(PLG150-DR/PLG150-PC NATIVE CURRENT VOICE)

| Address (H) | Size (H) | Data (H) | Parameter | Description | 初期値 (H) |
|---------------------------------------|-------------|--------------------|--|-------------|------------|
| (n) 1p 00 00 | (H) | (H) 20 - 7F | NAME | | 53 'S' |
| 01 | 01 | 20 - 7F | NAME | | 69 'i' |
| 02 | 01 | 20 - 7F | NAME | | 6C 'I' |
| 03 | 01 | 20 - 7F | NAME | | 65 'e' |
| 04 | 01 | 20 - 7F | NAME | | 6E 'n' |
| 05 | 01 | 20 - 7F | NAME | | 63 'c' |
| 06 | 01 | 20 - 7F | NAME | | 65 'e' |
| 07 | 01 | 20 - 7F | NAME | | 20 '' |
| 08 | 01 | 00 - 7F | VOLUME | -∞ 0[dB] | 7F |
| 09 | 01 | 00 - 7F | REVERB SEND | [] | 00 |
| 0A | 01 | 00 | RESERVED | | 00 |
| 0B | 01 | 00 | RESERVED | | 00 |
| TOTAL SIZE | | | | | |
| 1p 00 40 | 01 | 4F | RESERVED | | 4F |
| 41 | 01 | m | RESERVED | | m |
| 42 | 01 | 00 - 50 | ORIGINAL KIT | | 50 |
| TOTAL SIZE | 03 | | | | |
| m = PLG150-I PLG150-I | | | | | |
| | | | | | |
| 1p 01 00 | 02 | 00 - 7F | REVERB EFFECT TYPE MSB | | 00 |
| | | 00 - 7F | REVERB EFFECT TYPE LSB | | 00 |
| 02 | 01 | 00 - 7F | REVERB EFFECT PARAMETER 1 | | 00 |
| 03 | 01 | 00 - 7F | REVERB EFFECT PARAMETER 2 | | 00 |
| 04 | 01 | 00 - 7F | REVERB EFFECT PARAMETER 3 | | 00 |
| 05 | 01 | 00 - 7F | REVERB EFFECT PARAMETER 4 | | 00 |
| 06 07 | 01 | 00 - 7F | REVERB EFFECT PARAMETER 5 | | 00 |
| | 01 | 00 - 7F 00 - 7F | REVERB EFFECT PARAMETER 6 | | 00 |
| 08 | 01 01 | 00 - 7F 00 - 7F | REVERB EFFECT PARAMETER 7 | | 00 00 |
| 09 | | 00 - 7F 00 - 7F | REVERB EFFECT PARAMETER 8 | | |
| 0A 0B | 01 01 | 00 - 7F 00 - 7F | REVERB EFFECT PARAMETER 9 REVERB EFFECT PARAMETER 10 | | 00 00 |
| 0Б 0С | 01 | 00 - 7F 00 - 7F | REVERB EFFECT PARAMETER 11 | | 00 |
| 0D | 01 | 00 - 7F 00 - 7F | REVERB EFFECT PARAMETER 12 | | 00 |
| 0E | 01 | 00 - 7F 00 - 7F | REVERB EFFECT PARAMETER 12 REVERB EFFECT PARAMETER 13 | | 00 |
| 0F | 01 | 00 - 7F 00 - 7F | REVERB EFFECT PARAMETER 14 | | 00 |
| 10 | 01 | 00 - 7F 00 - 7F | REVERB EFFECT PARAMETER 15 | | 00 |
| 11 | 01 | 00 - 7F | REVERB EFFECT PARAMETER 16 | | 00 |
| 12 | 01 | 00 - 7F | REVERB EFFECT RETURN | | 00 |
| 13 | 01 | 00 - 7F | REVERB EFFECT PAN | | 40 |
| TOTAL SIZE | 14 | J1 /1 | AL LIND ENTECTION | | -10 |
| · · · · · · · · · · · · · · · · · · · | 1.7 | | | | |

| Address (H) | | Size (H) | Data (H) | Parameter | Description | 初期値 (H) |
|----------------|------------|-------------|--------------------|--|----------------------------------|------------|
| 1p 03 (| 00 | 02 | 00 - 7F | INSERTION EFFECT TYPE MSB | | 40 |
| 1p 05 C | 00 | 02 | 00 - 7F | INSERTION EFFECT TYPE LSB | | 00 |
| | 02 | 02 | 00 - 7F 00 - 7F | INSERTION EFFECT TITE LSB INSERTION EFFECT PARAMETER 1 MSB | MSB bit6-0 → bit13-7 | 00 |
| · | 02 | 02 | 00 - 7F 00 - 7F | INSERTION EFFECT PARAMETER 1 MSB INSERTION EFFECT PARAMETER 1 LSB | LSB bit6-0 \rightarrow bit6-0 | 00 |
| | 04 | 02 | 00 - 7F 00 - 7F | INSERTION EFFECT PARAMETER 1 LSB INSERTION EFFECT PARAMETER 2 MSB | MSB bit6-0 \rightarrow bit13-7 | 00 |
| · | 04 | 02 | 00 - 7F 00 - 7F | INSERTION EFFECT PARAMETER 2 MSB INSERTION EFFECT PARAMETER 2 LSB | LSB bit6-0 \rightarrow bit6-0 | 00 |
| | 06 | 02 | 00 - 7F 00 - 7F | INSERTION EFFECT PARAMETER 2 LSB INSERTION EFFECT PARAMETER 3 MSB | MSB bit6-0 \rightarrow bit13-7 | 00 |
| · | 00 | 02 | 00 - 7F 00 - 7F | | | |
| | 08 | 02 | 00 - 7F 00 - 7F | INSERTION EFFECT PARAMETER 3 LSB | LSB bit6-0 → bit6-0 | 00 00 |
| · | 08 | 02 | | INSERTION EFFECT PARAMETER 4 MSB | MSB bit6-0 → bit13-7 | |
| | 0.4 | 02 | 00 - 7F | INSERTION EFFECT PARAMETER 4 LSB | LSB bit6-0 → bit6-0 | 00 |
| C | 0 A | 02 | 00 - 7F | INSERTION EFFECT PARAMETER 5 MSB | MSB bit6-0 \rightarrow bit13-7 | 00 |
| | 0.0 | 0.2 | 00 - 7F | INSERTION EFFECT PARAMETER 5 LSB | LSB bit6-0 \rightarrow bit6-0 | 00 |
| C | 0C | 02 | 00 - 7F | INSERTION EFFECT PARAMETER 6 MSB | MSB bit6-0 \rightarrow bit13-7 | 00 |
| | | | 00 - 7F | INSERTION EFFECT PARAMETER 6 LSB | LSB bit6-0 \rightarrow bit6-0 | 00 |
| C | 0E | 02 | 00 - 7F | INSERTION EFFECT PARAMETER 7 MSB | MSB bit6-0 \rightarrow bit13-7 | 00 |
| | | | 00 - 7F | INSERTION EFFECT PARAMETER 7 LSB | LSB bit6-0 \rightarrow bit6-0 | 00 |
| 1 | 10 | 02 | 00 - 7F | INSERTION EFFECT PARAMETER 8 MSB | MSB bit6-0 \rightarrow bit13-7 | 00 |
| | | | 00 - 7F | INSERTION EFFECT PARAMETER 8 LSB | LSB bit6-0 \rightarrow bit6-0 | 00 |
| 1 | 12 | 02 | 00 - 7F | INSERTION EFFECT PARAMETER 9 MSB | MSB bit6-0 \rightarrow bit13-7 | 00 |
| | | | 00 - 7F | INSERTION EFFECT PARAMETER 9 LSB | LSB bit6-0 \rightarrow bit6-0 | 00 |
| 1 | 14 | 02 | 00 - 7F | INSERTION EFFECT PARAMETER 10 MSB | MSB bit6-0 \rightarrow bit13-7 | 00 |
| | | | 00 - 7F | INSERTION EFFECT PARAMETER 10 LSB | LSB bit6-0 \rightarrow bit6-0 | 00 |
| 1 | 16 | 01 | 00 - 7F | INSERTION EFFECT PARAMETER 11 | | 00 |
| 1 | 17 | 01 | 00 - 7F | INSERTION EFFECT PARAMETER 12 | | 00 |
| 1 | 18 | 01 | 00 - 7F | INSERTION EFFECT PARAMETER 13 | | 00 |
| 1 | 19 | 01 | 00 - 7F | INSERTION EFFECT PARAMETER 14 | | 00 |
| 1 | 1A | 01 | 00 - 7F | INSERTION EFFECT PARAMETER 15 | | 00 |
| 1 | 1B | 01 | 00 - 7F | INSERTION EFFECT PARAMETER 16 | | 00 |
| 1 | 1C | 01 | 00 - 7F | INSERTION EFFECT TO REVERB SEND | | 00 |
| TOTAL S | SIZE | 1D | | | | |
| 2p nn (| 00 | 01 | 00 - 7F | INSTRUMENT PITCH COARSE | | 40 |
| 0 | 01 | 01 | 00 - 7F | INSTRUMENT PITCH FINE | | 40 |
| 0 | 02 | 01 | 00 - 59 - 7F | INSTRUMENT LEVEL | -∞ 0[dB] +6[dB] | 7F |
| C | 03 | 01 | 00,01 - 7F | INSTRUMENT ALTERNATE GROUP | Off,Group1127 | 00 |
| C | 04 | 01 | 00,01 - 7F | INSTRUMENT PAN | Random,L63R63 | 40 |
| C | 05 | 01 | 00 - 7F | INSTRUMENT REVERB SEND | | 40 |
| C | 06 | 01 | 00 | RESERVED | | 00 |
| 0 | 07 | 01 | 00 - 01 | INSTRUMENT INSERTION ON/OFF | Off,On | 00 |
| 0 | 08 | 01 | 00 - 01 | INSTRUMENT KEY ASSIGN | Single, Multi | 00 |
| 0 | 09 | 01 | 00 - 01 | INSTRUMENT RCV NOTE OFF | Off,On | 01 |
| 0 | 0A | 01 | 00 - 01 | INSTRUMENT RCV NOTE ON | Off,On | 01 |
| 0 | 0B | 01 | 00 - 7F | INSTRUMENT FILTER CUTOFF FREQUENCY | | 40 |
| (| 0C | 01 | 00 - 7F | INSTRUMENT FILTER RESONANCE | | 40 |
| C | 0D | 01 | 00 - 7F | INSTRUMENT EG ATTACK RATE | | 40 |
| 0 | 0E | 01 | 00 - 7F | INSTRUMENT EG DECAY1 RATE | | 40 |
| | 0F | 01 | 00 - 7F | INSTRUMENT EG DECAY2 RATE | | 40 |
| TOTAL S | SIZE | 10 | | | | |
| p = PART | ΓNUN | /IBER | | | | |
| nn = INS' | TRUN | MENT N | NUMBER | | | |

< 付表 $\, \, 2$ - $3 \, \, >$ MIDI Parameter Change Table(PLG150-DR/PLG150-PC NATIVE USER VOICE)

| | | - | • | | · · | |
|---------------|------------------|-------------|-------------|--------------|-------------|------------|
| Addres (H) | s | Size (H) | Data (H) | Parameter | Description | 初期値 (H) |
| 3v 00 | 00 | 01 | 20 - 7F | NAME | | 4C 'L' |
| | 01 | 01 | 20 - 7F | NAME | | 69 'i' |
| | 02 | 01 | 20 - 7F | NAME | | 76 'v' |
| | 03 | 01 | 20 - 7F | NAME | | 65 'e' |
| | 04 | 01 | 20 - 7F | NAME | | 52 'R' |
| | 05 | 01 | 20 - 7F | NAME | | 6D 'm' |
| | 06 | 01 | 20 - 7F | NAME | | 20 ' ' |
| | 07 | 01 | 20 - 7F | NAME | | 41 'A' |
| | 08 | 01 | 00 - 7F | VOLUME | -∞ 0[dB] | 7F |
| | 09 | 01 | 00 - 7F | REVERB SEND | v[ub] | 1A |
| | 0A | 01 | 00 | RESERVED | | 00 |
| | 0B | 01 | 00 | RESERVED | | 00 |
| TOTAL | | 0C | 00 | RESERVED | | 00 |
| | | | | | | |
| 3v 00 | 40 | 01 | 4F | RESERVED | | 4F |
| | 41 | 01 | m | RESERVED | | m |
| | 42 | 01 | 00 - 50 | ORIGINAL KIT | | 00 |
| TOTAL | SIZE | 03 | | | | |
| m = PL PL | G150-D G150-P | | | | | |
| | | | | | | |

MIDIデータフォーマット

| Address | Size | Data | Parameter | Description | 初期値 |
|------------|----------|--------------------|--|---|--------------------------------------|
| (H) | (H) | (H) | | | (H) |
| 3v 01 00 | 02 | 00 - 7F | REVERB EFFECT TYPE MSB | | 02 |
| 0.0 | 0.1 | 00 - 7F | REVERB EFFECT TYPE LSB | | 02 |
| 02 | 01 | 00 - 7F | REVERB EFFECT PARAMETER 1 | | 09 |
| 03 04 | 01 01 | 00 - 7F 00 - 7F | REVERB EFFECT PARAMETER 2 REVERB EFFECT PARAMETER 3 | | 0A 1B |
| 05 | 01 | 00 - 7F 00 - 7F | REVERB EFFECT PARAMETER 4 | | 05 |
| 06 | 01 | 00 - 7F | REVERB EFFECT PARAMETER 5 | | 24 |
| 07 | 01 | 00 - 7F | REVERB EFFECT PARAMETER 6 | | 00 |
| 08 | 01 | 00 - 7F | REVERB EFFECT PARAMETER 7 | | 00 |
| 09 | 01 | 00 - 7F | REVERB EFFECT PARAMETER 8 | | 00 |
| 0A | 01 | 00 - 7F | REVERB EFFECT PARAMETER 9 | | 00 |
| 0B | 01 | 00 - 7F | REVERB EFFECT PARAMETER 10 | | 00 |
| 0C | 01 | 00 - 7F | REVERB EFFECT PARAMETER 11 | | 00 |
| 0D | 01 | 00 - 7F | REVERB EFFECT PARAMETER 12 | | 03 |
| 0E | 01 | 00 - 7F | REVERB EFFECT PARAMETER 13 | | 37 |
| 0F | 01 | 00 - 7F | REVERB EFFECT PARAMETER 14 | | 00 |
| 10 | 01 | 00 - 7F | REVERB EFFECT PARAMETER 15 | | 40 |
| 11 | 01 | 00 - 7F | REVERB EFFECT PARAMETER 16 | | 00 |
| 12 13 | 01 01 | 00 - 7F 01 - 7F | REVERB EFFECT RETURN REVERB EFFECT PAN | | 40 40 |
| TOTAL SIZE | 14 | 01 - 7F | REVERB EFFECT FAIN | | 40 |
| TOTAL SIZE | 14 | | | | |
| 3v 03 00 | 02 | 00 - 7F | INSERTION EFFECT TYPE MSB | | 4D |
| | | 00 - 7F | INSERTION EFFECT TYPE LSB | | 00 |
| 02 | 02 | 00 - 7F | INSERTION EFFECT PARAMETER 1 MSB | MSB bit6-0 \rightarrow bit13-7 | 00 |
| | | 00 - 7F | INSERTION EFFECT PARAMETER 1 LSB | LSB bit6-0 \rightarrow bit6-0 | 1C |
| 04 | 02 | 00 - 7F | INSERTION EFFECT PARAMETER 2 MSB | MSB bit6-0 \rightarrow bit13-7 | 00 |
| | | 00 - 7F | INSERTION EFFECT PARAMETER 2 LSB | LSB bit6-0 \rightarrow bit6-0 | 40 |
| 06 | 02 | 00 - 7F | INSERTION EFFECT PARAMETER 3 MSB | MSB bit6-0 \rightarrow bit13-7 | 00 |
| 00 | 02 | 00 - 7F | INSERTION EFFECT PARAMETER 3 LSB | LSB bit6-0 → bit6-0 | 32 |
| 08 | 02 | 00 - 7F 00 - 7F | INSERTION EFFECT PARAMETER 4 MSB INSERTION EFFECT PARAMETER 4 LSB | MSB bit6-0 \rightarrow bit13-7 LSB bit6-0 \rightarrow bit6-0 | 00 42 |
| 0A | 02 | 00 - 7F | INSERTION EFFECT PARAMETER 5 MSB | MSB bit6-0 \rightarrow bit13-7 | 00 |
| 071 | 02 | 00 - 7F | INSERTION EFFECT PARAMETER 5 LSB | LSB bit6-0 → bit6-0 | 00 |
| 0C | 02 | 00 - 7F | INSERTION EFFECT PARAMETER 6 MSB | MSB bit6-0 \rightarrow bit13-7 | 00 |
| | | 00 - 7F | INSERTION EFFECT PARAMETER 6 LSB | LSB bit6-0 → bit6-0 | 00 |
| 0E | 02 | 00 - 7F | INSERTION EFFECT PARAMETER 7 MSB | MSB bit6-0 \rightarrow bit13-7 | 00 |
| | | 00 - 7F | INSERTION EFFECT PARAMETER 7 LSB | LSB bit6-0 → bit6-0 | 00 |
| 10 | 02 | 00 - 7F | INSERTION EFFECT PARAMETER 8 MSB | MSB bit6-0 \rightarrow bit13-7 | 00 |
| | | 00 - 7F | INSERTION EFFECT PARAMETER 8 LSB | LSB bit6-0 \rightarrow bit6-0 | 00 |
| 12 | 02 | 00 - 7F | INSERTION EFFECT PARAMETER 9 MSB | MSB bit6-0 \rightarrow bit13-7 | 00 |
| | 0.2 | 00 - 7F | INSERTION EFFECT PARAMETER 9 LSB | LSB bit6-0 → bit6-0 | 00 |
| 14 | 02 | 00 - 7F 00 - 7F | INSERTION EFFECT PARAMETER 10 MSB | MSB bit6-0 \rightarrow bit13-7 | 00 |
| 16 | 01 | 00 - 7F 00 - 7F | INSERTION EFFECT PARAMETER 10 LSB INSERTION EFFECT PARAMETER 11 | LSB bit6-0 \rightarrow bit6-0 | 00 00 |
| 17 | 01 | 00 - 7F | INSERTION EFFECT PARAMETER 12 | | 00 |
| 18 | 01 | 00 - 7F | INSERTION EFFECT PARAMETER 13 | | 00 |
| 19 | 01 | 00 - 7F | INSERTION EFFECT PARAMETER 14 | | 00 |
| 1A | 01 | 00 - 7F | INSERTION EFFECT PARAMETER 15 | | 00 |
| 1B | 01 | 00 - 7F | INSERTION EFFECT PARAMETER 16 | | 00 |
| 1C | 01 | 00 - 7F | INSERTION EFFECT TO REVERB SEND | | 00 |
| TOTAL SIZE | 1D | | | | |
| | | | | | |
| 4v nn 00 | 01 | 00 - 7F | INSTRUMENT PITCH COARSE | | 40 |
| 01 | 01 | 00 - 7F | INSTRUMENT PITCH FINE | | 40 |
| 02 | 01 | 00 - 59 - 7F | INSTRUMENT LEVEL | -∞ 0[dB] +6[dB] | depends on voice |
| 03 | 01 | 00,01 - 7F | INSTRUMENT ALTERNATE GROUP | Off,Group1127 | depends on voice |
| 04 | 01 | 00 - 7F | INSTRUMENT PAN | Ramdom,L63 R63 | 40 |
| 05 | 01 | 00 - 7F | INSTRUMENT REVERB SEND | | depends on voice |
| 06 | 01 | 00 | RESERVED | Off O- | 00 |
| 07 | 01 | 00 - 01 | INSTRUMENT INSERTION ON/OFF | Off,On Single Multi | depends on voice |
| 08 09 | 01 01 | 00 - 01 00 - 01 | INSTRUMENT KEY ASSIGN INSTRUMENT RCV NOTE OFF | Single,Multi Off,On | depends on voice depends on voice |
| 09 0A | 01 | 00 - 01 | INSTRUMENT RCV NOTE OFF INSTRUMENT RCV NOTE ON | Off,On | 01 |
| 0B | 01 | 00 - 01 00 - 7F | INSTRUMENT FILTER CUTOFF FREQUENCY | 011,011 | 40 |
| 0C | 01 | 00 - 7F | INSTRUMENT FILTER RESONANCE | | 40 |
| 0D | 01 | 00 - 7F | INSTRUMENT EG ATTACK RATE | | 40 |
| 0E | 01 | 00 - 7F | INSTRUMENT EG DECAY1 RATE | | 40 |
| 0F | 01 | 00 - 7F | INSTRUMENT EG DECAY2 RATE | | 40 |
| TOTAL SIZE | 10 | | | | |
| | | | | | |

v = PLG150-DR: USER VOICE NUMBER(1...8) - 1 PLG150-PC: USER VOICE NUMBER(1...8) + 7 nn =INSTRUMENT NUMBER(0...127)

< 付表 2 - 4 > MIDI Parameter Change Table(PLG150-DR/PLG150-PC NATIVE MULTI PART)

| Address H) | | Size (H) | Data (H) | Parameter | Description | 初期値 (H) |
|---------------|------------------|-------------|--------------------|--|---|---------------|
| 5m 0p | 00 | 02 | 00 - 01 00 - 7F | NOTE SELECTI MSB NOTE SELECTI LSB | 0127,128: C-2G8,Off MSB bit0 → bit7 | 01 (FF) 7F |
| | | | 00 /1 | NOTE SEEDENT ESD | LSB bit6-0 → bit6-0 | ,- |
| | 02 | 02 | 00 - 01 | NOTE SELECT2 MSB | 0127,128: C-2G8,Off | 01 (FF) |
| | | | 00 - 7F | NOTE SELECT2 LSB | MSB bit0 → bit7 | 7F |
| | 04 | 02 | 00 - 01 | NOTE SELECT3 MSB | LSB bit6-0 → bit6-0 0127,128: C-2G8,Off | 01 (FF) |
| | 04 | 02 | 00 - 01 00 - 7F | NOTE SELECTS MSB NOTE SELECTS LSB | MSB bit0 → bit7 | 7F |
| | | | 00 /1 | THO THE OBBLECTS EDD | LSB bit6-0 → bit6-0 | ,, |
| | 06 | 02 | 00 - 01 | NOTE SELECT4 MSB | 0127,128: C-2G8,Off | 01 (FF) |
| | | | 00 - 7F | NOTE SELECT4 LSB | MSB bit0 \rightarrow bit7 LSB bit6-0 \rightarrow bit6-0 | 7F |
| TOTAL S | SIZE | 08 | | | LSB bito o bito o | |
| n = PLG | 3150-D | R: 0 | | | | |
| | 3150-P | | | | | |
| o = PAR | T NUI | MBER | | | | |
| 5m 0p | 00 | 01 | 00 - 7F | NOTE SELECT1 TUNE | -64+63[cent] | 40 |
| | 01 | 01 | 00 - 02 | NOTE SELECTI INSERTION EFFECT | Off,On,Inst | 02 |
| (| 02 | 01 | 00 - 7F | NOTE SELECT1 LEVEL | -64+63 | 40 |
| (| 03 | 02 | 00 - 40 | NOTE SELECT1 PAN MSB | -127+127 | 40 (200 |
| | | | 00 - 7F | NOTE SELECT1 PAN LSB | MSB bit6-0 \rightarrow bit13-7 | 00 |
| | 05 | 02 | 00 40 | NOTE SELECTI DEVICEND MCD | MSB bit6-0 → bit6-0 | 40 (20) |
| , | 05 | 02 | 00 - 40 00 - 7F | NOTE SELECT1 REV SEND MSB NOTE SELECT1 REV SEND LSB | -127+127 MSB bit6-0 → bit13-7 | 40 (200 00 |
| | | | 00 - 71 | NOTE SELECTI KEV SEND ESB | MSB bit6-0 \rightarrow bit6-0 | 00 |
| | 07 | 01 | 00 - 7F | NOTE SELECT2 TUNE | -64+63[cent] | 40 |
| | 08 | 01 | 00 - 02 | NOTE SELECT2 INSERTION EFFECT | Off,On,Inst | 02 |
| | 09 | 01 | 00 - 7F | NOTE SELECT2 LEVEL | -64+63 | 40 |
| | 0A | 02 | 00 - 40 | NOTE SELECT2 PAN MSB | -127+127 | 40 (20 |
| | | | 00 - 7F | NOTE SELECT2 PAN LSB | MSB bit6-0 → bit13-7 | 00 |
| | 0C | 02 | 00 - 40 | NOTE SELECT2 REV SEND MSB | MSB bit6-0 → bit6-0 -127+127 | 40 (20 |
| , | UC | 02 | 00 - 40 00 - 7F | NOTE SELECT2 REV SEND MSB NOTE SELECT2 REV SEND LSB | $MSB bit6-0 \rightarrow bit13-7$ | 00 |
| | | | 00 /1 | NOTE SELECTE REV SEIND ESB | MSB bit6-0 \rightarrow bit6-0 | 00 |
| | 0E | 01 | 00 - 7F | NOTE SELECT3 TUNE | -64+63[cent] | 40 |
| | 0F | 01 | 00 - 02 | NOTE SELECT3 INSERTION EFFECT | Off,On,Inst | 02 |
| | 10 | 01 | 00 - 7F | NOTE SELECT3 LEVEL | -64+63 | 40 |
| | 11 | 02 | 00 - 40 | NOTE SELECT3 PAN MSB | -127+127 | 40 (200 |
| | | | 00 - 7F | NOTE SELECT3 PAN LSB | MSB bit6-0 \rightarrow bit13-7 MSB bit6-0 \rightarrow bit6-0 | 00 |
| | 13 | 02 | 00 - 40 | NOTE SELECT3 REV SEND MSB | -127+127 | 40 (200 |
| | | 02 | 00 - 7F | NOTE SELECT3 REV SEND LSB | MSB bit6-0 \rightarrow bit13-7 | 00 |
| | | | | | MSB bit6-0 \rightarrow bit6-0 | |
| | 15 | 01 | 00 - 7F | NOTE SELECT4 TUNE | -64+63[cent] | 40 |
| | 16 | 01 | 00 - 02 | NOTE SELECT4 INSERTION EFFECT | Off,On,Inst | 02 |
| | 17 18 | 01 02 | 00 - 7F 00 - 40 | NOTE SELECTA DANIMOD | -64+63 | 40 40 (200 |
| | 18 | 02 | 00 - 40 00 - 7F | NOTE SELECT4 PAN MSB NOTE SELECT4 PAN LSB | -127+127 MSB bit6-0 → bit13-7 | 00 |
| | | | 00 - 71 | NOTE SELECT TAIN ESB | MSB bit6-0 \rightarrow bit6-0 | 00 |
| | 1A | 02 | 00 - 40 | NOTE SELECT4 REV SEND MSB | -127+127 | 40 (200 |
| | | | 00 - 7F | NOTE SELECT4 REV SEND LSB | MSB bit6-0 \rightarrow bit13-7 | 00 |
| | | | | | MSB bit6-0 \rightarrow bit6-0 | |
| TOTAL S | SIZE | 1C | | | | |
| n = PLG | | | | | | |
| | 3150-P | | | | | |
| p = PAR | I NUI | VIDER | | | | |
| 5m 0p | 00 | 01 | 08 - 28,29 | INSERTION EFFECT LOW EQ FREQUENCY | 502.0k[Hz],Voice | 29 |
| | 01 | 01 | 34 - 4C,4D | INSERTION EFFECT LOW EQ GAIN | -12+12[dB],Voice | 4D |
| | 02 | 01 | 1C - 3A,3B | INSERTION EFFECT HIGH EQ FREQUENCY | 50016.0k[Hz],Voice | 3B |
| | 03 | 01 | 34 - 4C,4D | INSERTION EFFECT HIGH EQ GAIN | -12+12[dB],Voice | 4D |
| ' | 04 | 02 | 00 - 40 | INSERTION EFFECT LFO FREQUENCY MSB | -127+127 | 40 (20 |
| | | | 00 - 7F | INSERTION EFFECT LFO FREQUENCY LSB | MSB bit6-0 \rightarrow bit13-7 MSB bit6-0 \rightarrow bit6-0 | 00 |
| | 06 | 02 | 00 - 40 | INSERTION EFFECT LFO DEPTH MSB | -127+127 | 40 (20 |
| | 00 | 02 | 00 - 7F | INSERTION EFFECT LFO DEPTH LSB | MSB bit6-0 \rightarrow bit13-7 | 00 |
| | | | | | MSB bit6-0 \rightarrow bit6-0 | |
| (| 08 | 02 | 00 - 40 | INSERTION EFFECT DRIVE MSB | -127+127 | 40 (200 |
| | | | 00 - 7F | INSERTION EFFECT DRIVE LSB | MSB bit6-0 \rightarrow bit13-7 | 00 |
| | 0.4 | 00 | 00 40 | INCEDITION FEBRUAR BRUINS | MSB bit6-0 → bit6-0 | 40 (0- |
| , | 0A | 02 | 00 - 40 00 - 7F | INSERTION EFFECT DRY/WET I SR | -127+127 MSR bit6 0 bit13 7 | 40 (20 |
| TOTAL S | SIZE | 0C | 00 - 7F | INSERTION EFFECT DRY/WET LSB | MSB bit6-0 \rightarrow bit13-7 | 00 |
| JIAL | | | | | | |
| | | D. 2 | | | | |
| n = PLG | 3150-D 3150-P | | | | | |

⁶⁹

MIDIインプリメンテーションチャート

| YAMAHA Moo | [Drums/Per Model PLG150- | Drums/Percussion Plug-in Board] . PLG150-DR/PLG150-PC MIDI Implementation Chart | ard] Implementation Cha | Date:26-APL-2002 rt Version:1.0 |
|------------------|---|---|-----------------------------|--|
| | | Transmitted | Recognized | Remarks |
| Func | Function | | | |
| Basic Channel | Default Changed | × × | 1 1-16 | |
| Mode | Default Messages Altered | X X ******** | 3,4 *2 | |
| Note Number : | True voice | ************ | 0-127 13-108 | |
| Velocity | Note ON Note OFF | × × | o 9nH,v=1-127 x | |
| After Touch | Key's Ch's | × × | × 0 × × 1 | |
| Pitch Bend | J. | × | o 0-24 semi *1 | |
| Control | 0,32 1,10 6,38 64,66 71-74 96-97 | * * * * * * * * | | Bank Select Data Entry Sound Controller RPN Inc, Dec NRPN LSB, MSB |
| | H | 4 | | |

Mode

| Prog Change : True # | **** *** *** ** | o 1-128 1-80 | |
|--|--|--|-------------------|
| System Exclusive | * | * | |
| : Song Pos. Common : Song Sel. : Tune | × × × | × × × | |
| System : Clock Real Time: Commands | ×× | ×× | |
| Aux :Reset All Cntrls :Local ON/OFF Mes - :All Notes OFF sages:Active Sense :Reset | **** | o(120) o(121) x o(123) o | |
| Notes: *1 receive *2 "4" is a *3 transmit | receive if switch is on. "4" is always treated as "3" regardless transmit/receive if exclusive switch is | receive if switch is on. "4" is always treated as "3" regardless of its value. transmit/receive if exclusive switch is on. | ts value. |
| Mode 1 : OMNI ON , POLY Mode 3 : OMNI OFF, POLY | Mode 2 : Mode 4 : | : OMNI ON , MONO : OMNI OFF, MONO | o : Yes x : No |

ソフトウェアのご使用条件

弊社では本ソフトウェアのお客様によるご使用およびお客様へのアフターサービスについて、<ソフトウェア使用許諾契約>を設けさせていただいており、お客様が下記条項にご同意いただいた場合にのみご使用いただけます。

ディスクの包装を解かれた場合は下記条項にご同意いただけたものとさせていただきますので、下記条項を充分お読みの上開封してください。

ご同意いただけない場合は速やかに(14日以内に)ご返却ください(ただし、本ソフトウェアをソフトウェアパッケージの一部として、またはハードウェア商品の付属ソフトウェアとしてお求めいただいた場合、本ソフトのみの返却はお受けいたしません)。

ソフトウェア使用許諾契約

1. 著作権および使用許諾

弊社はユーザー登録されたお客様に対し、本ソフトウェアを構成するプログラム、データファイルおよび今後お客様に一定の条件付きで配布され得るそれらのバージョンアッププログラム、データファイル(以下「許諾プログラム」といいます)を、お客様ご自身が一時に一台のコンピュータにおいてのみ使用する権利を許諾します。これらの許諾プログラムが記録されているディスクの所有権は、お客様にありますが、許諾プログラム自体の権利およびその著作権は、弊社が有します。

2. 使用制限

許諾プログラムは版権を持つ情報を含んでいますので、その保護のため、お客様が許諾プログラムを逆コンパイル、逆アセンブル、リバース・エンジニアリング、またはその他の方法により、人間が感得できる形にすることは許されません。許諾プログラムの全体または一部を複製、修正、改変、賃貸、リース、転売、頒布または許諾プログラムの内容に基づいて二次的著作物をつくることは許されません。許諾プログラムをネットワークを通して別のコンピュータに伝送することも許されません。

3. 終了

本使用条件はお客様が許諾プログラムをお受け取りになった日に発効します。本使用条件による使用許諾は、お客様が著作権法または本使用条件の条項に1つでも違反されたときは、弊社からの終了通知がなくても自動的に終了するものとします。その場合には、ただちに許諾プログラムとその複製をすべて廃棄しなければなりません。

4. 製品の保証

弊社は、お客様が許諾プログラムをお受け取りになった日から14日間に限り、媒体に物理的な欠陥があった場合には、その原因が事故、乱用、誤用など弊社の責に帰さない事由による場合を除き、無償で同種の良品と交換させていただきます。

5. 責任の制限

弊社は、許諾プログラムの使用、またはそれを使用できなかったことにより生じた直接的、派生的、付随的または間接的損害(データの破損、営業上の利益の損失、業務の中断、営業情報の損失などによる損害を含む)については、通常もしくは特別の損害に拘わらず、たとえそのような損害の発生や第三者からの賠償請求の可能性があることについて予め知らされた場合でも、一切責任を負いません。

6. 第三者のソフトウェア

弊社は、本ソフトウェアとともに、第三者のプログラム、データファイルおよびそれに関するドキュメンテーション(以下「第三者ソフトウェア」といいます)を提供する場合があります。別の規定に従い取り扱われるべき旨の記載が、本ソフトウェア付随のマニュアルに記載されている場合には、本使用条件にかかわらず、その別の規定に従い取り扱われるものとし、弊社によるアフターサービスおよび保証などについては、以下の規定が適用されるものとします。

弊社は、第三者ソフトウェアに関しての操作方法、瑕疵その他に関してアフターサービスを提供するものではありません。

弊社は、第三者ソフトウェアの商品性、および特定目的に対する適合性の保証その他一切の保証を、明示であると黙示であるとを問わず、一切いたしません。第三者ソフトウェアの使用もしくは機能から生じるすべての危険は、お客様が負担しなければなりません。

弊社は、第三者ソフトウェアの使用、またはそれを使用できなかったことにより生じた直接的、派生的、付随的または間接的損害(データの破損、営業上の利益の損失、業務の中断、営業情報の損失などによる損害を含む)については、通常もしくは特別の損害に拘わらず、たとえそのような損害の発生があることについて予め知らされた場合でも、一切責任を負いません。

7. 一般事項

本契約は、日本法の適用を受け、日本法に基づいて解釈されるものとします。

ユーザーサポートサービスのご案内

ヤマハインフォメーションセンターでは、PLG150-DR/PLG150-PCの使用方法やトラブルなどについて、電話による質問をお受けいたします。

お問い合わせの際には、「製品名」「製造番号」、「ご住所」、「お名前」、「電話番号」を必ずお知らせください。また、「接続機器(ご使用のパソコンの種類など)」、「操作の手順やそれによる結果と状態」、「入力されたデータの内容」なども詳しくお知らせください。お客様からの情報が不足している場合はご返事できない場合があります。

ユーザーサポートサービスは日本国内においてのみ有効です。

プラグインボードエディターに関するお問い合わせ、およびプラグインボードを XGプラグインシステム対応機器(MU2000など)に装着している場合のお問い合せ先

CBXインフォメーションセンター

〒430-8650 静岡県浜松市中沢町10-1

TEL: 053-460-1667

受付日 : 月曜日~金曜日(祝祭日およびセンターの休業日を除く)

受付時間:10:00~12:00/13:00~17:00

プラグインボードをモジュラーシンセシスプラグインシステム対応機器(MOTIFなど) に装着している場合のお問い合せ先

デジタルインフォメーションセンター

〒430-8650 静岡県浜松市中沢町10-1

TEL: 053-460-1666

受付日 :月曜日~金曜日(祝祭日およびセンターの休業日を除く)

受付時間: 10:00~12:00/13:00~17:00

保証とアフターサービス

サービスのご依頼、お問い合わせは、お買い上げ店、またはお近くのヤマハ電気音響製品サービス拠点にご 連絡ください。

保証書

本機には保証書がついています。

保証書は販売店がお渡ししますので、必ず「販売店印・お買い 上げ日」などの記入をお確かめのうえ、大切に保管してください。

保証期間

お買い上げ日から1年間です。

保証期間 中の修理

保証書記載内容に基づいて修理いたします。詳しくは保証書を ご覧ください。

保証期間 経過後の修理

修理すれば使用できる場合は、ご希望により有料にて修理させていただきます。

下記の部品については、使用時間により劣化しやすいため、消耗に応じて部品の交換が必要となります。消耗部品の交換は、お買い上げ店またはヤマハ電気音響製品サービス拠点へご相談ください。

消耗部品の例

ボリュームコントロール、スイッチ、ランプ、リレー類、接続端子、鍵盤機構部品、鍵盤接点、フロッピーディスクドライブなど

補修用性能部品の最低保有期間

製品の機能を維持するために必要な部品の最低保有期間は、製造打切後8年です。

修理のご依頼

異常があるときは、お買い上げの販売店、または最寄りのヤマ 八電気音響製品サービス拠点へお申し付けください。

製品の状態は詳しく

修理をご依頼いただくときは、製品名、モデル名などとあわせて、故障の状態をできるだけ詳しくお知らせください。

ヤマハ電気音響製品サービス拠点(修理受付および修理品お持込み窓口)

| 北海道サービスステーション | 〒064-8543 | 札幌市中央区南10条西1丁目1-50 ヤマハセンター内 | TEL (011) 512-6108 |
|---------------|-----------|---|--------------------|
| 仙台サービスステーション | 〒984-0015 | 仙台市若林区卸町5-7 仙台卸商共同配送センター 3F | TEL (022) 236-0249 |
| 首都圏サービスセンター | 〒143-0006 | 東京都大田区平和島 2丁目1番1号 京浜トラックターミナル内14号棟A-5F | TEL (03) 5762-2121 |
| 浜松サービスステーション | 〒435-0016 | 浜松市和田町200 ヤマハ(株)和田工場内 | TEL (053) 465-6711 |
| 名古屋サービスセンター | 〒454-0058 | 名古屋市中川区玉川町2-1-2 ヤマハ(株)名古屋流通センター 3F | TEL (052) 652-2230 |
| 大阪サービスセンター | 〒565-0803 | 吹田市新芦屋下 1-16 ヤマハ(株)千里丘センター内 | TEL (06) 6877-5262 |
| 四国サービスステーション | 〒760-0029 | 高松市丸亀町8-7 (株)ヤマハミュージック神戸 高松店内 | TEL (087) 822-3045 |
| 九州サービスステーション | 〒812-8508 | 福岡市博多区博多駅前2-11-4 | TEL (092) 472-2134 |
| [本社] CSセンター | 〒435-0016 | 浜松市和田町200 ヤマハ(株)和田工場内 | TEL (053) 465-1158 |

営業窓口

| PA | • | DMI | 事業部 |
|----|---|-----|-----|
|----|---|-----|-----|

PE営業部 MP営業課 〒430-8650 静岡県浜松市中沢町10-1 TEL (053) 460-2432

EM営業統括部

企画推進室 〒108-8568 東京都港区高輪2-17-11 TEL (03)5488-5430

EM営業統括部 各地区お問い合わせ先

| EM北海道 | 〒064-8543 | 札幌市中央区南10条西1丁目1-50(ヤマハセンター) | TEL (011) 512-6113 |
|---------------|------------------------|---|--|
| EM仙台 | 〒980-0804 | 仙台市青葉区大町2-2-10 | TEL (022) 222-6147 |
| EM東京 | 〒108-8568 | 東京都港区高輪 2-17-11 | TEL (03) 5488-5471 |
| EM名古屋 | 〒460-8588 | 名古屋市中区錦 1-1 8-2 8 | TEL (052) 201-5199 |
| EM大阪 | 〒542-0081 | 大阪市中央区南船場 3-1 2-9(心斎橋プラザビル東館) | TEL (06) 6252-5231 |
| EM九州 | 〒812-8508 | 福岡市博多区博多駅前2-11-4 | TEL (092) 472-2130 |
| EM名古屋 EM大阪 | ∓460-8588 ∓542-0081 | 名古屋市中区錦 1-1 8-2 8 大阪市中央区南船場 3-12-9(心斎橋プラザビル東館) | TEL (052) 201-5199 TEL (06) 6252-5231 |

所在地・電話番号などは変更されることがあります。

インターネットホームページのご案内

ヤマハデジタル楽器・DTM製品ホームページ http://www.yamaha.co.jp/product/syndtm/ ヤマハマニュアルライブラリー http://www2.yamaha.co.jp/manual/japan/

「音楽する人、音楽したい人のための頼れるポータルサイト」

ヤマハ株式会社





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